

## 2010-2011 Academic Calendar

*In lumine tuo videbimus lumen*

*(In your light we shall see light)*

*Psalm 36:9*



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***Important Notice***

St. Mary's University College reserves the right to change or amend policies, regulations, programs and fee structures at any time. At the time of printing, this *Academic Calendar* is considered to be accurate and up-to-date for the academic year beginning September 7, 2010. Consult the St. Mary's University College website at [www.stmu.ab.ca](http://www.stmu.ab.ca) for the most current information on academic matters, including courses, personnel, academic programs and policies, and timetables.

By registering for courses at St. Mary's University College, the student agrees to the terms, conditions and academic regulations and standards published in the *Academic Calendar*. It is the student's responsibility to become familiar with the contents of this calendar.

## WELCOME TO ST. MARY'S UNIVERSITY COLLEGE



St. Mary's is a Catholic university college open to all. We are dedicated to providing the most intellectually stimulating learning environment possible, one that fosters the disciplined habits of mind, body and spirit that are the mark of the well-educated free human being.

Teaching excellence is our highest priority. You will find on this campus experienced professors who take seriously their obligation to communicate clearly and honestly the results of their research. They care about your academic and personal well-being. We recognize that education is about nurturing your talents, abilities and interests; it is about facilitating self-discovery and an enthusiastic quest for truth.

St. Mary's University College operates in the rich tradition of Catholic scholarship in Canada, a venerable heritage of academic freedom, rigorous intellectual inquiry, respect for diversity of opinion and belief, and social responsibility. We aspire to the highest standards in teaching and research. We welcome students of diverse traditions and cultures.

St. Mary's University College proceeds on the assumption that individuals are not merely consumers or producers; we are spiritual beings, and there are ethical and moral dimensions to all that we do. By focusing on the whole person, St. Mary's University College presents a learning ethos that ensures that advances in scholarship and technology are attuned to the authentic good of individuals and of society as a whole. It is our hope as an institution that we will inspire students to undertake responsible intellectual inquiry and to accept the challenge of working for the creation of a socially just world based on sound moral principles.

As a liberal arts university college, St. Mary's introduces students to the breadth and depth of human intellectual experience, and we strive to foster an unrestrained search for meaning and purpose that enables students to achieve the full measure of their being. St. Mary's University College is a place that promotes understanding of and respect for the inherent dignity that defines each one of us, made as we are in the image and likeness of God.

We invite you to join the St. Mary's University College scholarly community. We are confident that on this campus you will experience exhilarating intellectual development and sustained personal growth.

A handwritten signature in black ink, which appears to read "Terrence J. Downey". The signature is fluid and cursive, with a long horizontal stroke at the end.

Terrence J. Downey, PhD, President

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## **MISSION STATEMENT**

St. Mary's University College is a Catholic post-secondary, student-focused liberal arts and sciences teaching and research institution. Through the synthesis of faith and reason, St. Mary's University College invites and challenges all individuals of the community to become compassionate, thoughtful and resourceful members of society.

## **VISION STATEMENT**

St. Mary's University College is a beacon of learning, civility and hope, inspiring students to lead with integrity and to meet the future with confidence, intellectual acuity, moral conviction and a passion for social justice and the common good.

## **STATEMENT OF EDUCATIONAL PHILOSOPHY**

*"There are two equally dangerous extremes: to shut reason out, and to let nothing else in."* Blaise Pascal

St. Mary's University College, a post-secondary institution that is firmly in the tradition of Catholic scholarship in this country, values this rich heritage of academic freedom, rigorous intellectual inquiry, respect for diversity of opinion and belief and social responsibility. The University College welcomes students of diverse traditions and cultures; it recognizes that the intellectual interchange essential to a vibrant university-level education requires and is enriched by the presence and voices of diverse scholars and students in a community of critical thinkers. St. Mary's University College proceeds on the assumption that individuals are not merely consumers or producers; we are spiritual beings, and there are ethical and moral dimensions to all we do, and the examination of these dimensions is an integral part of the entire educative process.

While each discipline is taught systematically and according to its own methods, interdisciplinary studies assisted through the study of philosophy and theology enable students to acquire an organic vision of life and a continuing desire for intellectual progress. In promoting this integration of knowledge, St. Mary's promotes dialogue between faith and reason so that it can be seen more profoundly that faith and reason bear harmonious witness to the unity of all truth.

St. Mary's provides an environment for the development of the whole person intellectually, emotionally, spiritually and physically in his or her social context, and presents a learning ethos that attempts to ensure that advances in scholarship and technology are attuned to the authentic good of individuals and society as a whole. It is an institution that inspires students to undertake responsible intellectual inquiry and accept the challenge of providing leadership for the creation of a socially just world based on sound moral principles.

St. Mary's promotes understanding of and respect for the uniqueness and inherent dignity that defines each one of us, made as we are in the image and likeness of God. It is an academic community that, in a rigorous and critical fashion, assists in the protection and advancement of human dignity and of a cultural heritage through research, teaching and various services offered to the local, national and international communities. A Catholic institution recognizes human culture is open to revelation and transcendence; the University College should be a primary place for fruitful dialogue between the Gospel and culture.

**ACADEMIC FREEDOM**

Freedom of inquiry and freedom of expression define St. Mary's University College. The rights and obligations of academic freedom derive from the nature of academic life and are consistent with the objectives of the University College as a community of scholars that pursues the highest academic standards; promotes intellectual and spiritual growth; recognizes ethical and moral implications both of methods and discoveries; maintains respect for the inherent dignity of individuals as persons; and lives in the tradition of Catholic belief and its rich scholarly heritage.

Specific principles of academic freedom include freedom to teach and learn according to one's obligation and vision, and in accordance with the methods proper to each academic discipline; freedom to disseminate the fruits of study and research inspired by the scholarly obligation to pursue truth vigorously and honestly; and freedom to speak and write on issues in fulfillment of the obligations and legal rights of citizenship.

Correlative obligations include respectful allowance for the exercise of these freedoms by others; proper acknowledgement of the contributions made by others to one's work; preservation of the confidentiality necessary in personal, academic and administrative deliberations; and adherence in the course of one's conduct, utterances and work to the by-laws, mission, educational philosophy and educational objectives of the University College.

Members have the freedom to exercise professional judgement in the acquisition of materials and in ensuring these materials are freely accessible to all for bona fide teaching and research purposes, no matter how controversial these materials may be.



## **EDUCATIONAL OBJECTIVES**

To introduce students to the breadth and depth of human intellectual experience and to foster an unrestrained search for meaning and purpose that enables students to achieve the full measure of their being.

To provide the most intellectually stimulating learning environment possible: one that fosters the development of the disciplined habits of mind, body and spirit that are the mark of the well-educated, free human being.

To aspire to the highest standards in teaching and research with particular regard to teaching excellence, whereby professors are committed to communicate clearly and honestly the results of their research and to care about students' academic and personal well-being.

To provide individual attention to each student and to be a community of scholars, animated by the spirit of Christ, in which all students, faculty and staff are dedicated to the academic, personal, social and spiritual development of each member.

To encourage the pursuit of wisdom through learning and to ensure the learning experience at the University College enables an exhilarating period of sustained personal growth and inspiring intellectual development whereby education nurtures talents, abilities and interests, and facilitates self-discovery and an enthusiastic quest for truth.

To promote scholarly excellence by providing the highest possible quality of university-level courses and programs, and to equip and prepare St. Mary's graduates to become productive members of and to take leadership roles in their communities, the Church and the broader society.

To provide each graduate with insights, knowledge and skills including:

- mastery of a substantial body of knowledge, both disciplinary and interdisciplinary, including familiarity with the modes of inquiry used in various disciplines and the ability to integrate knowledge and insights from one discipline into another
- the ability to think critically and creatively and to make perceptive judgements about a diversity of perspectives that can be brought to bear on problems and issues, and the ability to recognize ethical and moral dimensions and implications

- conceptual understanding and mastery of the latest and most sophisticated information and communication technologies, including an acute sensitivity to the opportunities and challenges presented by the use of such technologies
- the capacity to communicate clearly, effectively and logically in written, oral and multimedia forms
- commitment to and acceptance of the obligations demanded by the pursuit of social justice and the common good at the local, national and international levels
- acceptance of responsibility to strive for integrity in the workplace and commitment to Christian values in one's personal life.

**HISTORY**

St. Mary's College was established by an act of the Alberta Legislature in 1986 as a not-for-profit, "private college for the promotion of higher education for Catholics and others."

St. Mary's offered its first credit courses in 1994. An initial focus of the academic program was professional courses for teachers in the Catholic school system. In January 1997, in collaboration with the Calgary Catholic Board of Education, St. Mary's introduced two professional development certificate programs, one for teachers of religious education and the other for Catholic school administrators.

In September 1997, St. Mary's initiated a liberal arts university transfer program and opened its doors for the first time to full-time students. Initially, courses completed at St. Mary's College were fully transferable to St. Francis Xavier University in Antigonish, Nova Scotia, through an affiliation agreement. Since 1999, St. Mary's courses have been submitted through the Alberta Council on Admissions and Transfer for course-by-course transfer to universities in the province of Alberta. Students heading into most degree programs at other post-secondary institutions can complete up to two full years of study at St. Mary's before transferring.

In the spring of 2004, St. Mary's College was authorized by the Province of Alberta to change its name to St. Mary's University College. At the same time, St. Mary's University College was authorized by the Province of Alberta to offer its own Bachelor of Arts (BA) degrees. We presently offer four three-year Bachelor of Arts degrees with concentrations in General Studies, English, History and Psychology, and one four-year Bachelor of Arts degree with a major in English. In September 2008, St. Mary's established a two-year after degree Bachelor of Education (Elementary) program. Additional degree programs are currently in development.

St. Mary's offers a broad range of junior and senior university-level courses in arts and science disciplines, including the social sciences, humanities, fine arts, mathematics, management studies, human kinetics, computer science and the natural sciences. These courses are taught by well-qualified professors who have strong teaching records and extensive experience in arts and science faculties in major universities and colleges across Canada.

St. Mary's is committed to high-quality teaching and individual attention to each student. As a relatively small institution, the University College's objective is to be a community of scholars in which students, faculty and staff are dedicated to the academic, personal, social and spiritual development of all.

Each member of the University College is expected to take responsibility for the scholarly and personal well-being of others, and students are encouraged to express their concern for the broader community by participating as volunteers to help the less advantaged.

St. Mary's has experienced steady growth since accepting its first class of full-time students. The University College limits the size of each class to ensure that students are provided with the most stimulating learning environment possible.

Originally housed in a single building, the University College moved in 1999 and is now located in South Calgary, at the former Father Lacombe Home site on the edge of Fish Creek Provincial Park. The St. Mary's campus includes several historic buildings, a classroom block with an auditorium and science labs, a students' association building, and an administration and faculty office block.

St. Basil's Hall, built to house the University College's library and computer labs, officially opened in late 1999. The library has excellent collections in various disciplines, including recent acquisitions of several significant academic collections in the areas of Canadian history, medieval history and theology. The library provides full access to the resources of the entire Alberta library system.

Two additional buildings came into use in 2007. The Le Fort Centre, a renovated historic building on the eastern edge of the campus, officially opened on June 30, 2007. It contains four classrooms, study areas, student lockers, a cafeteria and the bookstore. Formerly Midlands United Church, the Midlands Building was renovated in 2007-2008 and now houses the offices and classrooms of the Bachelor of Education program. The community of St. Mary's University College frequently gathers in the large room on the main floor for lectures, meetings and celebrations.



Mar 31	BEd application deadline for Fall 2010
May 15	Last day to apply for high school entrance awards
June 30	Last day to apply for returning student awards
June 30	Last day to apply for BEd awards
July 1	Canada Day, St. Mary's closed
July 31	Deadline for receipt of official transcripts for Fall 2010 applicants
Aug 2	Heritage Day, St. Mary's closed
Aug 31	Last day to apply for admission Fall 2010

**FALL 2010**

Sept 3	New student orientation
Sept 6	Labour Day, St. Mary's closed
Sept 7	First day of classes for Fall 2010 term Deadline to pay Fall term fees
Sept 22	Last day to register or to change registration for courses that begin in Fall term
Oct 11	Thanksgiving Day, St. Mary's closed
Oct 25-29	Mid-term examinations
Nov 11	Remembrance Day, St. Mary's closed
Nov 12	Reading Day, no classes
Nov 15	Last day to withdraw from Fall term courses with a "W" grade
Nov 15	Last day to submit form for final exam conflicts
Dec 8	Patron Day, Liturgy in Honour of Mary, Mother of Jesus
Dec 10	Last day of classes for Fall term
Dec 13-20	Final examinations for Fall term, mid-year examinations for full-year courses
Dec 15	Deadline for receipt of official transcripts for Winter 2011 applicants
Dec 23	Last day to apply for Winter term bursaries
Dec 24-Jan 3	Christmas break, St. Mary's closed
Dec 31	Last day to apply for admission Winter 2011

*Please refer to Page 74 for time lines related to the Religious Education Programs for Catholic Teachers and Administrators (GDRE & REAP)*

**WINTER 2011**

Jan 4	St. Mary's offices re-open
Jan 5	New student orientation
Jan 6	First day of classes for Winter 2011 term Deadline to pay Winter term fees
Jan 20	Last day to register or to change registration for courses that begin in Winter term Last day to withdraw from a full-year course with a "W" grade
Feb 21	Alberta Family Day, St. Mary's closed
Feb 22-25	Reading Week, no classes
Feb 28-Mar 4	Mid-term examinations
Mar 16	Last day to withdraw from Winter term courses with a "W" grade Last day to submit form for final exam conflicts
Mar 16	
Mar 31	BEd application deadline for Fall 2011
Apr 1	Last day to submit an <i>Application to Graduate</i>
Apr 13	Last day of classes for Winter term
Apr 18-29	Final examinations for Winter term and full-year courses
Apr 22	Good Friday, St. Mary's closed
Apr 25	Easter Monday, St. Mary's closed
Apr 30	Last day to apply for admission Spring 2011
Apr 30	Last day of class for second-year BEd students

**SPRING 2011**

May 4	First day of classes for Spring 2011 term Deadline to pay Spring term fees
May 11	Last day to register or change registration for Spring term courses
May 15	Last day to apply for high school entrance awards
May 23	Victoria Day, St. Mary's closed
June 1	Last day to withdraw from Spring term courses with a "W" grade Last day to submit form for final exam conflicts
June 1	
June 20	Last day of classes for Spring term
June 21-23	Final examinations for Spring term
June 24	Convocation
June 30	Last day to apply for returning student awards Last day to apply for BEd awards
June 30	

**July 2010**

Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

**November 2010**

Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

**March 2011**

Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

**August 2010**

Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

**December 2010**

Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

**April 2011**

Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

**September 2010**

Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

**January 2011**

Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

**May 2011**

Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

**October 2010**


Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						


**February 2011**


Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

**June 2011**

Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

 University College closed

 Important Dates

 Examinations

Term	Class Dates	Exam Period	Fee Deadline	Last Day to Change Registration	Last Day to Withdraw
Fall 2010	Sept 7 - Dec 10	Dec 13 - 20	Sept 7	Sept 22	Nov 15
Winter 2011	Jan 6 - April 13	April 18 - 29	Jan 6	Jan 20	March 16
Fall/Winter 2010-2011	Sept 7 - April 13	Dec 13 - 20 April 18 - 29	Sept 7 (fall half) Jan 6 (winter half)	Sept 22	Jan 20
Spring 2011	May 4 - June 20	June 21 - 23	May 4	May 11	June 1

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Prospective students who would like more information about St. Mary's University College and our admission requirements are encouraged to contact a Student Enrolment Officer at (403) 254-3762 or [admissions@stmu.ab.ca](mailto:admissions@stmu.ab.ca).

For information on academic advising or an admission decision, applicants should contact the Enrolment Services Office at (403) 531-9130.

**HOW TO APPLY**

Applicants can apply online at [www.stmu.ab.ca](http://www.stmu.ab.ca) or submit a completed *Application for Admission* form with their \$50 application fee to:

**Enrolment Services Office**  
 St. Mary's University College  
 14500 Bannister Rd SE  
 Calgary, Alberta T2X 1Z4  
 Fax: (403) 531-9136

**UNDERGRADUATE DEGREE PROGRAMS**

Admission to undergraduate studies may be obtained under one of the following categories as determined by the Enrolment Services Office:

- High School Standing
- Post-Secondary Standing
- Mature Standing
- International Student Admission
- Visiting Student Admission
- Special Admission
- Re-admission to the University College

Offers of conditional admission may be made to high school applicants based on self-reported 30-level grades or unofficial transcripts. All other offers of conditional admission may be made to applicants based on unofficial transcripts.

Applicants who are given conditional admission will be permitted to register for courses upon receipt of a \$200 non-refundable admission confirmation deposit. Registration information will be included in the applicant's conditional acceptance letter.

All offers of conditional admission are based upon the applicant providing official transcripts of final grades by July 31. If final grades do not meet admission requirements, admission and registration will be rescinded. If transcripts are not received, final grades will not be released.

### HIGH SCHOOL STANDING

Applicants in this category will have graduated from high school and must have an average of 65 per cent or better on the five 30-level subjects listed below.

- English Language Arts 30-1
- Pure Mathematics 30, a 30-level language other than English, or Applied Mathematics 30
- One course from Group A or B (see below)
- One course from Group A or B (see below)
- One course from Group A, B, C or D (see below)

Students who are missing one of the required five subjects or who have an average of 60 - 64.9 per cent on the five subjects may be considered under the Special Admission category on a case-by-case basis. Applicants who have completed less than 30 credit hours at another post-secondary institution will also be considered under this category.

#### Group A

Social Studies 30-1 or a 30-level language other than English

#### Group B

Applied Mathematics 30, Biology 30, Chemistry 30, Physics 30, Mathematics 31, Pure Mathematics 30 or Science 30

#### Group C

Art 30, Art 31, Drama 30, Music 30, Music 31 or Music 35

#### Group D

One 5-credit or two 3-credit subjects at the 30 level (excluding Special Projects 30) or 5 credits of advanced series courses in Career and Technology Studies or Social Studies 30-2

Two subjects in the same discipline may not normally be presented to satisfy admission requirements. Exceptions are Pure Math 30 and Applied Math 30, and languages other than English. No course with a mark below 50 per cent may be used.

### Home Educated Students

St. Mary's University College recognizes that individuals who have followed a non-traditional education path still possess the capabilities and competencies required to succeed in a post-secondary institution. Home educated applicants will be assessed on a case-by-case basis. To be considered for admission, applicants must submit the following:

- an *Application for Admission*, including the admission fee
- a written recommendation from an individual other than a parent, such as a home education coordinator, teaching professional or counsellor, commenting on the applicant's academic readiness for a university-level program of studies
- official results from at least one of the following standardized tests:
  - » English 30 diploma examinations with a grade of 75 per cent or better
  - » GED with a minimum score of 525 in the 5 comprehensive areas
  - » SAT I score of 900 or better
  - » SAT Reasoning Test Score of 1245 with no section test below 400

Home educated applicants will also be required to meet with an advisor to review the contents of their academic history portfolios. After meeting with an advisor, applicants may be asked to complete other specific course-related assessments (e.g. biology, mathematics, chemistry) prior to registering in those areas.

### Out-of-Province Students

Applicants who have completed high school in a Canadian province other than Alberta will be permitted to use equivalent courses to meet admission requirements. The chart on page 20 lists courses taken in other provinces that are acceptable for admission purposes in lieu of Alberta 30-level courses. Please contact the Enrolment Services Office if you have questions about admission course equivalencies.



**POST-SECONDARY STANDING**

Applicants in this category will have completed at least 30 credit hours at another post-secondary institution. Applicants with less than 30 completed credit hours will be considered for admission under the High School Standing category. In either case, official transcripts for all post-secondary work must be submitted. Applicants whose post-secondary GPA on at least 30 credit hours is below 2.0 and/or who have been required to withdraw from another institution will be placed on academic probation and will be limited to three courses in their first term of study.

**MATURE STANDING**

Students who do not meet the requirements for regular admission or transfer admission may be considered for mature admission. Applicants in this category must:

- be Canadian citizens or permanent residents (international students will be considered based on the admissions criteria for international students)
- be at least 21 years of age or have been out of school for at least 3 years before the beginning of the semester they wish to commence studies
- present an English Language Arts 30-1, or an equivalent, with a minimum grade of 65 per cent
- submit all official transcripts regardless of the level completed for both high school and university or college
- GED with a minimum score of 525 in the 5 comprehensive areas

Admission in this category may be limited and will be determined on a case-by-case basis by the St. Mary's Admissions Committee. Students admitted under this category may be limited in the number of courses they are permitted to take and may have to meet regularly with an academic advisor.

**INTERNATIONAL STUDENT ADMISSION**

International students will be considered on a case-by-case basis. Qualified students are encouraged to submit an *Application for Admission*, accompanied by the \$250 (Cdn) International Student Application fee (only bank draft, wire transfer or credit cards with a copy of the front and back containing a signature will be accepted), as well as all transcripts and/or documentation from previous educational institutions.

The deadlines for the receipt of all documentation to support an international *Application for Admission* are June 1, 2010 for the Fall 2010 term and October 31, 2010 for the Winter 2011 term.

Obtaining a visa to study in Canada is the sole responsibility of the student. This must be obtained in order to pursue studies at St. Mary's University College. For more information on obtaining a Canadian student visa, visit [www.cic.gc.ca/english/study/index.asp](http://www.cic.gc.ca/english/study/index.asp).

**English Language Requirement**

English is the principle language of instruction at St. Mary's University College. To ensure that students have the best opportunity to achieve academic success, all applicants to any program or course of study whose first language is not English are required to demonstrate proficiency in English through one of the following:

1. Applicants whose country of origin is outside of Canada or the United States who intend to study in Canada on a study permit (student visa) must normally present one of the following tests of English:

- TOEFL, Test of English as Foreign Language
  - » (paper based) 550 (no component score less than 50)
  - » (computer based) 213 (no component score less than 17)
  - » (internet based) 80 (no component score less than 19)

- IELTS, International English Language Testing System: 6.5 (no individual score less than 6.0)

- MELAB, Michigan English Language Assessment Battery: 85

- CAEL, Canadian Academic English Language Assessment: 60

2. Students who complete EAP 3 with a Grade of B or higher at Bow Valley College meet the language proficiency requirements of St. Mary's University College.

3. Applicants who have studied for three full years in Canada must present 65 per cent in English 30, English Language Arts 30-1 or approved equivalent. The three years must include Alberta Grade 12 or equivalent and may be a combination of secondary and post-secondary education.



4. Applicants who have studied in Canada but for less than three full years must present 65 per cent in English 30, English Language Arts 30-1 or equivalent and a minimum TOEFL CBT score of 213 (or an iBT score of 80). Applicants who achieve 65 per cent or greater in English 30, English Language Arts 30-1 or approved equivalent may be exempt from the TOEFL requirement.

5. International applicants who have resided in Canada and do not meet the previously stated requirements are required to take the English placement test at Chinook Learning Services and provide the Enrolment Services Office with the result. If the Chinook Learning Services placement test indicates the need to take English upgrading, then we require a score on the upgrade before the applicant can be admitted to St. Mary's University College.

### VISITING STUDENT ADMISSION

Visiting students are those enrolled in a degree program at another post-secondary institution who wish to take courses at St. Mary's University College for transfer credit. A *Letter of Permission* and transcripts from the home institution must be obtained prior to registering at St. Mary's University College. In addition, visiting students must complete an *Application for Admission* form and submit the application fee. Upon completion of the course(s), visiting students must request that a transcript be sent to their home institution.

### SPECIAL ADMISSION

Applicants who do not meet the requirements for the other admission categories may be considered for special admission on a case-by-case basis. Students admitted under this category may be placed on academic probation and will be limited to three courses in their first term of study.

A meeting with an academic advisor will also be required as part of the admission process.

### RE-ADMISSION TO THE UNIVERSITY COLLEGE

Students who have previously attended St. Mary's University College but who have not registered for one or more years are required to complete an *Application for Continuance*. A \$25 fee must accompany the application when submitted. In addition, official transcripts must be provided from any post-secondary institution the returning student has attended since leaving the University College.

## AFTER DEGREE PROGRAMS

### BACHELOR OF EDUCATION (ELEMENTARY) DEGREE

The two-year, after degree Bachelor of Education (Elementary) program is designed to prepare teachers to teach at the primary and elementary levels (K-6) in Alberta schools. While graduates of the BEd program will be prepared to teach in a K-6 program in any school, public or private, faith-based or secular, the program is particularly focused on preparing teachers to teach in Catholic schools in Alberta and beyond.

To enter this program, applicants must complete a St. Mary's University College Bachelor of Arts degree or an equivalent Bachelor's degree from another university with an equally strong liberal arts component that includes courses in humanities, social sciences, human kinetics, natural sciences and mathematics, and mandatory courses in history, English, theology, ethics, interdisciplinary studies and computer science.

### Admission Requirements

To be considered for admission, applicants must present the following requirements:

- A 3- or 4-year baccalaureate degree from a recognized university or college
- An admission grade point average of at least 2.7 (on St. Mary's 4-point scale) or equivalent on the most recently attempted 60 credits
- Successful completion of credits in the following areas: the humanities, social sciences, human kinetics, natural sciences and mathematics, and mandatory courses in history, English, theology, ethics, interdisciplinary studies and computer science
- Essay Submission (1): WHAT HAVE YOU LEARNED FROM YOUR EXPERIENCES? In a type written essay of no more than 500 words, describe what you have learned from your experiences and how this learning will influence you as a teacher; include life experiences as well as community involvement. The breadth and depth of the involvement will be evaluated including experiences with diversity and inclusive practices.

- Essay Submission (2): WHY DO YOU WISH TO BECOME A TEACHER? In a type written essay of no more than 500 words, please explain why you want to be an elementary teacher and your motivation for choosing teaching as a vocation. Include your philosophy of education and views on teaching as a profession. Essays will be evaluated on your articulation of your view of students and vision for schooling.
- Resumé
- Three *Confidential Reference on Applicant Forms*. Letters of reference are a rating of the applicant's personal and professional qualities by three referees who know the individual in different capacities as a learner, worker and leader.
- Demonstrated fulfillment of St. Mary's English language requirement.
- Criminal Record Check

### Selection Process

St. Mary's assesses all applicants using:

- Academic Records - Applicants must have completed a bachelor's degree with a strong liberal arts component from a recognized university or university college with at least a GPA of 2.7 on the most recently attempted 60 credits. Consideration will also be given to the applicant's overall undergraduate record.
- Written Submissions – Including the applicant's essay submissions, resume and letters of reference
- Interviews

### Interviews

Based on the application package criteria, applicants will be short-listed for the next stage of the process, which is the interview. Interview questions focus on a general understanding of teaching, teaching content and processes, personal and professional qualities, an understanding of diversity and inclusive practices and communication skills. The applicant's file and interview are each essential components of the application process and constitute the basis for offers of admission in the program.

### Annual Criminal Record Check

Applicants who are offered admission to the Bachelor of Education program will submit to an annual criminal record check conducted by the Calgary Police Service. Students will pay a fee to St. Mary's University College for this service. Students who have not lived in Calgary or the surrounding area for at least six months prior to beginning the Bachelor of Education program will be required to have an additional criminal record check (at their own cost) conducted by their local police service or the RCMP, depending on the jurisdiction where they reside.

### RELIGIOUS EDUCATION PROGRAMS FOR CATHOLIC TEACHERS & ADMINISTRATORS

St. Mary's University College offers two programs for Catholic teachers and education administrators. Applicants must submit an *Application for Admission*, along with the application fee and a copy of their valid teaching certificate.

The Graduate Diploma in Religious Education (GDRE) is a 30-credit program that provides a fundamental background in a wide range of religious education topics. This program transfers to Newman Theological College in Edmonton and fulfills the requirements for entrance into the Master of Religious Education program.

The Religious Education Administration Program (REAP) is a 12-credit program that provides an overview of religious education topics of interest to teachers and administrators.

### CERTIFICATE PROGRAM

#### CERTIFICATE IN YOUTH MINISTRY

St. Mary's University College, in conjunction with the Diocese of Calgary, offers courses toward a Youth Ministry Certificate for those who seek training and expertise in working with and for Catholic youth. Training to meet additional catechetical requirements will be offered by the Diocese of Calgary. The certificate, upon completion, will be issued by the Diocese of Calgary.

For additional program and admission information, please contact the Office of Youth Ministry at (403) 218-5503 or consult the website at <http://rcdiocese-calgary.ab.ca/youthministry/education.htm#YouthMinistry>.

Applicants are admitted under the High School, Post-Secondary or Mature Standing admission categories.

## **STUDENT ORIENTATION**

Enrolment Services holds a new student orientation at the start of each term. The purpose of orientation is to familiarize students with the campus, to give them the opportunity to meet peers and faculty, and to participate in sessions to support their post-secondary academic endeavours. All new students are required to attend.

## **TRANSCRIPTS**

Students must send official high school and/or official post-secondary transcripts by the transcript deadline dates. Transcripts must be sent directly from the issuing institution to St. Mary's University College.

### **ALBERTA HIGH SCHOOL TRANSCRIPTS**

High school transcripts can be requested online from Alberta Education or in person, by mail or by fax for a fee of \$10.

To order a transcript online or to get more information, visit the Alberta Learning website, [www.education.alberta.ca/students/transcripts.aspx](http://www.education.alberta.ca/students/transcripts.aspx).

To order by mail, in person or fax contact:

Alberta Education  
High School Transcripts  
2nd Floor, 44 Capital Boulevard  
10044 - 108 Street  
Edmonton, AB T5J 5E6  
Toll free in Alberta: 310-0000  
Phone: (780) 427-5732  
Fax: (780) 422-2137

For the purpose of ordering transcripts, the destination code for St. Mary's University College is 074.

### **OUT-OF-PROVINCE HIGH SCHOOL TRANSCRIPTS**

Transcripts from other provinces can be obtained by contacting the appropriate education board in the province where applicants attended or are attending high school.

#### **British Columbia**

Ministry of Education  
Box 9886  
Stn Prov Govt  
Victoria, BC V8W 9T6  
Phone: (250) 356-2432  
Fax: (250) 356-0171  
[www.bced.gov.bc.ca](http://www.bced.gov.bc.ca)

#### **Saskatchewan**

Office of the Registrar  
Ministry of Education  
1840 Lorne Street 2nd Floor  
Regina, SK S4P 2L7  
Phone: (306) 787-9478  
Fax: (306) 787-0035  
[www.education.gov.sk.ca](http://www.education.gov.sk.ca)

#### **Manitoba**

Student Records  
Box 700  
402 Main Street  
Russell, MB R0J 1W0  
Phone: (204) 773-2998  
Fax: (204) 773-2411  
[www.edu.gov.mb.ca](http://www.edu.gov.mb.ca)

#### **Québec**

Ministère de L'éducation  
1035 rue De La Chevrotiere  
Québec, QC G1R 5A5  
Phone: (514) 643-1761  
Fax: (514) 644-4591  
[www.mels.gouv.qc.ca](http://www.mels.gouv.qc.ca)

#### **Newfoundland & Labrador**

Department of Education  
PO Box 8700  
St. John's, NL A1B 4J6  
Phone: (709) 729-3001  
Fax: (709) 729-0611  
[www.ed.gov.nl.ca](http://www.ed.gov.nl.ca)

#### **Yukon**

Contact high school directly.

#### **Northwest Territories**

Department of Education  
Culture and Employment  
PO Box 1320  
Yellowknife, NT X1A 2L9  
Phone: (867) 920-6235  
Fax: (867) 873-0499  
[www.ece.gov.nt.ca](http://www.ece.gov.nt.ca)

#### **Nunavut**

Department of Education  
PO Box 1000, Station 900  
Iqaluit, NU X0A 0H0  
Phone: (867) 975-5600  
Fax: (867) 975-5610  
[www.gov.nu.ca](http://www.gov.nu.ca)

#### **Ontario**

Contact high school directly.

#### **Prince Edward Island**

Contact high school directly.

#### **New Brunswick**

Contact high school directly.

#### **Nova Scotia**

Contact high school directly.

## **POST-SECONDARY TRANSCRIPTS**

Applicants should contact the Office of the Registrar at the institution previously attended to request an official transcript. The transcript must be mailed directly to St. Mary's University College and bear the official seal of the institution. If students have attended more than one post-secondary institution prior to applying for admission at the University College, transcripts are required from each institution.

**CANADIAN HIGH SCHOOL ADMISSION REQUIREMENTS**

	<b>Requirement 1 (Choose one)</b>	<b>Requirement 2 (Choose one)</b>	<b>Requirement 3 (Choose two from Group A or B)</b>		<b>Requirement 4 (Choose one from Group A, B, C or D)</b>	
	<i>English</i>	<i>Languages other than English OR Math</i>	<i>Group A</i>	<i>Group B</i>	<i>Group C</i>	<i>Group D</i>
AB/ NWT/ Nunavut	English 30-1	30 level language other than English or Pure Math 30 or Applied Math 30	Social Studies 30-1 or 30 level language other than English	Pure Math 30, Applied Math 30, Biology 30, Chemistry 30, Physics 30, Mathematics 31 or Science 30	Art 30, Art 31, Drama 30, Music 30, Music 31 or Music 35	One 5 credit or two 3 credit subjects at the 30 level (excluding Special Projects 30) or five credits of advanced series courses in Career and Technology Studies or Social Studies 30-2
BC/ Yukon	English 12, English Literature 12, English 12: First Peoples	12 or 12A level language, Math 12 (Alg), Principles of Math 12, LD Geometry 12, Applications of Math 12, Calculus 12 or AP Calculus 12	Comparative Civilization 12, First Nations 12, History 12, Geog 12	Math 12 (Alg), Principles of Math 12, LD Geometry 12, Applications of Math 12, Calc 12, AP Cal 12, Biol 12, Chem 12, Phys 12, AP Environmental Science 12	Drama 12, Acting 12, Theatre Performance 12, or Theatre Production 12, Art Foundations 12, Studio Arts 12, or Visual Arts 12, Choral Music 12 or Instrumental or Dance 12, Music 12 (includes Band, Choir, Strings, Jazz Band, Vocal Jazz)	
SK	Engl A30/B30, ELA A30/B30	30-level languages, Math B30/C30, Calc 30	Soc Studies 30, History 30, Native Studies 30, Sciences Sociales 30, 30 level languages	Math B30/C30, Calc 30, Biol 30, Chem 30, Phys 30	30-level Art, Band, Choral, Orch, Drama, Music	
MB	Engl 40G, Engl 40S	Lang 40S, Math 40S, Pre-Calculus 40S, App. Math 40S	Western Civilization 40S, Geog 40S, History 40S, Lang 40S	Math 40S, Pre-Calculus 40S, App. Math 40S, Biol 40S, Chem 40S, Phys 40S	40 G/S Art, Drama, Music	
ON	Engl 4U, EAE4U	4U level language other than English, MHF4U, MGA4U, MCV4U, MCB4U, Calculus, OAC Calculus	CHI4U, CHY4U, CGW4U, CGU4U, LVV4U, NDG4M, NDW4M, CIA4U, HZT4U, CPW4U, CLN4U	MHF4U, MGA4U, MCV4U, MCB4U, Calculus, SBI4U, SCH4U, SPH4U	AVI4M, ADA4M, ATC4M, AMU4M	
QC	Engl 603, Engl 604	French 601 or 602 series, other languages 607 to 616 series, Math 201, Calculus 1	Hist 330, Geog 320	Math 201 (excluding Stats), Calculus 1	Art 520, Drama 560, Music 550	
NB	Engl 121, Engl 122	Lang 120, Lang 121, Lang 122, Math: 120, 121, 122, Adv. Math 120, Calculus 120	Hist: 121, 122, Geog: 120, 122, Lang: 120, 121, 122	Math: 120, 121, 122, Adv. Math 120, Calculus 120, Biol, Chem or Phys: 120, 121, 122	Arts: 120, 121, 122, Drama, Music or Theatre Arts	
NS	Engl 441, Engl 12, Cdn Lit 441, African Heritage	Lang 12, 441-level language, Math 12, Pre-Calc 12, Math 441 or Math 442, Adv Math 12, Math 541	Geog 12, Geog 441, Hist 12, Hist 441, Lang 12, 441-level language	Math 12, Pre-Calc 12, Math 441 or Math 442, Adv Math 12, Math 541, Adv. Biol 12, Biol 441, Biol 541, Adv. Chem 12, Chem 441, Chem 541, Adv. Phys 12, Phys 441, Phys 541	12-level Art or Music	
PE	Engl 611, Engl 621	621-level language, Math 621, Math 611	Hist 621, 621-level language	Math 621, Math 611, Biol, Chem, Phys: 611 or 621	Art, Drama or Music 621	
NL	Lit. Heritage 3202, Thematic Lit. 3201	3200-level language including 3201 or 3212, Math 3200, 3201, 3204, Academic Math 3203, Calculus 4225	World Hist. 3201, World Geog. 3202, World Problems 3204, 3200-level language including 3201 or 3212	Math 3200, 3201, 3204, Academic Math 3203, Calculus 4225, Biol 3201, Chem 3202, Phys 3204	Art Des. 3200, Art Soc. 3222, Th. Art 3220, App. Music 3206, Ensemble Perf. 3105	

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**HOW TO REGISTER**

Registration for each term will commence when the master timetable is published. The master timetable for the Fall and Winter terms is normally available at the end of March. The master timetable is subject to change and the University College reserves the right to make changes to the master timetable as circumstances demand. This may include the cancellation or rescheduling of a particular class and the subsequent amendment to a student's timetable. This usually occurs when there is low registration in a particular course, making it important to register as soon as possible in the courses required or desired by a student.

Students are encouraged to register and pay fees online through **my.StMU** self-service portal. Students can also register by completing, signing and submitting a *Registration/Change of Registration* form to the Enrolment Services Office. Forms are available at the Enrolment Services Office, from the website or through **my.StMU**. They can be submitted in person, by mail or fax.

If paper forms are submitted, they are processed as they are received. Students are encouraged to register as soon as possible as space in all courses is limited.

Students are responsible at all times for the accuracy of their own programs. They are also responsible for ensuring there are no scheduled conflicts in their timetables. Students are encouraged to meet with an academic advisor as they select courses. Appointments with an academic advisor may be coordinated through the Enrolment Services Office.

We recommend that students review their schedules on **my.StMU** before each term begins to ensure that their schedules have not changed.

**REGISTRATION PROCEDURE FOR FULL-YEAR COURSES**

To successfully register in a full-year course, students must register in both the Fall and Winter terms for all lectures, labs and tutorials. Students must also register in the same section number, day and time for both terms for each component of the class.

**WAITING LISTS**

Students who have registered for classes that are already full will automatically be placed on a waiting list in the order in which their registrations are received. Students on the waiting list are required to attend the class up to the change of registration deadline.

Students who wish to be removed from the waiting list must drop the course on **my.StMU** or complete a *Registration/Change of Registration* form. Students will be notified by email by the change of registration date if space in the class becomes available.

For classes that have waiting lists, students who have not paid their fees by the deadline will be moved from the class to the waiting list, and students at the top of the waiting list who have paid their fees will be accepted into the class.

## PREREQUISITES

Students will be permitted to register for only those courses for which they have the necessary prerequisites. Please refer to the course descriptions in this calendar to determine if you have the appropriate prerequisites. A “C-” grade or better is required for a course to count as a prerequisite.

## COURSE LOADS

A full course load is five courses (15 credit hours). This is the maximum number of courses in which a student is allowed to register each term. Students registered in three or more courses (nine or more credit hours) per term are considered to have full-time status. Those students taking fewer than nine credit hours have part-time status.

## ADDING OR DROPPING COURSES

Students are permitted to add or drop courses without penalty prior to the change of registration deadline. Registration changes can be made using self-service at [www.stmu.ab.ca](http://www.stmu.ab.ca) (**my.StMU**) or by submitting a completed and signed *Registration/Change of Registration* form to the Enrolment Services Office. The process and deadline are the same for students wanting to change their registration from credit to audit.

A course dropped before the change of registration deadline will not appear on the student’s transcript and the student will be refunded any tuition and fees paid for that course.

## WITHDRAWING FROM COURSES

After the change of registration deadline and before the withdrawal deadline, students who withdraw from a course will receive a grade of “W” for that course. Students wishing to withdraw from a course must complete a *Registration/Change of Registration* form, have the form signed by the instructor and submit it to the Enrolment Services Office for processing.

Students will not be permitted to withdraw more than once from the same course and will not be permitted to withdraw from more than five full-course equivalents during their academic career at St. Mary’s University College.

A student who has ceased to attend a course and who has not officially withdrawn will receive a grade of “F” for that course.

## CANCELLATION OF REGISTRATION

Students who wish to cancel their registration completely at St. Mary’s University College can do so on **my.StMU**. They may also submit a completed and signed *Registration/Change of Registration* form to the Enrolment Services Office. Non-attendance is not sufficient notification of cancellation.

A student who cancels his or her registration prior to the change of registration deadline will have those courses removed from his or her academic record and will not owe tuition and fees for those courses.

A student who cancels his or her registration after the course registration deadline and before the course withdrawal deadline will receive a grade of “W” for all courses, and tuition and fees for those courses will not be refunded.

Cancellations of registration will not be accepted after the course withdrawal deadline, except for extraordinary medical or personal circumstances with appropriate documentation.

## REPEATING A COURSE

Students may repeat an individual course one time to improve a grade without written permission from the Vice-President Academic & Dean. Students who wish to repeat a course to improve a grade more than one time must have written permission from the Vice-President Academic & Dean. The grades for all attempts are recorded on the transcript, but only the higher grade is computed in the GPA.



## **AUDITING A COURSE**

Students who want to attend a course for interest without obtaining credit must apply for admission and will then be allowed to register to audit the course. Audit students are excluded from writing examinations and a final grade is not provided. Other coursework may be evaluated at the discretion of the instructor. The student should indicate an intention to audit the course when registering.

## **CHANGING STATUS**

Students who want to change from audit to credit status may do so before or after the change of registration deadline. If not already on file, the student must submit documentation as per standard admission requirements. If it is after the deadline, the student must complete a *Registration/Change of Registration* form, have it approved by the instructor and submit it to the Enrolment Services Office prior to the mid-term examination. The instructor's approval is dependent on the amount of weighted coursework that has passed. No changes from audit to credit status will be made after the mid-term examination.

## **COMMUNITY PARTICIPATION IN CHORAL PERFORMANCES OR DRAMA PRODUCTIONS**

Members of the community who would like to participate in St. Mary's University College choir performances or drama productions do not have to apply for admission or register as an audit student; however, approval from the instructor must be given before participation begins.

Community participants must complete a *Community Registration* form and pay a non-refundable fee of \$150 per term. Academic credit will not be given for participation.

## **DIRECTED STUDIES**

St. Mary's University College recognizes that students may request permission to take individually-supervised studies (directed studies courses) as part of a program leading to a degree. Such courses are intended to serve two possible needs:

- Provide students with an opportunity beyond the usual curriculum to investigate or work on specific topics and projects related to their program of studies that they would not otherwise be able to do at St. Mary's
- Permit students to take an established course during the summer or during a semester in which the course is not being offered as part of the regular curriculum

Before registering for a directed studies course, students must have the written approval of a faculty supervisor, the Area Chair and the Vice-President Academic & Dean. Students wishing to take a directed studies course should first obtain a *Directed Studies Approval* form from the Enrolment Services Office. This form must be presented to the instructor who has agreed to supervise the course. After agreeing to work with the student, the faculty supervisor will prepare a syllabus for the course and submit it, along with the signed *Directed Studies Approval* form, to the Area Chair for approval. This material must then be forwarded to the Vice-President Academic & Dean for approval. Finally, it will be forwarded to the Enrolment Services Office which will be authorized to register the student in the course.

Students can register for a directed studies course only when the signed approval form has been submitted to the Enrolment Services Office. This must be done by the end of the change of registration period at the beginning of the semester in which the directed studies course is being undertaken.

Students are allowed a maximum of nine credit hours of directed studies in their degree program and may not take more than one directed studies course per semester unless specific permission is granted by the Vice-President Academic & Dean.

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The Board of Governors of St. Mary's University College has approved the following tuition and other fees for the 2010-2011 academic year.

**APPLICATION FEE**

Application Fee (non-refundable)	\$50
International Student Application Fee (non-refundable)	\$250
Application for Continuance (non-refundable)	\$25

**ADMISSION CONFIRMATION DEPOSIT**

All new full- and part-time applicants who have been offered conditional or full admission are required to pay a deposit of \$200 to confirm their intention to attend St. Mary's University College.

This non-refundable admission confirmation deposit will be applied to the student's first term tuition and fees. After the deposit has been paid, students will be granted access to **my.StMU**, a self-service portal where they will be able to register for courses and make payments.

Payment of this deposit indicates that the applicant agrees to meet the admission requirements of St. Mary's University College upon receipt of final transcripts and/or any special admissions criteria established by the Registrar.



Bachelor of Arts Undergraduate Programs							REAP/GDRE		Audit
	1 course	2 courses	3 courses	4 courses	5 courses	Annual Cost 10 courses	1.5 credit course	3 credit course	1 course
Tuition	600	1200	1800	2400	3000	6000	300	600	300
Athletics/Campus Rec	30	30	75	75	75	150	-	-	-
Computer Resource	25	25	60	60	60	120	-	-	-
Students' Association	9	18	27	36	45	90	-	-	-
U-Pass*	-	-	107	107	107	214	-	-	-
<b>Total</b>	<b>664</b>	<b>1273</b>	<b>2069</b>	<b>2678</b>	<b>3287</b>	<b>6574</b>	<b>300</b>	<b>600</b>	<b>300</b>

\*The U-Pass fee is not confirmed at time of printing and may be subject to change.

Bachelor of Education (Elementary) After Degree Program		
	Per Term	Annual Cost
Tuition	4230	8460
Athletics/Campus Rec	75	150
Computer Resource	60	120
Students' Association	45	90
U-Pass	107	214
<b>Total</b>	<b>4517</b>	<b>9034</b>

## TUITION & GENERAL FEES

Fees are assessed on a per course or per credit basis. The tuition cost per credit hour is \$200. In addition to tuition, students are charged the following general fees:

### ATHLETICS AND CAMPUS RECREATION

This is a compulsory fee that entitles students to on-campus recreation facilities, structured fitness and wellness activities and intramural sports. Full-time undergraduate credit students and Bachelor of Education students pay \$75 per term and part-time undergraduate credit students pay \$30 per term.

### COMPUTER RESOURCES

This is a compulsory fee that entitles students to access the computer labs and wireless internet services. Full-time undergraduate credit students and Bachelor of Education students pay \$60 per term and part-time undergraduate students pay \$25 per term.

### STUDENTS' ASSOCIATION

This is a compulsory fee that entitles students to membership in their association and all the benefits offered. Undergraduate credit students and Bachelor of Education students pay \$3 per credit hour each term. For example, a student taking five three-credit hour courses will be charged \$45 per term. These fees are collected by the University College and paid to the Students' Association.

### U-PASS

The Calgary Transit Universal Pass (U-Pass) provides full access to transit services for full-time post-secondary students. The U-Pass is a special validation sticker that is affixed to St. Mary's University College student ID cards. The sticker is renewed each term as long as the student maintains full-time status. ID cards with U-Pass stickers may be used on Calgary Transit buses and the C-Train.

Full-time students at St. Mary's will be assessed a compulsory \$107 fee for each Fall and Winter term. This fee is payable with tuition and other fees.

**SUPPLEMENTARY COURSE FEES**

Supplementary course fees are required to cover the extra costs associated with laboratory consumables, specialty software or equipment. A \$50 supplementary course fee will be applied to the following courses at the time of registration:

BCEM 393	Introduction to Biochemistry
BIOL 231	Introduction to Biology I
BIOL 233	Introduction to Biology II
BIOL 311	Principles of Genetics
BIOL 313	Introduction to Ecology & Evolution
CHEM 201	General Chemistry I
CHEM 203	General Chemistry II
CHEM 351	Organic Chemistry I
CHEM 353	Organic Chemistry II
DRAM 201	Introduction to Acting
DRAM 203	Introduction to Theatrical Performance
DRAM 205	Introduction to Theatrical Production
DRAM 301	Advanced Acting
DRAM 303	Advanced Theatrical Performance
DRAM 305	Advanced Theatrical Production
DRAM 401	Advanced Acting II
DRAM 403	Advanced Theatrical Performance II
DRAM 405	Special Projects
MUSI 205	Choral Performance I
MUSI 305	Choral Performance II
MUSI 405	Choral Performance III
PHYS 223	Electromagnetism, Fluids & Thermal Physics
PSYC 312	Experimental Design & Quantitative Methods for Psychology
SCIE 201	Everyday Science: The Physical World
SCIE 301	Everyday Science: The Living World
STAT 213	Introduction to Statistics I
STAT 217	Introduction to Statistics II

**AUDITING FEES**

Students who are auditing courses are charged one-half the regular tuition fee and are exempt from Students' Association, athletics/campus recreation and computer resources fees. The total cost per three-credit hour course is \$300.

**REAP/GDRE FEES**

Students in the Graduate Diploma in Religious Education Program (GDRE) and Religious Education Administration Program (REAP) are exempt from Students' Association, athletics/campus recreation and computer resources fees when taking graduate level courses. The total cost is \$600 per three-credit hour course and \$300 per 1.5-credit hour course.

**BOOKS & SUPPLIES**

Students are required to purchase their own books and supplies. Required and optional textbooks are available from the University College bookstore. Students who are sponsored by a band education authority or other organization may have part or all of the cost of their books and supplies paid for by their sponsor. Sponsored students should ensure that all documentation has been forwarded to the Enrolment Services Office and to the bookstore before registering for classes.

**TRANSCRIPT FEES**

Official Transcript	\$5
Unofficial Transcript (free on my.StMU)	\$2
Courier Fee	Variable

**OTHER FEES**

ID Card Replacement	\$5
T2202A Replacement	\$5
NSF/Returned Cheque	\$25
Deferred Examination	\$25
Grade Appeal	\$25
Delinquent Account	\$65
Graduation Fee	\$50
Parchment Replacement	\$50
Challenge Examination	\$150
Replacement U-Pass	\$107
Payment Plan Administration Fee	\$50
Exam Proctoring	variable

**ACADEMIC UPGRADING FEES**

The tuition fee for academic upgrading courses, designated by a 100-level course number (such as MATH 105), is \$425.

**FEES FOR COMMUNITY PARTICIPATION IN CHORAL PERFORMANCES & DRAMA PRODUCTIONS**

Community participants must pay a non-refundable fee of \$150 per term when they submit a *Community Registration* form. Participants are exempt from all other fees. Academic credit will not be given for participation.

## **PAYMENT OF FEES**

All tuition and fees for undergraduate courses and the Bachelor of Education program are due and payable either through self service at **my.StMU** on the St. Mary's University College website or at the Enrolment Services Office on or before the specified fee deadline dates.

New students must pay a \$200 non-refundable admission confirmation deposit, with the balance of tuition and fees due on the first day of class.

Payment deadlines for courses in the GDRE and REAP programs vary slightly with course start and end dates.

## **PAYMENT METHODS**

The University College accepts payment in the form of cash, cheque, money order, VISA, MasterCard, American Express or debit. Cheques and money orders should be made payable to St. Mary's University College. Please write your name and student ID number on any cheque. Payments may be made at the Enrolment Services Office during regular hours, through the payment drop box in the Administration Building or by mail. Credit card payments can also be made through self service at **my.StMU** on the St. Mary's website, [www.stmu.ab.ca](http://www.stmu.ab.ca).

## **ACCOUNT STATEMENTS**

A record is kept of each student's financial transactions at the University College. Students may print a statement through self service at **my.StMU** or request copies of their account statements from the Enrolment Services Office to verify their financial status. Any discrepancies must be reported as soon as they are discovered.

## **PAYMENT PLANS & DEFERRALS**

Students experiencing difficulty in acquiring the necessary funds for tuition and fees may apply for a payment plan through the Enrolment Services Office prior to the fee payment deadline (first day of classes) to avoid being charged a late payment fee or interest charges. All applications must include post-dated cheques or credit card information and a mandatory payment plan administration fee of \$50.

The payment plan contract requires students to pay at least one-third of tuition and fees by the fee deadline, at least another third within thirty days of the fee payment deadline, and the final third within sixty days of the fee deadline.

Students expecting financial assistance in the form of government student loans will automatically be granted a deferral of tuition payment until their funding is received.

## **DELINQUENT ACCOUNT PENALTIES**

A \$65 delinquent account penalty will be assessed on all unpaid balances following the payment deadline date unless the student has received approval for a payment plan or deferral of fees.

Students may be de-registered and prohibited from attending class, submitting assignments and writing examinations until the outstanding balance of fees has been paid in full. In addition, students with unpaid balances will have registration privileges withheld including course registrations, changes of registration, transcripts and statements of grades.

As a not-for-profit organization, the University College relies on student tuition and fees to fund the highest quality instruction and programs. As a result, the University College reserves the right to take all necessary action for the collection of unpaid amounts, including referral to an external collection agency.

## **FEE ADJUSTMENT/REFUNDS**

### **DROPPING COURSES**

Tuition and fees will not be charged for courses dropped before the change of registration deadline.

### **WITHDRAWAL**

Dropping a course after the change of registration deadline will be considered a withdrawal and tuition and fees will be charged.

### **CANCELLATION OF REGISTRATION**

Students cancelling their registration before the change of registration deadline will not be charged tuition.

A student who cancels registration after the change of registration deadline and before the course withdrawal deadline will receive a grade of "W" for all courses and will owe tuition and fees for those courses. In extenuating circumstances involving illness or compassion, students may submit a written request to have a portion of the tuition and fees refunded.

A student who has ceased to attend a course and who has not officially dropped, withdrawn or cancelled, is considered to be registered in that course and all fees remain payable.

**REFUNDS**

Refunds will be processed for all tuition and fees paid for courses dropped or cancelled before the change of registration deadline.

**TUITION TAX RECEIPTS**

Tuition, Education and Textbook Amounts Certificates (T2202A) for federal income tax purposes will be issued by email by the end of February, based on eligible fees assessed and paid during the previous calendar year. Replacement T2202A statements can be requested at the Enrolment Services Office. A fee of \$5 will be charged for each duplicate statement.

**OTHER DEDUCTIBLE EDUCATION EXPENSES**

Tax credits are available for textbook costs and U-Pass fees. Students do not need to retain textbook receipts; the tax credit is a flat amount per month based on full- or part-time attendance at a recognized post-secondary institution. Students are advised to retain their ID cards with the U-Pass stickers to claim the tax credit.

**CHANGE OF REGISTRATION AND FEE DEADLINES**

<b>Fall 2010</b>	<b>September 7, 2010, first day of classes</b> Last day for payment of all Fall 2010 tuition and fees Deadline to apply for a payment plan	<b>September 22, 2010, change of registration deadline</b> Last day to change registration for Fall 2010 courses with a refund
<b>Winter 2011</b>	<b>January 6, 2011, first day of classes</b> Last day for payment of all Winter 2011 tuition and fees Deadline to apply for a payment plan	<b>January 20, 2011, change of registration deadline</b> Last day to change registration for Winter 2011 courses with a refund
<b>Spring 2011</b>	<b>May 4, 2011, first day of classes</b> Last day for payment of all Spring 2011 tuition and fees	<b>May 11, 2011, change of registration deadline</b> Last day to change registration for Spring 2011 courses with a refund
<b>GDRE &amp; REAP</b>	<b>Day of first class</b> Last day to pay tuition	<b>Two weeks after the day of first class</b> Last day to change registration for GDRE or REAP courses with a refund

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### **GOVERNMENT STUDENT LOANS, GRANTS & BURSARIES**

Financial assistance for post-secondary education is available from the federal and provincial governments to help Canadian citizens or permanent residents. Assistance is intended to supplement student and family resources and is awarded based on financial need. Funding is provided in the form of loans as well as grants and bursaries in cases of high financial need. To qualify for financial assistance, each student must prove financial need and be enrolled as a full-time student. A full-time student is one who is registered in at least nine credit hours per term or six or more credit hours for students with a permanent disability.

Government loans are interest-free while students are attending a post-secondary institution full time. Repayment of student loans begins six months after the borrower ceases to be a full-time student. The interest rate and terms of repayment are set at the time of consolidation. Grants and bursaries do not need to be paid back.

#### **APPLYING FOR A STUDENT LOAN**

Students must apply through the last province in which they spent twelve consecutive months as a non-full-time student. Students who are residents of another province should apply to the student finance assistance program in their home province. Alberta residents who apply for a student loan will be considered for both Alberta and Canada student loans, as well as grants and bursaries. An application must be submitted to Alberta Students Finance.

Print copies of Alberta student loan applications are normally available in May of each year from the Enrolment Services Office or at the nearest Alberta Service Centre or Canada-Alberta Service Centre. Students can also apply online at [alis.gov.ab.ca/studentsfinance/eap/main.asp](http://alis.gov.ab.ca/studentsfinance/eap/main.asp) as of May 1. For the purpose of applying for a student loan, the provincial institutional code of St. Mary's University College is **5661** and the federal institutional code is **BPJB**.

#### **ALBERTA OPPORTUNITIES BURSARY**

The Alberta Opportunities Bursary program was created in response to student concerns about the rising cost of post-secondary education and related student debt loads. This program provides non-repayable assistance from \$500 up to a maximum of \$3,000 annually to qualifying students.

The bursaries are cost-shared between the Government of Alberta and individual post-secondary institutions, which in turn raise the funds from the private sector.

You must be enrolled as a full-time post-secondary student and qualify for an Alberta student loan of at least \$4,000. If you meet these requirements, you will automatically be considered for a bursary. You do not need to apply for an Alberta Opportunities Bursary. Since funding is limited, not everyone who qualifies for a student loan will receive a bursary. Priority will be given to students with the highest need, such as single parents, married students with families and students with higher living costs as a result of having to move away from home to attend school.

### PROCESSING A STUDENT LOAN

Students are encouraged to apply early because processing can take four to six weeks and must be completed two weeks prior to the end of the term to which the loan pertains. Students will be responsible for any tuition due prior to approval of their student loan.

When the application has been processed, the student will receive a *Notice of Assessment*, indicating eligibility to receive funding and the amount of funding, or indicating denial of funding and the reasons for that decision.

The Enrolment Services Office automatically confirms enrolment. Loan documents printed with “CERTIFIED BY INSTITUTION” have been confirmed and can be brought directly to a participating Canada Post outlet for immediate processing. If that statement is absent, loan documents must be manually confirmed at the Enrolment Services Office before submission to Canada Post.

### CHANGES IN REGISTRATION STATUS

St. Mary's University College notifies the appropriate government or provincial funding body whenever students receiving financial assistance change from full- to part-time status or discontinue their studies at the University College. Normally, the student loan is cancelled and the student is required to reapply for future funding.

### INTERNATIONAL STUDENTS

Students who are citizens of countries other than Canada and who have been accepted at St. Mary's University College on a study permit are not eligible for Canadian federal or provincial financial assistance. Applicants from other countries who require aid should contact officials of their own governments to determine if they qualify for aid through the Canadian International Development Agency.

## PERSONAL BANK STUDENT LOANS

Most major banks offer loans or credit lines for full-time students. This may be an option for students not eligible for government student loans; however, students must be aware that interest is charged and payable while attending school. The interest rate can vary significantly from financial institution to financial institution. Students are advised to shop around and use this credit sparingly.

## SPONSORSHIPS

Individuals who are Treaty Status Indians may qualify for funding through their band education authority. Students are encouraged to contact their band education counsellor as early as possible because several months may be required to process the request.

## REGISTERED EDUCATION SAVINGS PLANS

Students whose parents have invested in a registered education savings plan are advised to contact the financial institution about the terms of accessing the funds. In most cases, students will be required to have a form signed or a letter produced by the Registrar confirming enrolment. If a signature is required, students should submit the form to the Enrolment Services Office. If a letter is required, students must fill out an *Information Release* form at the Enrolment Services Office.

## STUDENT AWARDS

There are numerous awards available to students through St. Mary's University College as well as through external funding sources. High school students should consult with their guidance counsellors for more details on available awards. Other sources of information include public libraries and websites such as [www.studentawards.com](http://www.studentawards.com) and [www.scholarshipscanada.com](http://www.scholarshipscanada.com). A binder entitled *Fees, Finances & Awards* is available outside the Enrolment Services Office listing awards opportunities available to students attending St. Mary's University College.

## DEFINITIONS & REQUIREMENTS

**Scholarship:** A scholarship is awarded primarily on the basis of academic achievement, although other criteria such as contribution to community or campus life, faith involvement, extracurricular activities or financial need may be considered in the selection process. Students must normally present a minimum GPA of 2.5.

**Bursary:** A bursary is awarded primarily on the basis of financial need, although other criteria such as academic standing, contribution to community or campus life, faith involvement or extracurricular activities may be considered in the selection process. Students must present a minimum GPA of 2.0.



**Award:** An award is given on the basis of academic achievement or other conditions stated in the descriptions. It is generally focused on a specific subject area or extracurricular activity. Awards may be in the form of funding or books.

### APPLYING FOR STUDENT AWARDS

Most awards require the submission of an application. For awards made by non-University College agencies, application forms and deadlines may differ. Inquiries should be directed to those agencies. Awards distributed by St. Mary's University College are listed in this section.

*Award Application* forms are available from the Enrolment Services Office and on the website. They must be received by the University College by the specified application deadline dates. All supporting documents for the application, such as transcripts, letters of reference and resumé, are also due by the application deadlines. The decisions of the Awards Committee are final.

### PAYMENT OF STUDENT AWARDS

Unless otherwise noted, students in receipt of awards administered by the University College must maintain registration in at least nine credit hours per term. Awards will first be applied to any tuition and fees owed to the University College, and the balance will be given to the recipient by cheque. The University College assumes liability for the payment of awards only to the extent that gifts from donors or returns from particular investments for these purposes will permit. If a student is granted an award, St. Mary's University College reserves the right to release pertinent information to provincial funding bodies.

### EXCEPTIONAL HIGH SCHOOL SCHOLARSHIP

This scholarship is automatically awarded to new students who achieve an average of 80 per cent or higher in the five high school courses used for admission. To be eligible for this award, students must not have completed more than two courses at the post-secondary level and must be enrolled in at least nine credit hours per term at St. Mary's University College.

Entrance Average	Scholarship
90.0 - 100 %	\$250 per 3 credit hour course to a maximum of \$2,500 in the first year of study at St. Mary's
85.0 - 89.9%	\$175 per 3 credit hour course to a maximum of \$1,750 in the first year of study at St. Mary's
80.0 - 84.9%	\$100 per 3 credit hour course to a maximum of \$1,000 in the first year of study at St. Mary's

### POST-SECONDARY TRANSFER SCHOLARSHIP

University students who transfer to St. Mary's with a minimum of 30 transferable university-level credits may be eligible for the Post-Secondary Transfer Scholarship, a one-time award from \$800 up to a maximum of \$1,000. To become eligible for the Post-Secondary Transfer Scholarship, applicants must:

- be working toward the completion of their first baccalaureate degree program
- be enrolled in a degree program at St. Mary's University College
- present a cumulative GPA of 3.0 or higher on all transferred courses
- be registered in a minimum of 80 per cent of a full-course load (12 credit hours or four courses) in each semester. Recipients whose registration drops below the required 80 per cent minimum before the change of registration deadline will forfeit their scholarship.

For Exceptional High School and Post-Secondary Transfer Scholarships, St. Mary's identifies eligible students through the admission process, choosing from those who submit their application for admission and final high school and post-secondary transcripts before July 31. No separate application is required. Recipients who continue to achieve academic excellence in subsequent years may qualify to receive other scholarships based on their academic performance.

**ST. MARY'S UNIVERSITY COLLEGE AWARDS 2010-2011****HIGH SCHOOL ENTRANCE SCHOLARSHIPS & BURSARIES**

Frank Buckley Entrance Scholarship	Full Tuition
Robert Spence Foundation Scholarships	2,500
Nicole Gagnon Scholarship	2,000
Maughan Family Scholarship	2,000
St. Vincent Pallotti Entrance Scholarship	1,200
Barry-Dewaele Family Scholarship	1,000
Joseph & Maria Dobish Scholarship	1,000
Notre Dame des Rocheuses Scholarship	1,000
Bishop O'Byrne Entrance Scholarship	1,000
Special Vice-President Academic Scholarship	1,000
St. Mary's University College Bursaries	varies

**RETURNING STUDENT SCHOLARSHIPS, BURSARIES & AWARDS**

Alice Austin Memorial Bursary	2,000
Louise Hughes Bursary	2,000
Providence Scholarship	2,000
Dr. David J. Lawless Scholarship	1,250
Barry-Dewaele Family Scholarship	1,000
Guido & Julia Blasetti Family Bursaries	1,000
Fogolar Furlan Di Calgary Scholarship	1,000
Regina & Peter Fridgen Memorial Bursary	1,000
Yvette DeGagne Leadership Scholarship	1,000
Irene Kelemen Memorial Scholarship	1,000
Dr. Allan P. Markin Continuing Student Scholarships	1,000
Willis & Betty O'Leary Undergraduate Degree Program Scholarships	1,000
Queen of Peace Scholarship	1,000
Violet C. Risling Memorial Bursary	1,000
Margaret Soloski Memorial Bursary	1,000
Gerry Watkins Bursary	1,000
Calgary Juventus Scholarships	750
Bishop Paul O'Byrne Bursary	600
Michael J. Beaton Memorial Bursary	500
Cluny St. Mary's Parish Scholarship	500
Agnes & Norman Dawson Memorial Bursary	500
Leonard C. Hergott Scholarship	500
Hafith Jergeas Memorial Scholarship	500
Fr. Rupert MacLellan Scholarship	500
Gertie Bastedo Award	400
Michael Duggan Social Justice Award	350
George Alloro Memorial Bursary	250
Ved Madan Math & Computer Science Award	200
St. Mary's University College Bursaries	varies
St. Mary's University College Endowment Bursaries	varies

**BACHELOR OF EDUCATION SCHOLARSHIPS & BURSARIES**

Guillaume & Antoinette Biron Scholarship	1,500
St. Mary's University College Bursaries	varies

**GRADUATING AWARDS**

St. Mary's University College Gold Medal	Gold Medal
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## **AWARD DESCRIPTIONS**

### **HIGH SCHOOL ENTRANCE SCHOLARSHIPS & BURSARIES**

#### **Barry-Dewaele Family Scholarship**

**Value: \$1000**

This scholarship is awarded to a full-time student with a documented disability who has been granted academic accommodations. Full-time status is generally understood as registration in nine credit hours per academic term although there may be occasions when academic accommodations require a reduced course load. Preference is given to a student who has demonstrated leadership and/or service to the community.

#### **Frank Buckley Entrance Scholarship**

**Value: Full Tuition**

This scholarship is awarded annually to a student entering St. Mary's University College in September who has graduated from a Catholic high school in the Calgary Diocese. Candidates should provide evidence of superior academic performance, community involvement and leadership. Leadership may be demonstrated through participation in student governance, athletics, community programs or other activities. Community involvement may include activities in the parish, diocese or wider community, such as volunteering with health centres, the elderly, children, the disadvantaged and/or other service groups.

#### **Joseph & Maria Dobish Scholarship**

**Value: \$1,000**

This scholarship is awarded to a student entering his or her first year of full-time study at St. Mary's University College who demonstrates commitment to parish work and scholastic achievement. Commitment to parish work must be long-term and ongoing. Letters of reference must accompany the application, one from each of the following: 1) a parish priest, and 2) a current high school principal or instructor at St. Mary's University College.

#### **Nicole Gagnon Scholarship**

**Value: \$2,000**

This scholarship is awarded to a student who is entering his or her first year of study and shows high academic achievement combined with service to the community and/or demonstrated leadership. Letters of reference must testify to the applicant's community involvement or leadership. A preference will be given to students involved in social justice initiatives within the community.

#### **Maughan Family Scholarship**

**Value: \$2,000**

This scholarship is intended for a graduate from one of the Calgary Catholic School District high schools and will be awarded to a student living within the Calgary area who shows superior academic achievement and a demonstrated commitment to the Catholic faith. Letters of recommendation must come from 1) the student's guidance counsellor and 2) the high school chaplain or the student's religious education instructor.

#### **Notre Dame des Rocheuses Scholarship**

**Value: \$1,000**

This scholarship is awarded to a student entering his or her first year of study at St. Mary's University College. Applicants must demonstrate good academic achievement and be registered as a full-time student.

#### **Bishop O'Byrne Entrance Scholarship**

**Value: \$1,000**

This scholarship is awarded to a student from one of the Catholic high schools in the Diocese of Calgary who demonstrates outstanding scholastic achievement and who has been active in his or her parish in ministry or another formal parish program. A candidate must submit a letter from his or her parish priest describing level of involvement in activities such as liturgy, music, ministry, catechetics or other parish activities. This scholarship is provided by the Knights of Columbus Council 9658 of the Monsignor John S. Smith Council.

#### **St. Mary's University College Bursaries**

**Value: Varies**

Bursaries are awarded in both the Fall and Winter terms to full-time students demonstrating financial need. A separate application is required for each term.

#### **St. Vincent Pallotti Entrance Scholarship**

**Value: \$1,200**

This scholarship is awarded to a student who demonstrates a deep commitment to parish ministries and academic pursuits. While academic excellence is important, this scholarship's principal criterion is service within the student's parish and the Roman Catholic Diocese of Calgary.

**Special Vice-President Academic Scholarship****Value: \$1,000**

This scholarship is awarded to a full-time student entering St. Mary's University College who demonstrates outstanding academic achievement.

**Robert Spence Foundation Scholarships****Value: \$2,500 (2)**

Robert Spence operated a well-known retail shoe business in Calgary. He and his wife, Annette, were very active in the Francophone community in Calgary and in the Ste. Famille Roman Catholic parish. After the death of her husband, Mrs. Spence set up a scholarship endowment foundation from the proceeds of the estate in order to ensure in perpetuity the original objective of Mr. Spence, which was to assist needy students with their post-secondary studies. These scholarships are awarded to students who have good academic standing (a minimum average of 70 per cent) in Grade 12 subjects and who demonstrates financial need. Preference is given to residents of Alberta.

**RETURNING STUDENT SCHOLARSHIPS, BURSARIES & AWARDS****George Alloro Memorial Bursary****Value: \$250**

George Alloro was best known to the people of Calgary as the man who lit up Confederation Park with an annual display of Christmas lights. He also worked tirelessly as a community volunteer to help others less fortunate. This memorial bursary in his name is awarded to help a student of good moral character who is involved in volunteer and community work and who is in need of financial assistance.

**Alice Austin Memorial Bursary****Value: \$2,000**

Alice Austin was committed to lifelong learning and the mission of St. Mary's University College. This bursary is a reflection of that commitment. The Alice Austin Memorial Bursary is awarded to a continuing student who demonstrates financial need.

**Barry-Dewaele Family Scholarship****Value: \$1000**

This scholarship is awarded to a full-time student with a documented disability who has been granted academic accommodations. Full-time status is generally understood as registration in nine credit hours per academic term although there may be occasions when academic accommodations require a reduced course load. Preference is given to a student who has demonstrated leadership and/or service to the community.

**Gertie Bastedo Award****Value: \$400**

The Gertie Bastedo Award is awarded to a full-time continuing student in a degree program in their third or fourth year at St. Mary's University College who has achieved the greatest increase in grade point average from their first year at the University College. No application is required.

**Michael J. Beaton Memorial Bursary****Value: \$500**

The Michael J. Beaton Memorial Bursary is awarded to a full-time St. Mary's University College student who demonstrates financial need.

**Guido & Julia Blasetti Family Bursaries****Value: \$1,000 (2)**

The Guido and Julia Blasetti Family Bursaries are awarded to continuing full-time St. Mary's University College degree program students in good academic standing who demonstrate financial need.

**Calgary Juventus Scholarships****Value: \$750 (2)**

These scholarships are awarded to full-time St. Mary's University College students with good GPAs who are members of St. Mary's futsal teams. Preference is given to former Juventus players. A scholarship will be awarded to one male student and one female student.

**Cluny St. Mary's Parish Scholarship****Value: \$500**

The rural parish of St. Mary's in Cluny offers a permanent scholarship fund to assist a rural student to attend St. Mary's University College. Applications will be accepted from students with good academic standing who come from a rural area.

**Yvette DeGagne Leadership Scholarship****Value: \$1,000**

This scholarship is awarded to a continuing full-time St. Mary's University College student in good academic standing who shows leadership in many areas of his or her education through volunteerism and participation in extracurricular cultural and/or recreational activities.

**Agnes & Norman Dawson Memorial Bursary****Value: \$500**

Norman and Agnes Dawson were longtime Calgarians. During their 51-year marriage they were excellent role models for family and friends, demonstrating honesty, integrity, fairness, compassion, community awareness, volunteerism and religious faith. This bursary is awarded to a continuing full-time student with a strong work ethic, financial need and a dedication to his or her education. The successful candidate will be involved as a volunteer in the community and will demonstrate active participation in his or her faith community.

**Michael Duggan Social Justice Award****Value: \$350**

This award honours Michael Duggan's extensive work in social justice activities. It provides support to a student who shows leadership in working for social justice locally, nationally or internationally.

**Fogolar Furlan Di Calgary Scholarship****Value: \$1,000**

This scholarship is awarded to a full-time continuing student in good academic standing.

**Regina & Peter Fridgen Memorial Bursary****Value: \$1,000**

This bursary is awarded to a recent high school graduate who demonstrates financial need and is in good academic standing in Grade 12 subjects. Single mothers and students with disabilities are particularly encouraged to apply; however, the award is not restricted to these groups.

**Leonard. C. Hergott Scholarship****Value: \$500**

This scholarship is intended for students studying religious education or theology. Applicants must demonstrate superior academic performance and involvement in the community and parish.

**Louise Hughes Bursary****Value: \$2,000**

The Louise Hughes Bursary will be given to a continuing student (full- or part-time) who demonstrates financial need. Preference will be given to a single parent or a student from Saskatchewan.

**Hafith Jergeas Memorial Scholarship****Value: \$500**

The Hafith Jergeas Memorial Scholarship is awarded to a continuing full-time student at St. Mary's University College who demonstrates high academic performance with a minimum GPA of 3.3.

**Irene Kelemen Memorial Scholarship****Value: \$1,000**

This scholarship is awarded to a full-time student in good academic standing who has overcome personal challenges. Preference will be given to a student from rural Alberta. A brief submission regarding the personal challenges and one letter of reference from an instructor, teacher or counsellor are required.

**Dr. David J. Lawless Scholarship****Value: \$1,250**

This scholarship honours the life work in Catholic education of Dr. David Lawless, who spent the last three years of his career in higher education helping to establish St. Mary's University College and serving as its President. This scholarship is awarded annually to the student of the University College in a first undergraduate degree program who demonstrates exceptional academic achievement on completion of the first full year of studies. Preference will be given to a student who has demonstrated a commitment to St. Mary's and its educational philosophy through active participation in campus life and activities. Applicants must submit a brief letter outlining their campus involvement or letter(s) of recommendation attesting to their participation in campus life.

**Fr. Rupert MacLellan Scholarship****Value: \$500**

The Fr. Rupert MacLellan Scholarship is awarded to a full-time student in his or her third or fourth year at St. Mary's University College. This scholarship is based on excellent academic performance.

**Ved Madan Math & Computer Science Award****Value: \$200**

This award is made annually at the end of the Fall term to a student with the highest academic achievement in mathematics or computer science. No application is required.

**Dr. Allan P. Markin Continuing Student Scholarships****Value: \$1,000 (5)**

St. Mary's University College, in recognition of the contributions of Dr. Allan P. Markin, awards five scholarships to continuing students. These scholarships are automatically awarded to the five students with the highest GPA in the previous academic year who carried a course load of 30 credit hours or more. To be eligible for this award, students must register for a continuing year at St. Mary's University College and carry a minimum course load of 30 credit hours.

**Bishop Paul O'Byrne Bursary****Value: \$600**

The Assembly of Women Religious, Calgary Diocese have donated funds for this award, which is awarded to a female student in financial need who, while not necessarily Roman Catholic, is involved in her community faith tradition.

**Willis & Betty O'Leary Undergraduate Degree Program Scholarships****Value: \$1,000 (5)**

Willis and Betty O'Leary Undergraduate Scholarships are awarded annually to the student with the highest grade point average in each of the five St. Mary's undergraduate degree programs. Students must be enrolled on a full-time basis in a St. Mary's University College degree program. One \$1,000 scholarship is awarded for each of the following degrees: English (4 year), English (3 year), General Studies (3 year), History (3 year) and Psychology (3 year). No application is required.

**Providence Scholarship****Value: \$2,000**

The Sisters of Providence have owned and operated Father Lacombe Care Centre – formerly Lacombe Home – since 1909 and they have a particular dedication to ministry among the less fortunate in our society. The Providence Scholarship is awarded to a continuing student with a minimum GPA of 3.0 who is registered as a full-time student at St. Mary's University College and who has demonstrated active participation in a volunteer activity over the past year with either children or the elderly. A letter of reference must accompany the scholarship application.

**Queen of Peace Scholarship****Value: \$1,000**

This scholarship is awarded to a continuing student who is intending to pursue a science or mathematics major. The student must demonstrate excellent academic achievement and show interest in teaching. Preference will be given to a graduate of St. Mary's High School, Calgary. The donor hopes that the recipient will one day endow his or her own scholarship.

**Violet C. Risling Memorial Bursary****Value: \$1,000**

This bursary goes to a student registered in his or her second year of studies at St. Mary's. The student must have completed his or her first year of studies at St. Mary's University College with good academic achievement. Financial need is the primary criterion for this bursary.

**Margaret Soloski Memorial Bursary****Value: \$1,000**

Margaret Soloski enjoyed life and was a positive role model to everyone who knew her. To honour her faith and dedication, the Margaret Soloski Memorial Bursary is awarded to a continuing full-time student who is in financial need and who is taking a Religious Studies course. Preference will be given to a student active in St. Mary's University College Campus Ministry.

**St. Mary's University College Bursaries****Value: Varies**

Bursaries are awarded in both the Fall and Winter terms to full-time students demonstrating financial need. A separate application is required for each term.

**St. Mary's University College Endowment Bursaries****Value: Varies**

Students who have been awarded a loan through the Canada Student Loans Program, or a similar program administered by the Student Loan Service of Alberta Learning or equivalent agency in any province or territory in Canada, may be eligible for a bursary. Up to \$8,000 will be awarded in the amounts of \$4,000 or \$2,000 to those with greatest financial need. Each recipient must maintain full-time status and be registered in a minimum of four courses per semester. Beyond these criteria, the bursary will be automatically granted solely on the basis of financial need as determined by the Student Loan Service, no separate application required.

**Gerry Watkins Bursary****Value: \$1,000**

In recognition of the contribution of Gerry Watkins, a faithful volunteer in the early years of St. Mary's University College, the University College awards this bursary to a student in serious financial need.

**BACHELOR OF EDUCATION SCHOLARSHIPS & BURSARIES****Guillaume & Antoinette Biron Scholarship****Value: \$1,500**

This scholarship is awarded to a student enrolled in the second year of the Bachelor of Education (Elementary) degree program at St. Mary's University College who demonstrates high academic performance, a strong commitment to the vocation of teaching and a commitment to parish work. The commitment to parish work must be long-term and ongoing. Letters of reference must accompany the application, one from each of the following: 1) a parish priest, and 2) the Director of the Bachelor of Education program.

**St. Mary's University College Bursaries****Value: Varies**

Bursaries are awarded in both the Fall and Winter terms to full-time students demonstrating financial need. A separate application is required for each term.

**GRADUATING AWARDS****St. Mary's University College Gold Medal**

Awarded annually to the student graduating from a St. Mary's University College degree program with the highest grade point average. A student must have a GPA of 3.50 or higher to be eligible.

**EXTERNAL AWARDS NOMINATED BY ST. MARY'S UNIVERSITY COLLEGE**

There are several awards for continuing students which are administered by external sources that require students to be nominated by their post-secondary institutions.

**JASON LANG SCHOLARSHIP****VALUE: \$1,000**

This scholarship was established in the memory of Jason Lang, a 17-year-old high school student who was killed in a school shooting. The purpose of this award is to reward the outstanding academic achievements of Alberta post-secondary students.

To be eligible, a student must

- have a minimum GPA of 3.2
- be a Canadian citizen or landed immigrant and a resident of Alberta
- be entering the second, third or fourth year of post-secondary studies
- have completed at least 24 credit hours in the 2009-2010 academic year (September to April)
- be enrolled full time in at least one term in the 2010/2011 academic year.

All eligible students will be nominated by the Registrar and contacted by the end of August to complete an application form. If you are not contacted and believe you are an eligible candidate, please contact the Registrar.

**LOUISE MCKINNEY POST-SECONDARY SCHOLARSHIP****VALUE: \$2,500**

The purpose of this award is to recognize exceptional academic achievement and encourage outstanding students to continue their studies at the post-secondary level. Up to 950 scholarships are awarded annually. The Alberta Heritage Scholarship Fund Endowment Program established this award in honour of Louise McKinney.

The eligible student must

- have the highest undergraduate GPA
- be a Canadian citizen or landed immigrant and a resident of Alberta

- be entering the second, third or fourth year of post-secondary studies
- be enrolled in a minimum of 24 credits hours during the 2009-2010 academic year (September to April).

Eligible students will be nominated by the Registrar and contacted by the end of August to complete an application form.

### **LAURENCE DECORE AWARD FOR STUDENT LEADERSHIP**

**VALUE: \$500**

The purpose of this award is to recognize those post-secondary students who have demonstrated outstanding dedication and leadership to fellow students and to their community. The award was initiated by the Alberta College and Technical Institute Student Executive Council (ACTISEC) in honour of Laurence Decore, former Edmonton mayor and leader of the Alberta Liberal party.

Applicants are selected on the basis of involvement in student government, student societies, clubs or organizations. In addition, candidates may be involved in student organizations at the provincial or national level or in non-profit community organizations.

Applicants must be Alberta residents currently enrolled in a minimum of three full courses at a designated Alberta post-secondary institution. Eligible students will be nominated by the Enrolment Service Office and contacted by the end of January. Students who wish to be considered should contact the Enrolment Services Office by January 15.

## **OTHER EXTERNAL AWARDS**

### **ALBERTA TEACHERS' ASSOCIATION LOCAL #55 SCHOLARSHIP**

This scholarship is awarded to a Calgary Catholic Board of Education high school graduate who attends St. Mary's University College the year following high school graduation. This award was instituted to assist the student in funding tuition costs at St. Mary's University College and to give recognition to deceased teachers for their significant involvement in the Alberta Teachers' Association and/or Local #55. For additional information on this scholarship and to obtain an application form, visit the Alberta Teachers' Association Local #55 website, [www.ataloc55.ab.ca](http://www.ataloc55.ab.ca). The deadline for applications is May 11, 2010.

### **ALBERTA SCHOLARSHIP AND BURSARY PROGRAMS**

Funded by a \$100 million endowment from the Alberta Heritage Savings Trust Fund, the Alberta Scholarship Programs are designed to stimulate the pursuit of excellence by recognizing outstanding achievement and by encouraging and assisting Albertans to achieve their fullest potential – whether intellectual, cultural, social or physical. A list of scholarships is available from the Alberta Learning Information Services (ALIS) website, [www.alis.alberta.ca](http://www.alis.alberta.ca).

### **ALEXANDER RUTHERFORD SCHOLARSHIP**

This scholarship, valued at up to \$2,500, is available to first-year students who are Alberta residents and who have demonstrated outstanding academic achievement throughout high school. Contact your high school counsellor for further information.



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## **ACADEMIC STANDING**

The academic progress of students is reviewed by the Registrar and the Vice-President Academic & Dean at the conclusion of the Fall and Winter terms.

### **DEAN'S LIST**

Students who are registered in 24 credit hours or more for the Fall and Winter terms of an academic year and achieve a GPA of 3.5 or higher in those two terms are included on the Dean's List. The Dean's List is published and posted on the main floor of the Administration Building. A notation will be made on the students' official transcripts.

### **GOOD STANDING**

Students with a GPA of 2.0 or higher are considered to be in good standing. Students in good standing are eligible to continue in their program of study and to graduate from an undergraduate degree program.

### **ACADEMIC WARNING**

Students who have completed nine credit hours or more of study and have a GPA of less than 2.0 will be placed on Academic Warning. Students may be permitted to remain on Academic Warning for two consecutive terms after which they will be placed on Academic Probation if their grades have not improved. Students on Academic Warning will not be eligible to participate in St. Mary's activities such as Lightning Athletics, Student Legislative Council, etc.

### **ACADEMIC PROBATION**

Students who have been on Academic Warning for two consecutive terms and do not have a GPA equal to or greater than 2.0 will be placed on Academic Probation. Students will be permitted to remain on Academic Probation for one term. After one period of Academic Probation students will be placed on Academic Suspension unless their grades are improved. The academic term a student is on Academic Probation will be indicated on the student's official transcript.

### **ACADEMIC SUSPENSION**

Students who remain on Academic Probation for one term and have not improved their grades to Good Standing will be suspended from St. Mary's and a notation will be made on their official transcript.

Students who have been placed on Academic Suspension and required to withdraw from St. Mary's may apply for re-admission after a period of one year. Transfer credit may be granted for work completed elsewhere if the grades are at the minimum standard required for transfer of courses to St. Mary's University College.

## **ACADEMIC DISHONESTY**

Academic honesty is the cornerstone of the development and acquisition of knowledge and St. Mary's University College insists on academic honesty in scholarship. Knowledge is cumulative, growing on the basis of previous knowledge, so we are all beholden to others for their contributions. In the course of scholarship, these contributions are reflected upon, critically analyzed and used as the foundation for further knowledge. Scholarship and academic honesty demand that these contributions be acknowledged and not passed off as products of one's own thought. Two major categories of academic dishonesty are plagiarism and cheating.

### **PLAGIARISM**

Plagiarism is a very serious academic offence that involves presenting work in a course as if it were the result of one's own study and investigation when, in fact, it is the work of someone else. Plagiarism takes place when:

- an essay or other work is copied from another source and submitted as one's own
- parts of a work, including words, ideas, images or data, are taken from a source without acknowledgement of the originator
- work presented for one course is also submitted for another course without prior agreement of the instructors involved
- another person prepares the work that is submitted as one's own
- substantial editorial or compositional assistance from another person is received on work that is submitted as one's own

### **CHEATING**

Cheating is also a very serious offence. Cheating on examinations, assignments and/or labs may take a number of forms, including:



- tampering or attempting to tamper with examination scripts, class work, grades or class records
- obtaining unauthorized assistance from anyone during the course of an examination
- impersonating another student during examinations
- falsifying or fabricating laboratory reports
- communicating with other students during an examination
- bringing unauthorized written material or electronic devices to an examination
- possessing, distributing, or attempting to possess or distribute unauthorized material in respect to examinations
- attempting to read the examination papers of other students
- deliberately exposing one's own examination papers to another student

### **PENALTIES FOR ACADEMIC DISHONESTY**

Penalties for a first occurrence of academic dishonesty may include a failing grade on the examination, assignment and/or lab and/or a failing grade in the course as determined by the course instructor. The instructor will immediately send a letter stating the particulars of the offence to the Vice-President Academic & Dean and it will be placed in the student's permanent file. In the event of a subsequent occurrence of academic dishonesty, in any course during the student's academic tenure at St. Mary's, the Vice-President Academic & Dean will decide on appropriate disciplinary action, which may include possible expulsion from St. Mary's University College. If a student is expelled, the reason for expulsion will be stated on the student's permanent academic record. All correspondence regarding acts of academic dishonesty by a student will be copied to the student.

### **ACADEMIC DISHONESTY APPEALS**

A student found guilty of academic dishonesty may appeal the finding that an offence has been committed, the penalty imposed, or both. The appeal of the student may be based either on the validity of the offence, or the severity of the penalty imposed, or both.

The student may appeal the decision of the instructor in writing to the Registrar within 10 days of the decision of the instructor.

The appeal letter must state the decision being appealed, the grounds for appeal and the remedy sought by the student.

The Registrar will request a meeting of an Academic Dishonesty Appeals Committee to hear the appeal. The committee will give the appellant, the instructor and any others involved five days written notice of the hearing date. After the hearing, the Registrar will notify the student and the Vice-President Academic & Dean in writing of the committee's decision.

### **COURSE/INSTRUCTOR EVALUATIONS**

Course/instructor evaluations are distributed to all students near the end of each term. Students have the opportunity to share their comments through this feedback. Evaluations are strictly confidential and anonymous.

Other student surveys may also be conducted at the University College in order to gain information for academic and student services planning purposes.

### **EXAMINATION POLICIES**

Examinations will be written during the examination periods as listed in the academic schedule or at times specified in the course outline. Students are expected to be available to the last day of the examination period in each term. Under no circumstances will travel or other absences from the University College be accepted as sufficient justification for being excused from examinations.

### **END-OF-TERM EXAMINATIONS**

The end-of-term examination schedule will be available by the first day of the mid-term examination period each term. It will be posted in the Classroom Building, in the Administration Building and on the website. Students are advised to look up both the course number and lecture section (e.g., ENGL 200-1) to ensure they have the correct day, time and location of their examinations. This is important because courses with several sections may have examinations on different days.

Students are allowed to bring writing implements and only those aids explicitly permitted by the professor (e.g., calculator or periodic table) into the examination room. Instructors will inform students which items, if any, will be allowed. Cell phones, electronic devices and headsets are prohibited.

Students will not be allowed to leave the examination room during the first thirty minutes and the last fifteen minutes of the examination. Students are not allowed to speak or communicate in any way with other students under any circumstances whatsoever, or to expose written papers to the view of other students.

**EXAMINATION CONFLICTS**

In cases where students are scheduled to write two examinations at the same time or three examinations beginning and ending within a 24-hour period, the student must submit an *Examination Conflict* form at least four weeks prior to the scheduled examination period. The Enrolment Services Office will reschedule one of the conflicting examinations after consultation with the instructor(s). The student will then be informed of the details of the rescheduled examination.

**DEFERRED EXAMINATIONS**

An examination may be deferred on account of illness or severe personal difficulty. Students must apply to the Enrolment Services Office for a deferred examination no later than 24 hours after the scheduled examination. Applications for a deferred examination must be made with an *Application for Deferred Examination* form and must be accompanied by the appropriate fee and supporting documentation, such as a physician’s note.

A deferred examination will differ from the set examination and may not necessarily follow the same format. Deferred examinations will be scheduled at reasonable times by the Registrar after consultation with the instructor(s), normally within one week of the originally scheduled examination.

Students who miss a deferred examination are denied further consideration and are assigned a grade of zero for the examination.

**DEBARMENT**

A student may be denied permission to write the final examination on the recommendation of the instructor and approval of the Vice-President Academic & Dean. Grounds for such debarment are:

- failure to complete a substantial part of the written assignments for a course
- frequent absence from class
- failure to complete a sufficient amount of the required practical or laboratory work in a course

**CHALLENGE EXAMINATIONS**

Students who have acquired skills or knowledge through experience and/or related courses may be granted credit for certain courses by requesting and passing a challenge examination. Application to write a challenge exam is initiated by the student through the Enrolment Services Office by submitting a *Challenge Examination Application*, available at the Enrolment Services Office and on the website. Approval of the challenge request is given by the course instructor, the Area Chair and the Registrar. The fee for the challenge examination is outlined in the St. Mary’s University College fees policy (page 26).

The grade recorded for a successful exam is “CR.” While the challenge credit may be used to meet the prerequisite requirement for another course or a degree requirement, the course will not be included in the student’s cumulative earned credit total or GPA. It is the student’s responsibility to determine whether another institution will accept the challenge examination for transfer purposes.

**GRADING POLICIES**

**GRADING SYSTEM**

St. Mary’s University College uses the 4-point alpha-numeric grading system for all courses. The following table sets out the grading system:

Grade	Grade Point	Description
A+	4.0	Excellent
A	4.0	
A-	3.7	
B+	3.3	Good
B	3.0	
B-	2.7	
C+	2.3	Satisfactory
C	2.0	
C-	1.7	
D+	1.3	Minimal Pass
D	1.0	
F	0	Fail

NOTE: A “C-” grade is the minimum grade required for a course to qualify as a prerequisite. A “C” grade is the minimum grade required to pass a course in the Bachelor of Education program.

## INCOMPLETE GRADE

Normally, course work (excluding the final examination) that is not completed by the last day of lectures is given a grade of zero. In extenuating circumstances, a student may petition the instructor on or before the day of the last lecture for a grade of incomplete (“I”) for the course. The student and the course instructor must complete and sign an *Incomplete Grade Contract* and submit it to the Vice-President Academic & Dean with appropriate supporting documentation. The contract must include a completion date, normally within four weeks after the last scheduled examination of the term.

If the Vice-President Academic & Dean approves the application for an incomplete grade, the student must submit the completed work to the instructor on or before the date designated on the contract. A student who does not complete the required work before the deadline will be assigned a grade of zero for the incomplete work. The instructor will submit a Change of Grade form upon completion of the work.

Should no grade change be submitted, the “I” grade will revert to an “F” grade for the course.

## OTHER GRADES

The following grades may also appear in a student’s academic record or on the transcript. These grades are not used to calculate the GPA.

Symbol	Term	Description
AU	Audited Course	Assigned when the student is registered as an auditor
CR	Credit Received	Assigned when the student successfully passes a challenge examination
DF	Deferred Examination	Assigned when the student has deferred the examination
IP	In Progress	Assigned when the student is in the process of completing a course
[ ]	Repeated Course	When “[ ]” appears around a grade, it means the student repeated the course and the lowest grade is not calculated in earned credits or GPA
RW	Required to Withdraw	Assigned when the student is asked to withdraw from a course by the instructor or Vice-President Academic & Dean
W	Withdrawal	Assigned when the student withdrew from a course by his or her own choice

## HOW TO CALCULATE GPA

All grades with a grade point value are used in the calculation of a term GPA, both for purposes of the official transcript of record and for the cumulative GPA used for determination of student progress through the academic program.

The GPA is determined by dividing the total grade points earned by the number of credit hours attempted, as follows:

Course	Grade	Points		Credits	Points
ENGL 200	A	4	x	6	= 24.0
HIST 200	B	3	x	6	= 18.0
PHIL 200	C	2	x	6	= 12.0
GEOG 203	D	1	x	3	= 3.0
BIOL 231	F	0	x	3	= 0.0
PSYC 201	A	4	x	3	= 12.0
CPSC 205	B-	2.7	x	3	= 8.1
				<b>Total:</b>	30      77.1

**Total Grade Points:** 77.1  
**Total Credits:** ÷ 30  
**Grade Point Average:** 2.57

## GRADE POSTING AND REPORTS

Final grades will only be available to students via their secure access to **my.StMU**, normally within two weeks after the final examination for an individual course.

## TRANSCRIPT REQUESTS

Transcripts are the permanent record of all matters relating to a student’s academic standing, including courses (attempted and earned), credits, grades, academic standing and probation.

Transcripts, official and unofficial, are issued only upon the written request of the student. A *Request for Transcript of Academic Record* form is available at the Enrolment Services Office, from our website, or students can request transcripts from **my.StMU**. There is a nominal charge for each transcript issued by the Enrolment Services Office, both official and unofficial. Students are able to print a copy of their unofficial transcript at no cost from **my.StMU**.

Official transcripts are signed by the Registrar, stamped with the official institution seal, placed in a sealed envelope and normally mailed directly to an institution. Transcripts can be given directly to the student to forward as long as the envelope containing the transcript remains unopened. Other institutions may require the transcript to be mailed directly to them in order for it to be considered official.

Transcript requests are processed in the order in which they are received. Transcripts will not be released if money is owed to St. Mary's University College.

## GRADE APPEALS

### Informal Appeal

A student who is dissatisfied with a grade should first discuss it with the course instructor within 15 days of receiving the grade. If this does not resolve the matter to the student's satisfaction, the student may wish to discuss the matter with the Area Chair. The Chair will require a copy of the instructions given to the student and the assignment or test in dispute.

### Formal Appeal

If the student is not satisfied with the appeal to the instructor and Area Chair, and still believes that an error has been made, feels an injustice has been done, or has substantial new evidence, the student may make a formal appeal.

All formal appeals must be made in writing to the Enrolment Services Office within 30 days of receiving the grade. The letter must include the decision being appealed, the grounds for appeal and the remedy sought by the appellant. The student will pay a \$25 fee for each grade appealed. This fee will be credited back to the student's account only if the appeal results in an increase in the grade.

The Registrar will notify the Vice-President Academic & Dean, who will form a grade appeal committee comprising the Vice-President Academic & Dean, the Area Chair and a subject specialist to hear the appeal. The final grade may be raised or lowered as a result of the reappraisal. The Enrolment Services Office will notify the student of the result in writing. All decisions of the grade appeal committee are final.

## GRADUATION

### GRADUATION REQUIREMENTS

All students who expect to receive a parchment from St. Mary's University College must satisfy the degree, diploma or certificate requirements as outlined in the program descriptions section. Students are required to meet regularly with their academic advisors to ensure the completion of their program.

### APPLYING TO GRADUATE

All students are responsible for notifying the Enrolment Services Office of their eligibility and intention to graduate. They must complete and submit an *Application to Graduate* by April 1 of the year they intend to graduate.

If St. Mary's University College does not receive a student's *Application to Graduate* by April 1, he or she will be ineligible to graduate that year. The student will have to wait until the next convocation before receiving the degree, diploma or certificate.

Students will be notified in writing if they are eligible to graduate and will be asked to submit a *Convocation Response Card* accompanied by a \$50 graduation fee. The graduation fee is mandatory for all graduating students regardless of the student's attendance at convocation. Students with outstanding fees, fines or other charges on their account will not be permitted to graduate or participate in convocation.

### PARCHMENT STANDARDS

Students' names will appear on the parchments as they are recorded in their academic records. Students are encouraged to verify the accuracy and spelling of their names when they submit their *Application to Graduate*. Any name changes must be supported by legal documentation.

### GRADUATION WITH HONOURS

Baccalaureate honours are awarded upon graduation based upon a student's cumulative GPA calculated at the end of the Winter term of his or her graduating year. Undergraduate students who have achieved a cumulative GPA of 3.5 to 3.74 with no failed courses will graduate "Cum Laude," students who have achieved a cumulative GPA of 3.75 to 3.89 with no failed courses will graduate "Magna Cum Laude" and students who have achieved a cumulative GPA of 3.9 or higher with no failed courses will graduate "Summa Cum Laude."

Cum Laude is defined as "with praise," Magna Cum Laude is defined as "with great praise," and Summa Cum Laude is defined as "with highest praise." Students who qualify to graduate with honours will receive the designation on their parchment and it will be recorded on their academic transcripts.

## Valedictorian

Valedictorian is an academic honour granted to an undergraduate student graduating from a first degree program at St. Mary's University College. The recipient of the honour will have a minimum of a 3.5 cumulative grade point average calculated at the end of the winter term of their graduating year, have normally been a full-time student and have proven involvement in campus life at St. Mary's University College.

The valedictorian will be chosen from a short list of academically qualified certified prospective graduates and nominated by faculty and/or students from the graduating class.

## CONVOCACTION

Convocation, for the conferring of degrees, diplomas and certificates, will be held annually in June. Please refer to the academic schedule for the date. A convocation package will be sent to all students who submit an *Application to Graduate* and who meet the graduation requirements. Upon receipt of this package, all graduands must notify the Enrolment Services Office at least six weeks prior to the ceremony as to whether or not they will attend.

## DEGREES IN ABSENTIA

Graduands who do not attend the convocation ceremony will have their degrees conferred "in absentia." Parchments will be available at the Enrolment Services Office for pickup after convocation. Parchments not picked up after 30 days will be mailed.

## POSTHUMOUS DEGREES

With the approval of Academic Council, a degree, diploma or certificate may be awarded posthumously to a deceased student who had completed or was in the final term of his or her program. Posthumous awards will be noted on the transcript.

## REPLACEMENT PARCHMENTS

St. Mary's University College reissues parchments that are lost, stolen or damaged. Graduates must submit a reprint request in writing to the Enrolment Services Office. A fee will be charged.

## STUDENT RECORDS

Students at St. Mary's University College have a confidential student record containing financial and academic information.

## CHANGE OF NAME OR ADDRESS

If there is a change in pertinent information, such as name, address or telephone number, a student must submit a *Change of Information* form. St. Mary's University College is not responsible for failing to contact a student if that student has neglected to inform the University College of a change of information.

## CONFIDENTIALITY

St. Mary's University College is subject to the provisions of the Personal Information Privacy Act (Alberta). No personal information about a student may be given to any organization or person, including a parent or spouse, without the student's written authorization.

## STUDENT ACCESS TO INFORMATION

Students can access their up-to-date financial and academic information through their secure access to **my.StMU**. If students choose to access information at the Enrolment Services Office, a student identification card will be required to access this information. Students who wish to view their complete student file may submit an *Access to Information* form to the University College Privacy Officer.

These forms are available at the Enrolment Services Office. Access to a student's record will be given in the presence of a University College staff member and the student may request corrections to any part of the record believed to be incorrect. Correction requests will be handled in accordance with the provisions of the *Personal Information Privacy Act*.

## STUDENT IDENTIFICATION CARDS

Student identification cards bear a picture of the student and confirm that an individual is a current St. Mary's University College student. The photo will also be housed in the St. Mary's Student Information System and will be available to faculty members and staff for the purpose of verification of identity. Issuance of a replacement card will be subject to a replacement fee of \$5 and a \$107 U-Pass replacement fee for full-time students.

The student identification card is required to borrow books from the St. Mary's University College library and to access the University of Calgary and Ambrose University College libraries. University College staff and faculty also have the right to ask to see the student identification card of anyone on campus, particularly for the purpose of issuing cheques and documentation, or for writing an examination.

**TRANSFER POLICIES**

**ADVANCED CREDIT FROM AP & IB STUDIES**

Advanced credit may be given for some Advanced Placement courses with grades of 4 or 5 and for some International Baccalaureate courses with grades of at least 5. A list of courses available for transfer credit follows:

AP Course	StMU Course (Credits)
Art History	ART 203 (3)
Art Studio (Drawing)	ART 2xx (3)
Art Studio (General)	ART 2xx (3)
Calculus AB or BC	MATH 251 (3)
Computer Science A	CPSC 215 (3)
Computer Science AB	CPSC 2xx (3)
Economics (Macroeconomics)	ECON 203 (3)
Economics (Microeconomics)	ECON 201 (3)
English (Language & Composition)	ENGL 2xx (3)
English (Literature & Composition)	ENGL 2xx (3)
French (Language)	FREN 219 & FREN 221 (6)
Government and Politics	POLI 2xx (3)
Latin (Virgil, Catullus & Horace)	LATI 201 & LATI 203 (6)
Music (Listening/Literature)	MUSI 2xx (3)
Music (Theory)	MUSI 2xx (3)
Political Science	POLI 201 (3)
Psychology	PSYC 201 (3)

IB Course	StMU Course (Credits)
Art/Design (higher level)	ART 2xx (6)
Biology (higher level)	BIOL 231 (3)
Chemistry (higher level)	CHEM 201 & CHEM 203 (6)
Computing Science (standard or higher level)	CPSC 2xx (3)
Economics (higher level)	ECON 201 & ECON 203 (6)
English A1 (higher level)	ENGL 200 (6)
French A and B (standard or higher level)	FREN 219 & FREN 221 (6)
Latin (standard or higher level)	LATI 201 & LATI 203 (6)
Mathematics (higher level)	MATH 251 (3)
Music (higher level)	MUSI 2xx (3)
Philosophy (higher level)	PHIL 2xx (3)
Psychology (higher level)	PSYC 201
Spanish A (standard or higher level)	SPAN 201 & SPAN 203 (6)
Spanish B (higher level)	SPAN 201 & SPAN 203 (6)

REGULATIONS



## TRANSFER CREDIT FROM OTHER POST-SECONDARY INSTITUTIONS

Normally a student may transfer credit to St. Mary's University College for courses completed at another accredited institution. The student must:

- provide an official transcript from the original institution
- obtain a grade of C- or better
- be working towards a degree at St. Mary's University College

Transfer credit is limited by the residency requirement, which stipulates the number of credit hours that students must complete at St. Mary's in order to earn a St. Mary's University College degree.

Courses from other institutions in Alberta for which there is an equivalency in the Alberta Transfer Guide are generally accepted. If the course is not part of the Alberta Transfer Guide or if the institution is outside Alberta, the student may be asked to submit a copy of the course outline and details of the qualifications of the course instructor or other indicators of course content and quality. While transfer courses do appear on the student's transcript, the grade is not included in the student's term or cumulative GPA.

Students who wish to transfer to another institution should refer to the Alberta Transfer Guide, which lists all courses and program transfer agreements between post-secondary institutions in Alberta, the Northwest Territories and Nunavut. The Alberta Transfer Guide and other transfer information are available at [www.transferralberta.ca](http://www.transferralberta.ca).

### Time Limits

In most cases, courses will be considered for transfer credit regardless of when they were completed. However, in some cases, the University College may not approve transfer credit for management, computer science, psychology or natural science courses that were completed more than ten years ago.

### Residency Requirement

In order to be granted a degree, a student must complete at least half of the required credit hours at St. Mary's University College. In addition, some degree programs may require specific courses to be completed at St. Mary's University College. Please refer to the Programs section of the *Academic Calendar* for more details.

## Letter of Permission

A student enrolled in a St. Mary's University College degree program who wishes to take a course at another institution for transfer to St. Mary's University College must have permission from the Vice-President Academic & Dean. In order to obtain permission, students must complete a *Request for Letter of Permission* form indicating the institution they plan to attend and the course they plan to take. A letter of permission will be produced upon making an appointment with an academic advisor. The student must submit the letter of permission to the visiting institution. Upon completion of the course, the student must request that an official transcript be forwarded from the visiting institution to St. Mary's University College.

## TRANSFER CREDIT TO OTHER POST-SECONDARY INSTITUTIONS

Students wishing to transfer to other Alberta institutions should refer to the Alberta Transfer Guide, which lists all course and program transfer agreements. The guide and other transfer information are available online at [www.transferralberta.ca](http://www.transferralberta.ca). St. Mary's University College academic advisors are available to help students interpret the guide and make course selections. An appointment with an academic advisor can be made through the Enrolment Services Office.

Students wishing to transfer to institutions outside Alberta are advised to contact the institution they plan to attend regarding transfer policies and required courses.

### Biological Sciences Transfer Program

The Block Transfer Agreement for Biological Sciences allows students to obtain up to two full years of credit in the biological sciences program at any university in Alberta, as well as Concordia University College and The King's University College. Students must successfully complete the block of courses along with appropriate options at St. Mary's University College. Refer to the chart on the next page for course details.

### Business/Management Transfer Program

Students may complete up to half of required credits at St. Mary's before transferring into the University of Lethbridge's Bachelor of Management program or the University of Calgary's Bachelor of Commerce program. Please consult with an academic advisor to discuss transfer requirements if you are considering completing a degree at another post-secondary institution.



**BLOCK TRANSFER AGREEMENT FOR BIOLOGICAL SCIENCES**

St. Mary's University College Requirements				
Biology 15 credits	Biochemistry 3 credits	Chemistry 12 credits	Mathematics 6 credits	Electives
BIOL 231, 233, 311, 313, 331	BCEM 393	CHEM 201, 203, 351, 353	MATH 249 or 251 and 211 or 253	Appropriate options to total 60 credits

Suggested Course Timetable for Block Transfer for Biological Sciences		
	Fall	Winter
<b>Year One</b>	MATH 249 or 251 BIOL 231 CHEM 201 PHYS 211 Non-science option	MATH 211 or 253 BIOL 233 CHEM 203 PHYS 223 Non-science option
<b>Year Two</b>	BIOL 311 BIOL 313 CHEM 351 Option Non-science option	BCEM 393 BIOL 331 CHEM 353 Option Non-science option

**EQUIVALENCY AGREEMENT WITH NEWMAN THEOLOGICAL COLLEGE**

The following course equivalencies have been agreed upon between St. Mary's University College and Newman Theological College. This agreement allows Newman students living in Calgary to complete some of their degree and program requirements at the University College and vice versa.

St. Mary's Course	Newman College Course
PHIL 351: Ethics	PHIL 239: Ethics
THEO 301: Sacred Pathways & Textual Communities: The Synoptic Gospels	SCR 153: Jesus & the Gospels
THEO 303: Life, Death & the Age to Come: The Letters of Paul	SCR 155: St. Paul, Life & Letters
THEO 305: Encountering the Divine in the Human: The Gospel & Letters of John	SCR 255: Theology of St. John
THEO 505: Spiritual Traditions in Christianity	STD 462: Introduction to Spiritual Life
THEO 541: Theology of the Church	STD 453: Ecclesiology
THEO 543: Theology of Christ	STD 450: Christology
THEO 551: Social Issues in the Theological Tradition	STD 471: The Social Teaching of the Church

**ACADEMIC REGULATION APPEALS**

Decisions resulting from the application of academic regulations may be appealed to Academic Council. Decisions may be appealed on the following grounds only:

- alleged bias
- alleged unfair procedures
- substantial new evidence that could not be presented at the time of the decision
- where the original decision was in response to an unusual situation for which criteria are ambiguous

The appeal must be made in writing and submitted to the Chair of Academic Council within 30 days of the date of the decision, outlining and, where possible, substantiating the grounds for the appeal. Academic Council will consider the appeal within 30 days. The decisions of Academic Council are final.

REGULATIONS

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St. Mary's University College is committed to creating an environment that fosters the development of the mind, body and spirit. By focusing on the whole person, St. Mary's creates a learning ethos that attempts to ensure advances in scholarship and technology are attuned to the authentic good of individuals and of society as a whole. A broad range of services and resources are available to support the academic, spiritual and physical lives of students at St. Mary's University College.

**ACADEMIC RESOURCES****ACADEMIC ACCOMMODATION**

St. Mary's University College recognizes its moral and legal duty to provide academic accommodation. The University College must remove barriers and provide opportunities to students with disabilities, enabling them to access University College services, programs and facilities, and to be welcomed as participating members of the University College community.

To be eligible to receive academic accommodation, students must self-identify and provide appropriate documentation of their disability. The University College does not provide or assume the cost of diagnostic services. Documentation acceptable to the University College must be obtained from a licensed professional such as a medical doctor, psychologist, special education personnel or other health professional who has specific training, expertise and experience diagnosing conditions for which accommodation is being requested. Documentation should include test results, a formal diagnosis, detailed explanation of the functional impact of the disability and recommendations for appropriate accommodation. A diagnosis alone is not sufficient to support a request for an accommodation.

New students are encouraged to self-identify at the time of admission in order to allow for arrangement of accommodation. Returning students requesting continued accommodation are required to contact the Director of Student Development before the commencement of each term. Students who become disabled either permanently or temporarily, and students with disabilities whose health status changes significantly during their time at the University College, should contact the Director of Student Development as soon as possible.

Requests for academic accommodation will be reviewed by the Director of Student Development and decisions for appropriate accommodation will be reviewed with each student. Academic accommodation may include, for example, extended time for examinations, a quiet room for examinations, use of a learning strategist or access to adaptive technologies. Students will be emailed their official accommodation letter and documentation papers. This letter asks students to discuss their learning situations with each instructor from whom they are seeking accommodation and to obtain approval signatures. Signed documentation is then returned to the Director of Student Development.

Accommodations for all tests and examinations will be arranged between the student and the Learning Centre Coordinator with assistance from the Director of Student Development and the course instructor when necessary.

All information obtained by the Director of Student Development will be treated as confidential and will be destroyed five years after a student's last registration.

## ACADEMIC ADVISING

Senior Academic Advisor: Linda Nielsen  
 Location: Administration Building, Rm. 109  
 Phone: (403) 254-3709  
 Hours: Call the Enrolment Services Office at (403) 531-9130 to book an appointment.

Academic Advisor and Director of Student Development:  
 Dr. Jo Ann Telfer  
 Location: Administration Building, Rm. 114  
 Phone: (403) 254-3772  
 Hours: Call the Enrolment Services Office at (403) 531-9130 to book an appointment.

In planning course and program selection, students should take into account their interests, goals, abilities, skills and educational attainment, as well as prerequisites and program requirements. Area Chairs and faculty advisors are also available to assist students in academic planning.

## BOOKSTORE

Bookstore Manager: Gertrud Schneider Chary  
 Location: Le Fort Centre, Rm. 103  
 Phone: (403) 254-3726  
 Website: [www.stmu.ab.ca/studentLife/bookstore.html](http://www.stmu.ab.ca/studentLife/bookstore.html)  
 Hours: See web site for current hours of operation.

The University College bookstore operates as a retail service to provide textbooks and required course materials to students. The bookstore also carries trade books, stationery items and confectionery. We are also the proud provider of all your StMU logo items.

The bookstore accepts cash, cheque, Visa, MasterCard, American Express and debit. The bookstore endeavors to provide students with friendly assistance and fair prices.

## COMPUTER LABS

St. Mary's University College has two student computer labs in the library, as well as computers available for student use in the Learning Centre (Rm. C114). The computer labs may at times be reserved for classes or for library research instruction. During those periods, computers will not be available for general student use.

Student computers are equipped with access to the Internet and Microsoft Office. Other software may be supplied for specific course work. Students are not permitted to change computer settings, or download or store programs on these computers. All personal materials must be stored in My Documents (or H:).

Students electing to use these computers must adhere to all University College policies with regard to their use. Misuse of University College computers may result in disciplinary action, which can include fines, suspension or removal from classes.

### ENROLMENT SERVICES

Assistant Registrar, Enrolment Services: Verna Wright  
 Enrolment Services Officer: Gisele Hamlyn  
 Location: Administration Building, Rm. 121  
 Phone: (403) 531-9130 Fax: (403) 531-9136  
 Hours: Monday to Friday, 8:30 am - 4:30 pm

The Enrolment Services Office is the primary point of contact for students. It provides a wide variety of information, direction and assistance, including:

- admission requirements and application procedures
- course registrations, changes of registrations and cancellations of registrations
- fee payment and receipts
- student records and transcripts
- advising appointments
- parking and locker registration
- and much more

### LEARNING CENTRE

Coordinator: Carolyn Krahn  
 Location: Classroom Building, Rm. 114  
 Phone: (403) 254-3735  
 Web site: [www.stmu.ab.ca/learningCentre/index.html](http://www.stmu.ab.ca/learningCentre/index.html)  
 Hours: Consult the web site for current hours.

The Learning Centre at St. Mary's University College is dedicated to the idea that students must acquire strong learning and writing skills in order to get the most out of their university experience. The Learning Centre's mandate is to foster that understanding and growth in each and every student who visits.

The Learning Centre Coordinator offers regular consultation hours for individual writing and learning support, as well as weekly writing seminars and academic strategy sessions for groups. Writing seminar topics include essay writing, documentation and common grammatical mistakes. Academic strategy session topics include test preparation, note-taking and time management. The Learning Centre also facilitates most

academic accommodations including individual tutoring, a distraction-reduced testing centre, exam invigilation and adaptive technology.

Furnished with computers and study tables, as well as a collection of writing handbooks, style manuals and reference materials, the Learning Centre is a quiet, relaxing place to study or write. All services offered through the Learning Centre are free and open to all St. Mary's University College students.

### LIBRARY

Director: Brad Neufeldt  
 Location: St. Basil's Hall  
 Phone: (403) 254-3761  
 Email: [library@stmu.ab.ca](mailto:library@stmu.ab.ca)  
 Website: <http://library.stmu.ab.ca/>  
 Hours: Monday to Thursday, 8 am - 8 pm; Friday, 8 am - 4 pm; Saturday and Sunday, 12 - 4 pm; holidays, as posted

The St. Mary's University College library is an excellent choice for students looking for a place to work and do research. It is open 64 hours a week for students to access resources and obtain reference assistance and class-specific, assignment-based research instruction.

With a strong focus on institutional history, particularly monasticism and Cistercian studies, the library houses one of the most comprehensive collections in medieval studies in Western Canada. The collection includes primary source material and scholarship on medieval literature in Latin, Celtic languages, medieval philosophy and art history. Another extensive area in the collection is Canadian history, especially social and religious studies. Contemporary Canadian literature is also well represented.

Located in St. Basil's Hall, the library is an integrated learning environment, providing students with the research skills to identify, access and use information effectively. Our students have access to a growing collection of books, journals, audio-visual materials and an expanding array of full-text academic electronic resources.

The library's subscriptions to electronic databases provide students with information in all areas of study offered at St. Mary's. Students may access these electronic databases on the computer work stations in the library as well as from home.

The library believes strongly in the value of collaborative partnerships that support students' research and academic needs. It is a founding member of the Southern Alberta Integrated Libraries (SAIL), a consortium with the University of Calgary, Ambrose University College and Bow Valley College. Students at St. Mary's enjoy access to the collections at these libraries through the use of their St. Mary's ID card. In addition to borrowing privileges at these libraries, students of St. Mary's University College have on-site access to the resources, both traditional and electronic, that these libraries offer.

The library is also a member of The Alberta Library (TAL). This provides St. Mary's students with access to a suite of electronic resources in common with academic and public libraries throughout Alberta. Using their TAL card, St. Mary's students may access materials at TAL libraries throughout Alberta, including those at the University of Alberta, the University of Lethbridge, Red Deer College, Alberta College of Art and Design (ACAD), Southern Alberta Institute of Technology (SAIT) and Mount Royal University.

## STUDENT RECRUITMENT

Student Enrolment Officer: Darcy Smereka  
 Location: Administration Building, Rm. 108  
 Phone: (403) 254-3762  
 Email: darcy.smereka@stmu.ab.ca

Student recruitment officers are the first point of contact for all prospective students. Student recruitment officers liaise with high school counsellors, visit high schools and career fairs, organize open houses and campus tours, respond to admission inquiries and provide advising services for prospective and newly-admitted students.

## CAMPUS BEHAVIOUR

St. Mary's University College is committed to a safe, healthy, productive work and learning environment that respects the inherent dignity of each member of this scholarly community. Incidents that threaten this environment such as acts of harassment, aggression, hazing, assault (sexual, verbal and physical), bullying, theft or other inappropriate behaviour must be reported to the Vice-President Academic & Dean. People who violate these regulations may be subject to discipline, academic suspensions, team suspension, report to Calgary Police Service and possible expulsion from the University College.

## SMOKING

St. Mary's University College is a non-smoking environment. Smoking is prohibited in all buildings and allowed only in designated outside locations.

## ALCOHOL & DRUGS

Alcohol may be consumed on the University College premises only at licensed events sponsored by the Students' Association or the University College. These events are governed by the St. Mary's University College Alcohol Use Policy.

People who arrive at the University College with alcohol and/or drugs in their possession, under the influence of alcohol and/or drugs or selling alcohol and/or drugs will be reported to the Vice-President Academic & Dean. Individuals who violate these regulations may be subject to discipline, academic suspension, team suspension, report to Calgary Police Service and possible expulsion from the University College.

## CAMPUS INTEGRITY & HUMAN RIGHTS

St. Mary's University College is committed to a campus free of discrimination and is dedicated to the highest standards of human equality and academic freedom. The University College endorses these standards at every level of the institution and in all aspects of student, faculty and staff life while individuals or groups are acting in a capacity defined by their relationship with the University College.

Achievement of an environment free of discrimination requires the cooperation and dedication of all members of the University College community. Expression of this commitment can take many forms, including participating in healthy debate and discussion, behaving in a manner that recognizes, values and nurtures the diversity of the University College community, and offering support to those who are subjected to discrimination. Members of the University College community who are aware of acts of discrimination are encouraged to take appropriate steps to stop the discriminatory behaviour.

Human rights law has defined discrimination as the wrongful exercise of power, authority or control over others, whether intended or not, based on the following grounds: physical and mental disability, gender, sexual orientation, race, colour, ancestry, place of origin, ethnic origin, citizenship, religious beliefs, age, marital status, family status, socioeconomic status or source of income.

The St. Mary's University Campus Integrity and Human Rights Policy may be viewed at [www.stmu.ab.ca](http://www.stmu.ab.ca).

The Campus Integrity and Human Rights Coordinator will confidentially hear complaints and work to address any alleged discrimination, identify and review informal and formal options available for resolving complaints, and encourage informal resolution of complaints whenever appropriate. If you feel your integrity and/or human rights or those of another person have been violated in any way or if you would like information regarding the Campus Integrity and Human Rights Policy and Procedures, please contact the Campus Integrity and Human Rights Coordinator, Dr. Jo Ann Telfer, Rm. A114, (403) 254-3772, [campusintegrity@stmu.ab.ca](mailto:campusintegrity@stmu.ab.ca).

## **CAMPUS MINISTRY**

Director of Campus Ministry: Linda Smith  
Phone: (403) 254-3724  
Location: Classroom Building, Rm. C112  
Email: [linda.smith@stmu.ab.ca](mailto:linda.smith@stmu.ab.ca)

Campus Ministry at St. Mary's University College embraces the vision of Christ, whose love reaches out to all people. The many religious traditions represented at St. Mary's are welcomed and respected. Campus prayer services reflect the Roman Catholic tradition of the University College as well the openness of St. Mary's to ecumenical and interfaith worship. Campus Ministry offers students the opportunity to explore the spiritual dimension of life and supports their development of a relationship with God.

The love of Christ calls us to be concerned with people in our community, nation and world. At St. Mary's, the integration of faith and reason invites and challenges all of us to become compassionate, thoughtful and resourceful members of society, impassioned for social justice and the common good. Therefore, social justice awareness projects, as well as opportunities to come to know and volunteer in various service organizations, form an integral part of Campus Ministry.

### **WEEKLY LITURGY**

Eucharistic Celebration is held every Wednesday at 11:30 am in the Midlands Building during the Fall and Winter terms.

Three special Eucharistic Celebrations are held annually: the Liturgy of the Holy Spirit held at the opening of the Fall term, St. Mary's Patron Day Liturgy in December, and a Liturgy of Thanksgiving at the end of the Winter term. Students, faculty, staff, parents, family and friends of students are invited to attend these events, as are members of the University College Board of Governors and supporters of the University College.

### **PRAYER SERVICES**

Opportunities to participate in various traditions of prayer are also provided in the Campus Chapel.

### **PASTORAL COUNSELLING & SPIRITUAL DIRECTION**

The Director of Campus Ministry is available for pastoral counselling and spiritual direction to assist students, faculty and staff in spiritual growth as well as personal and relational issues. Conversations can be on a "drop-in" basis or appointments may be arranged at the Campus Ministry office.

### **SOCIAL JUSTICE**

Each year, students and staff choose a particular focus for social justice initiatives on campus. Projects creating awareness and opportunities for involvement are organized around this theme.

### **CLASS ATTENDANCE**

Students are expected to attend all classes and laboratories for which they are registered. Unexcused absence may result in loss of marks or in additional assignments being required. Unexcused absences may also lead to a penalty on the final grade. If a student has been absent without permission or legitimate cause for more than one-quarter of the classes, an instructor may bar the student from writing the final examination in any course. Faculty members may include specific regulations regarding class attendance in their course syllabus. In cases where students have missed the first three consecutive meetings of a course without prior approval from the instructor, the instructor has the right to drop them from the course list, especially if there is a wait list for the course.

Because of the incremental nature of knowledge, missed laboratory sessions may create a hazardous situation. Students who are judged to have missed an unacceptable number of laboratory sessions in a course will be required to withdraw from that course. In cases involving critical course content, a single missed session may be judged as unacceptable.



## **FINE ARTS**

### **CHORAL PERFORMANCE**

St. Mary's University College Chorus provides interested and qualified singers with opportunities to sing choral music, gain performing experience and meet other students with like interests. The choral group, consisting of St. Mary's students and singers from the community, meets once a week during the University College's Fall and Winter terms for full choir rehearsals and sectionals, leading to a public performance at the end of each term.

### **DRAMA**

The drama program at St. Mary's University College provides students and interested community members with an opportunity to gain valuable hands-on experience in acting, stage management and technical theatre under the direction of local professionals. Public performances are usually staged at the end of each Fall and Winter term.

## **HEALTH & WELLNESS**

### **ATHLETICS**

Athletics Director: Anita Toogood  
Phone: (403) 254-3728  
Office: Administration Building, Rm. 111  
Coaches' Office: Administration Building, Rm. 006  
Telephone: (403) 254-3770

St. Mary's University College is an active member of the Alberta Colleges Athletic League (ACAL), with teams competing in men's and women's basketball, volleyball and futsal (similar to indoor soccer). St. Mary's provides well-qualified coaches and excellent equipment for the intercollegiate athletics program. Facilities are provided by community partners for league play and team practices.

The purpose of the ACAL is to provide small colleges with an atmosphere for meaningful athletic competition. ACAL member institutions include St. Mary's University College, Ambrose University College, Prairie Bible College, Olds College, Canadian University College, Portage College, Millar College of the Bible and Bethany College. For more information on the ACAL, visit [www.acal.ab.ca](http://www.acal.ab.ca).

Future directions for the St. Mary's University College athletics program include expansion of current programs, exhibition play with Alberta Colleges Athletics Conference (ACAC) teams, enhanced recruiting efforts in all ACAL sports and, in conjunction with ACAL member institutions, pursuit of athletic scholarships for ACAL student-athletes.

All students are encouraged to participate in athletic activities. Student-athletes are assessed a fee for participation on intercollegiate athletic teams as follows: basketball \$250, volleyball \$150, futsal \$200. A discount is available for multi-sport athletes. A portion of the revenues obtained from the athletics and recreation fees charged to students are used to support intercollegiate athletic play.

To meet league eligibility requirements, St. Mary's students competing in the ACAL must maintain full-time student status with a minimum GPA of 2.0 in each term. Athletes who are not meeting academic eligibility requirements may be required to participate in an academic monitoring program.

The use of banned substances by student-athletes is prohibited and violations will be reported to the Vice-President Academic & Dean.

### **CAMPUS RECREATION & WELLNESS**

Coordinator: Student  
Office: Administration Building, Rm. 006  
Office Hours: As posted on Rm. 006  
Telephone: (403) 254-3770  
Training Hall: Students' Association Building, Basement Rm. D107  
Training Hall Hours: As posted in D107 and on the website

The Campus Recreation and Wellness program strives to offer students, faculty and staff a diverse range of physical activities, programs and services promoting wellness of spirit, mind and body. These activities may include CPR and first aid, yoga, fitness classes, weight training or seminars on healthy living.

Students are encouraged to participate in recreational and athletic activities. Revenues obtained from the athletics and recreation fees charged to students are used to support these activities. Students are also encouraged to get involved in wellness programs through planning, volunteering or conducting various wellness events on campus and in the communities of South Calgary.

### **EMPLOYMENT**

Athletics and Campus Recreation & Wellness offer part-time employment opportunities for students, such as scorekeeper or training hall monitor. Please contact the Athletics Director and check the athletics website ([www.stmu.ab.ca/athletics](http://www.stmu.ab.ca/athletics)) for up-to-date job opportunities.



## PERSONAL COUNSELLING

St. Mary's University College provides free, professional and confidential counselling to current students. Our on-campus therapist and social worker, Carrie Grant, is a sensitive and respectful listener who works with students to assist in identifying and resolving personal problems and academic concerns. When necessary she will refer students to appropriate community resources or services.

To book a confidential appointment, please call Carrie Grant at (403) 245-5789.

## STUDENT GOVERNMENT

In the earliest medieval liberal arts universities, students had influence over the governance and programs of the university. Continuing in this tradition, the administration of St. Mary's University College values the input it receives from its students.

All students are automatically members of the Students' Association of St. Mary's University College, an autonomous body governed by its own constitution and bylaws. Students are invited to become active in the Students' Association by running for positions on the Students' Legislative Council (SLC), which represents the student body to the faculty and administration, or by volunteering to help with SLC-sponsored events both on and off campus. The SLC includes the following positions: President, VP External, VP Internal, VP Events, VP Finance, and three to ten Student Representatives.

The SLC is actively involved in campus life. The President of the SLC serves on the University College's Board of Governors and two representatives sit on the University College's Academic Council. SLC members are invited to attend other committee meetings as required.

In addition to committee work, the SLC is responsible for providing leadership to the student body, for facilitating social events, for fostering a sense of community among students, and for listening to students' concerns and reflecting them to the University College. The SLC is assisted in its endeavours by a faculty liaison appointed by the University College President.

## CLUBS

University clubs may be established by members of the Students' Association to promote and develop the interests and skills of St. Mary's University College students. Current clubs include the Art Club, the Pie Club, the Literary Guild, a sorority (Lamba Kappa Gamma) and a fraternity (Sigma Theta Mu). For information on establishing a university club, please refer to the Students' Association of St. Mary's University College Bylaws. For information on current clubs, please contact a member of the SLC.

## ADDITIONAL RESOURCES

### HOUSING & ACCOMMODATION

The Enrolment Services Office maintains a list of off-campus housing available to students. For more information, please call (403) 531-9130.

### LOCKERS

Lockers are available in the classroom building and the Le Fort Centre on a first-come, first-served basis for \$10 per semester. Locker registration is required at the Enrolment Services Office and only approved combination type locks may be used. Unregistered lockers are subject to lock removal and clearance. The University College is not responsible for any personal effects left on campus, whether in a locker or not.

### LOST & FOUND

Lost and Found is located in the Enrolment Services Office. To assist the Enrolment Services Office staff in the return of lost items, please mark your name and/or ID number on your belongings.

### PARKING

Parking is available free of charge in areas designated for students on a first-come, first-served basis. Students planning to park on campus must register their vehicles with the Enrolment Services Office. Students who fail to register their vehicle risk having their vehicle towed or losing parking privileges.

Student parking is available in lots 2, 3, and 4 only. Lot 1 is reserved for faculty and staff. Students must adhere to all University College policies with regard to parking or forfeit this benefit. All vehicles and their contents are left on campus at the risk of the owner.

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**PROGRAMS**

St. Mary’s University College is accredited to offer three-year Bachelor of Arts degrees with concentrations in General Studies, English, History and Psychology and a four-year Bachelor of Arts degree with a major in English. Several minors are offered in conjunction with the four-year Bachelor of Arts program. The University College also offers a Bachelor of Education (Elementary) after degree.

St. Mary’s University College offers a certificate and a diploma within the Catholic Educators’ Program and a Certificate in Youth Ministry. In collaboration with other post-secondary institutions, St. Mary’s also offers the *Humanities 101: An Odyssey* program and the Inclusive Post-Secondary Education program.

The University College reserves the right to make changes in regulations governing academic programs.

**THE LIBERAL ARTS CORE**

St. Mary’s University College believes strongly in the benefits of a traditional liberal arts education that includes the sciences. The Liberal Arts Core consists of four courses that form the foundation of liberal arts education at St. Mary’s. The courses are common degree requirements for all St. Mary’s Bachelor of Arts degree programs. The four courses are:

- ENGL 200: Literature in English from the Middle Ages to the Present
- HIST 200: History of Ideas
- PHIL 351: Ethics
- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition

The purpose of the Liberal Arts Core is to provide a strong foundation in a broad range of topic areas that overlap the humanities, social sciences, natural sciences and other areas of study. They serve to prepare our students to meet the rigour of the degree programs offered at our institution.

## AREA REQUIREMENTS

Area requirements for Bachelor of Arts degrees include subjects from the Humanities, Social Sciences, and Natural and Mathematical Sciences.

The **Humanities** area includes courses in the following disciplines:

Art History	Linguistics
Classical Studies	Music
Drama	Philosophy
English	Religious Studies
French	Spanish
Latin	Theology

The **Social Sciences** area includes courses in the following disciplines:

Accounting	Management Studies
Economics	Political Science
Family Studies	Psychology
Geography	Sociology
History	

The **Natural and Mathematical Sciences** area includes courses in the following disciplines:

<i>Mathematical Sciences</i>	<i>Natural Sciences</i>
Computer Science	Astronomy
Mathematics	Biochemistry
Statistics	Biology
Science	Chemistry
	Physics

(For the Bachelor of Arts degree with a concentration in General Studies, Mathematical and Natural Sciences courses are considered separately. For all other Bachelor of Arts degrees, they are considered under the same heading.)

Bachelor of Arts degrees may also require courses in the following disciplines:

Human Kinetics  
Interdisciplinary Studies

## BACHELOR OF ARTS WITH A CONCENTRATION IN ENGLISH

The English program at St. Mary's University College offers students the opportunity to develop a rich and broad understanding of literary texts, contexts and interpretations. The program stresses critical thinking, incisive consideration of texts (oral and written) and clear communication through a synthesis of creative, critical and theoretical methods. At St. Mary's, the English degree programs allow students to approach texts within an interdisciplinary environment fostering a spirit of open inquiry. Courses in the English program offer all students the opportunity to experience literature and complement all courses of study. A degree program in English offers students a chance to immerse themselves in a rigorous study of literature and literary forms.

The three-year Bachelor of Arts with a concentration in English has been designed for individuals who seek a broad and extensive interdisciplinary education in the liberal arts tradition. The concentration in English grounds students in critical, analytic and communicative methods. Through the study of literary texts, genres and periods, students are introduced to methods of reading, interpreting and synthesizing a broad and diverse range of ideas. This degree culminates in a full-year seminar that affords students the opportunity to consolidate their learning through an interdisciplinary project.

The program reflects the commitment of St. Mary's University College to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including the fields of journalism, research, politics, publishing, education, library and information science, social work, pastoral care, fund-raising, government service, advertising and public relations.

## **GENERAL DEGREE REQUIREMENTS**

- Completion of 90 credits, of which at least 45 must be completed at St. Mary's University College
- Completion of 45 credits at the senior level (300 or 400)
- Completion of at least 3 credits in six different scholarly disciplines but no more than 42 credits in any one discipline

- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of Cultural Breadth Requirements
- Completion of English Requirements
- Cumulative GPA of 2.0 in all courses
- Minimum 24 English credits at senior level (300 and 400)

**SPECIFIC COURSE REQUIREMENTS**

**A. Liberal Arts Core**

- ENGL 200: Literature in English from the Middle Ages to the Present
- HIST 200: History of Ideas
- PHIL 351: Ethics
- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition

**B. Special Requirements**

- 6 credits in a language other than English (may include LING 301)
- CPSC 205: Introduction to Computers
- 3 credits in Natural & Mathematical Sciences
- IDST 400: Interdisciplinary Seminar (to be taken in the final year of the program)

**C. English Requirements**

- 6 credits in Literary Theory
- 3 credits in Prose Studies
- 3 credits in Poetry Studies
- 3 credits in Drama Studies
- 6 credits in Literature Prior to 1900
- 6 credits in Literature after 1900

**D. Cultural Breadth Requirements**

- 3 credits in Canadian Studies
- 3 credits in Cultural Diversity & Non-European Traditions
- 3 credits in Western Culture & Social Traditions

**E. Electives**

- Selection of junior and senior courses to complete 90 credits

*Courses That Fulfill English Requirements:*

**Literary Theory (both required)**

- ENGL 467: Introduction to Literary Theory & Criticism (to be taken in the third or final year of the program)
- ENGL 469: Modern and Contemporary Literary Theory & Criticism (to be taken in the third or final year of the program)

**Prose Studies (select 1 course)**

- ENGL 325: Studies in Twentieth-Century Prose
- ENGL 343: Studies in Later Canadian Literature
- ENGL 355: Studies in Literature & the Catholic Tradition
- ENGL 357: Arthurian Romance
- ENGL 359: Life Writing
- ENGL 381.2: Major Authors
- ENGL 390/391: Children's Literature
- ENGL 397.1: Reading & Writing the Short Story
- ENGL 397.2: Gothic Fiction
- ENGL 397.3: Early American Novel
- ENGL 397.4: Folk & Fairy Tales
- ENGL 397.6: Literature & Social Change

**Poetry Studies (select 1 course)**

- CLAS 321: Classical Literature: The Epic & the Lyric
- ENGL 321: Poetry & Poetics
- ENGL 323: Studies in Twentieth-Century Poetry
- ENGL 345: Canadian Long Poem (formerly ENGL 323.11)

**Drama Studies (select 1 course)**

- CLAS 323: Classical Literature: Drama
- ENGL 313: Shakespeare's Early Works
- ENGL 315: Shakespeare's Later Works
- ENGL 327: Studies in Twentieth-Century Drama

**Literature Prior to 1900 (select 2 courses)**

- ENGL 303: Early Medieval Literature
- ENGL 305: Late Medieval Literature
- ENGL 309: Studies in Early Modern Literature

ENGL 313: Shakespeare's Early Works  
 ENGL 315: Shakespeare's Later Works  
 ENGL 317: Studies in Restoration & Eighteenth Century Literature  
 ENGL 331: Studies in Early American Literature  
 ENGL 337: Studies in Romantic Literature  
 ENGL 339: Studies in Victorian Literature  
 ENGL 341: Studies in Early Canadian Literature  
 ENGL 381.1: Major Authors: Chaucer  
 ENGL 397.2: Gothic Fiction

#### Literature After 1900 (select 2 courses)

ENGL 323: Studies in Twentieth-Century Poetry  
 ENGL 325: Studies in Twentieth-Century Prose  
 ENGL 327: Studies in Twentieth-Century Drama  
 ENGL 333: Studies in Later American Literature  
 ENGL 343: Studies in Later Canadian Literature  
 ENGL 363: Media Studies: Television & New Media  
 ENGL 397.5: U.S. Literature & Popular Culture in the 1960s

#### Courses That Fulfill Cultural Breadth Requirements:

##### Canadian Studies (select 1 course)

ENGL 345 (formerly ENGL 323.11)		
ENGL 341	HIST 343	POLI 223
ENGL 343	HIST 345	POLI 321
GEOG 381	HIST 347	POLI 329
HIST 201	HIST 349	POLI 357
HIST 203	HIST 359	SOCI 371

##### Cultural Diversity & Non-European Traditions (select 1 course)

BIOL 307	HIST 307	POLI 391
BIOL 451	HIST 327	PSYC 355
ENGL 353	HIST 377	PSYC 357
GEOG 203	POLI 283	RLGS 203
GEOG 213	POLI 313	RLGS 363
HIST 205	POLI 333	SOCI 375
HIST 301	POLI 359	SOCI 377

##### Western Cultural & Social Traditions (select 1 course)

ART 201	DRAM 203	PHIL 200*
ART 203	HIST 321	POLI 309
ART 325	HIST 323	POLI 311
ART 355	HIST 329	PSYC 305
CLAS 209	HIST 331	RLGS 201
CLAS 315	HIST 333	RLGS 363
CLAS 321	HIST 351	SOCI 327
CLAS 323	HIST 361	SOCI 371
DRAM 201	HIST 395	

\* Highly Recommended

## BACHELOR OF ARTS WITH A CONCENTRATION IN GENERAL STUDIES

Receiving an education in General Studies is to follow in the tradition of the liberal arts and sciences. The liberal arts date back to the middle ages, and are derived from the Latin word *liber*, which means free. Its chief aim is to equip an individual with the ability to think freely and critically. A General Studies degree from St. Mary's University College allows students to have flexibility in their programs, based on their areas of interest.

The three-year Bachelor of Arts with a concentration in General Studies has been designed to engage students in the study of the breadth and depth of human intellectual experience. This degree culminates in a full-year seminar that affords students the opportunity to consolidate their learning through an interdisciplinary project.

The program reflects the commitment of St. Mary's University College to a liberal arts education as valuable for its own sake as it provides individuals the opportunity to discover and eventually realize their human potential. Students enrolled in this program will learn through a broad and extensive, multi-disciplinary approach to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including the fields of education, business, government services, health care, technology and ministry.

### GENERAL PROGRAM REQUIREMENTS

- Completion of 90 credits, of which at least 45 must be completed at St. Mary's University College
- Completion of 45 credits at the senior level (300 or 400)
- Completion of at least 3 credits in six different scholarly disciplines but no more than 36 credits in any one discipline
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Cumulative GPA of 2.0

**SPECIFIC COURSE REQUIREMENTS**

## A. Liberal Arts Core

- ENGL 200: Literature in English from the Middle Ages to the Present
- HIST 200: History of Ideas
- PHIL 351: Ethics
- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition

## B. Special Requirements

- HMKN 201: Physical Activity: Essence & Experience **or** HMKN 203: Assessment for Health & Performance (HMKN 205 can be used as an alternative to HMKN 203)
- 3 credits in a language other than English (may include LING 301)
- CPSC 205: Introduction to Computers
- 3 credits in Mathematical Sciences
- 6 credits in Natural Sciences
- IDST 400: Interdisciplinary Seminar (to be taken in the final year of the program)

## C. Electives

- Selection of junior and senior courses to complete 90 credits.

Refer to the Course Descriptions section of this academic calendar for a list of scholarly disciplines and their corresponding areas.

**BACHELOR OF ARTS WITH A CONCENTRATION IN HISTORY**

The three-year Bachelor of Arts with a concentration in History has been designed for individuals who seek a broad and extensive interdisciplinary education in the liberal arts tradition. The concentration in History equips students with the skills needed to uncover and analyze the events, processes and ideas which shape the past and to appreciate how an understanding of the past helps inform the present and the future. Through the study of change and continuity over time and place, students acquire an ability to look at the past from different angles and perspectives and to employ a variety of analytical tools and methods in interpreting human affairs and institutions. This degree culminates in a full-year seminar that affords students the opportunity to consolidate their learning through an interdisciplinary project.

Students in the program will have the opportunity to meet the following objectives through the History concentration requirements:

- gain historical knowledge across regions and nations, time periods and approaches to the study of history
- critically evaluate secondary sources and engage in major historiographical debates
- identify, analyze and interpret primary sources
- analyze complex historical problems and synthesize insights from a variety of source materials
- apply historical theories and models
- understand the different research methodologies used by historians
- organize and report research and communicate findings through effective and persuasive arguments.

The program reflects the commitment of St. Mary's University College to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. The research, writing, analytical and problem-solving skills that history students acquire are highly desirable in all forms of public and private employment. History graduates are especially well-qualified to pursue careers in teaching, government, business, law, journalism, library and archival science and in the museum and heritage fields.



**GENERAL PROGRAM REQUIREMENTS**

- Completion of 90 credits, of which at least 45 must be completed at St. Mary's University College
- Completion of 45 credits at the senior level (300 or 400)
- Completion of at least 3 credits in six different scholarly disciplines but no more than 42 credits in any one discipline
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of History Requirements
- Cumulative GPA of 2.0 in all courses and 2.0 in senior History courses

**SPECIFIC COURSE REQUIREMENTS**

## A. Liberal Arts Core

- ENGL 200: Literature in English from the Middle Ages to the Present
- HIST 200: History of Ideas
- PHIL 351: Ethics
- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition

## B. Special Requirements

- CPSC 205: Introduction to Computers
- 3 credits in Natural & Mathematical Sciences
- IDST 313: Introduction to Research Methods (to be taken in second year)
- IDST 400: Interdisciplinary Seminar (to be taken in the final year of the program)

## C. History Requirements

- 6 credits in History at the introductory level
- 3 credits in Canadian History
- 3 credits in European History

- 3 credits in North American History
- 3 credits in World/Other History
- 12 additional senior credits in History from any field

## D. Electives

- Selection of junior and senior courses to complete 90 credits

*Courses That Fulfill History Requirements*

## Introductory History (select 2 courses)

HIST 201: Introduction to Canadian History: Beginnings to Confederation  
 HIST 203: Introduction to Canadian History: Confederation to Present  
 HIST 205: World History to 1500  
 HIST 207: The World Since 1500

## Canadian History (select 1 course)

HIST 343: Cold War Canada, 1945 to 1991  
 HIST 345: Topics in the History of Popular Culture in Canada  
 HIST 347: The History of Western Canada  
 HIST 349: The History of Religion in Canada

## European History (select 1 course)

HIST 321: Medieval Europe  
 HIST 323: Early Modern Europe, 1500-1750  
 HIST 329: Modern Europe, 1750-1918  
 HIST 331: Twentieth-Century Europe, 1900 to the Present  
 HIST 333: War & Revolution in Modern Europe

## North American History (minimum 3 credits)

HIST 351: The History of the North American Family  
 HIST 359: Colonial North America  
 HIST 361: The United States, 1776 to the Present

## World/Other History (select 1 course)

HIST 301: Topics in World & Comparative History  
 HIST 327: The Victorian World, 1837-1899  
 HIST 377: History of Modern Latin America  
 HIST 395: Film & History



Other Senior History (select 4 courses)

All senior History courses are eligible as well as CLAS 315, PHIL 399, THEO 343, 345 and 347.

NOTE: HIST 499: Directed Reading on a Historical Topic may be used to satisfy one of the History requirements.

**BACHELOR OF ARTS WITH A CONCENTRATION IN PSYCHOLOGY**

The three-year Bachelor of Arts with a concentration in Psychology has been designed for individuals who seek a broad and extensive interdisciplinary education in the liberal arts and sciences tradition. The concentration in Psychology degree grounds students in research methods and different understandings of human behaviour. Through the study of various psychology issues, world events and schools of psychological thought, students are introduced to methods of reading, interpreting, and synthesizing a broad and diverse range of ideas and research. This degree culminates in a full-year seminar that affords students the opportunity to consolidate their learning through an interdisciplinary project.

Students in the program will have the opportunity to meet the following objectives through the Psychology concentration requirements:

- gain a thorough grounding in psychological principles and theories
- understand the development and history of various schools of psychological thought
- learn to critically read and evaluate past and current research
- develop an awareness of psychological issues affecting the individual over the course of a lifetime
- develop in-depth awareness of selected topics in psychology

The program reflects the commitment of St. Mary’s University College to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including the fields of mental health, research, politics, education, social work, pastoral care, government service, forensics, advertising and public relations.

**GENERAL PROGRAM REQUIREMENTS**

Students may complete the Bachelor of Arts degree with a concentration in Psychology by meeting the following requirements:

- Completion of 90 credits, of which at least 45 must be completed at St. Mary’s University College
- Completion of 45 credits at the senior level (300 or 400)
- Completion of at least 3 credits in six different scholarly disciplines but no more than 42 credits in any one discipline
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of Psychology Requirements
- Cumulative GPA of 2.0 in all courses and 2.0 in senior Psychology courses

Specific Course Requirements

A. Liberal Arts Core

- ENGL 200: Literature in English from the Middle Ages to the Present
- HIST 200: History of Ideas
- PHIL 351: Ethics
- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition

B. Special Requirements

- 6 credits in a language other than English
- CPSC 205: Introduction to Computers

- IDST 400: Interdisciplinary Seminar (to be taken in the final year of the program)

PSYC 355: Social Psychology  
 PSYC 357: Introduction to Cross-Cultural Psychology  
 PSYC 361: Developmental Psychology

### C. Psychology Requirements

- PSYC 201: Principles of Psychology
- PSYC 203: Critical Issues in Psychology
- PSYC 312: Experimental Design & Quantitative Methods
- 3 credits in Applied Psychology
- 3 credits in Clinical Psychology
- 3 credits in Science-Based Psychology
- 3 credits in General Psychology
- 6 additional senior credits in Psychology from any field

Additional Senior Psychology (select 2 courses)

All senior psychology courses are eligible.

### D. Electives

- Selection of junior and senior courses to complete 90 credits

### *Courses That Fulfill Psychology Requirements*

#### Applied Psychology (select 1 course)

PSYC 331: Organizational Psychology  
 PSYC 335: Psychology & the Law  
 PSYC 337: Community Psychology  
 PSYC 345: Psychology of Education  
 PSYC 359: Health Psychology  
 PSYC 413: Psychology of Trauma  
 PSYC 441: Forensic Psychology

#### Clinical Psychology (select 1 course)

PSYC 341: Tests & Individual Differences  
 PSYC 393: Personality  
 PSYC 485: Psychology of Abnormal Behaviour

#### Science-Based Psychology (select 1 course)

PSYC 353: Psychology of Aging  
 PSYC 365: Cognitive Psychology  
 PSYC 369: Sensation & Perception  
 PSYC 375: Brain & Behaviour

#### General Psychology (select 1 course)

PSYC 305: History of Psychological Thought  
 PSYC 333: Psychology of Gender

## **BACHELOR OF ARTS WITH A MAJOR IN ENGLISH**

The English program at St. Mary's University College offers students the opportunity to develop a rich and broad understanding of literary texts, contexts and interpretations. The program stresses critical thinking, incisive consideration of texts (oral and written), and clear communication through a synthesis of creative, critical, and theoretical methods. At St. Mary's, the English degree programs allow students to approach texts within an interdisciplinary environment fostering a spirit of open inquiry. Courses in the English program offer all students the opportunity to experience literature and complement all courses of study. A degree program in English offers students a chance to immerse themselves in a rigorous study of literature and literary forms.

The four-year Bachelor of Arts with a major in English offers an intensive grounding to students in the discipline of English Literature through the study of key literary periods and genres. Students learn to relate texts to their cultural, political, religious, philosophical and literary contexts. Through critical readings, analysis and discussion, both within and without the classroom, students are encouraged to engage in dialogue, to evaluate theoretical and methodological positions and to develop their own critical voices. The four-year program concludes with a course of independent research in the field of English Literature, culminating in a major essay in which students synthesize their creative, critical and theoretical learning.

The program reflects the commitment of St. Mary's University College to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including the fields of journalism, research, politics, publishing, education, library and information science, social work, pastoral care, fund-raising, government service, advertising and public relations. The four-year Bachelor of Arts degree with a major in English also prepares students for graduate studies in English.

**GENERAL PROGRAM REQUIREMENTS**

- Completion of 120 credits, of which at least 60 must be completed at St. Mary’s University College
- Completion of at least 72 credits at the senior level (300 or 400), including 42-60 senior credits in English
- Completion of at least 3 credits in six different scholarly disciplines but no more than 72 credits in any one discipline
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of English Requirements
- Cumulative GPA of 2.0 in all courses and 2.3 in senior English courses
- No more than one D-D+ in senior English courses

- 3 credits in Canadian Literature
- 6 credits in 18th & 19th Century Literature
- 6 credits in 20th Century Literature
- 6 credits in Cultural Studies & Non-Period Specific Literature

*Courses That Fulfill English Requirements*

Senior English Core (all required)

- LING 301: History & Structure of the English Language
- ENGL 467: Introduction to Literary Theory & Criticism (to be taken in the third or final year of the program)
- ENGL 469: Modern and Contemporary Literary Theory & Criticism (to be taken in the third or final year of the program)
- ENGL 465: Studies in Paleography, Bibliography & Research Methods (to be taken in the final year of the program)
- ENGL 401: Senior Seminar (to be taken in the final year of the program)

**SPECIFIC COURSE REQUIREMENTS**

A. Liberal Arts Core

- ENGL 200: Literature in English from the Middle Ages to the Present
- HIST 200: History of Ideas
- PHIL 351: Ethics
- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition

B. Special Requirements

- 6 credits in a language other than English at the University level (SPAN 201/203 & FREN 209/211 do not satisfy this requirement.)
- 6 credits in Natural & Mathematical Sciences

C. English Requirements

- 15 credits in the Senior English Core
- 6 credits in Medieval or Early Modern Literature

Medieval or Early Modern Literature (select 2 courses)

- ENGL 303: Early Medieval Literature
- ENGL 305: Late Medieval Literature
- ENGL 309: Studies in Early Modern Literature
- ENGL 313: Shakespeare’s Early Works
- ENGL 315: Shakespeare’s Later Works
- ENGL 381.1: Major Authors: Chaucer

Canadian Literature (select 1 course)

- ENGL 341: Studies in Early Canadian Literature
- ENGL 343: Studies in Later Canadian Literature
- ENGL 345: Canadian Long Poem (formerly ENGL 323.11)

18th & 19th Century Literature (select 2 courses)

- ENGL 317: Studies in Restoration & Eighteenth Century Literature
- ENGL 331: Studies in Early American Literature
- ENGL 337: Studies in Romantic Literature
- ENGL 339: Studies in Victorian Literature
- ENGL 397.2: Gothic Studies

20th Century Literature (select 2 courses))

- ENGL 323: Studies in Twentieth Century Poetry
- ENGL 325: Studies in Twentieth-Century Prose

ENGL 327: Studies in Twentieth-Century Drama  
 ENGL 333: Studies in Later American Literature  
 ENGL 343: Studies in Later Canadian Literature  
 ENGL 345: Canadian Long Poem (formerly ENGL 323.11)  
 ENGL 397.5: U.S. Literature & Popular Culture in the 1960s

Cultural Studies & Non Period Specific Literature  
 (select 2 courses)

CLAS 321: Classical Literature: The Epic & the Lyric  
 CLAS 323: Classical Literature: Drama  
 ENGL 351: Studies in Anglo-Irish Literature  
 ENGL 353: World Literatures  
 ENGL 355: Studies in Literature & the Catholic Tradition  
 ENGL 357: Arthurian Romance  
 ENGL 359: Life Writing  
 ENGL 361: Media Studies: Visual Culture & Film  
 ENGL 363: Media Studies: Television & New Media  
 ENGL 381.2: Major Authors: Andre Dubus  
 ENGL 390/391: Children's Literature  
 ENGL 397.4: Folk & Fairy Tales  
 ENGL 397.6: Literature & Social Change  
 ENGL 397.7: Demons & Diviners: Creativity & Madness in Literature  
 POLI 333: Topics in Politics & Literature

### Minor Programs

To complete a minor, students must

- be registered in the four-year BA English program
- complete a minimum of 18 credits in the minor\*
- complete at least 9 credits at the senior level (300+)
- complete at least half of the credits at St. Mary's University College

\* While students may complete up to 72 credits in a single discipline, only 24 credits may count toward a minor.

### *Minor in Canadian Studies*

The Minor in Canadian Studies is an interdisciplinary program that includes a selection of courses from several academic disciplines. The following courses may be counted toward satisfying the minor requirements:

- ENGL 341: Studies in Early Canadian Literature
- ENGL 343: Studies in Later Canadian Literature
- ENGL 345: Canadian Long Poem (formerly ENGL 323.11)
- FREN 219: First-Year University French I
- FREN 221: First-Year University French II
- GEOG 381: Canada
- HIST 201: Introduction to Canadian History: Beginnings to Confederation
- HIST 203: Introduction to Canadian History: Confederation to the Present
- HIST 343: Cold War Canada 1945 to 1991
- HIST 345: Topics in the History of Popular Culture in Canada
- HIST 347: The History of Western Canada
- HIST 349: The History of Religion in Canada
- HIST 359: Colonial North America
- POLI 223: Issues in Canadian Politics and Government
- POLI 321: The Canadian State
- POLI 357: Contemporary Issues in Canadian Public Policy
- SOCI 327: Social Stratification
- SOCI 371: Sociology of Families

*Minor in Catholic Studies*

The Minor in Catholic Studies is an interdisciplinary program that includes a selection of courses from several academic disciplines. The following courses must be taken to satisfy the minor requirements:

- RLGS 201: World Religions – Western
- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition
- THEO 349: Vatican II & Beyond

At least one course selected from the following:

- THEO 301: Sacred Pathways & Textual Communities: The Synoptic Gospels
- THEO 303: Life, Death & the Age to Come: The Letters of Paul
- THEO 305: Encountering the Divine in the Human: The Gospel & Letters of John
- THEO 345: Themes in Christian Thought: Beginning to Medieval Times

At least two courses selected from the following, one of which must be at the senior level:

- ART 201: Survey of Western Art Prehistory to the Late Gothic
- ART 203: Survey of Western Art from Proto-Renaissance to Neoclassicism
- ART 325: Italian Renaissance Art & Architecture
- ENGL 303: Early Medieval Literature
- ENGL 305: Late Medieval Literature
- ENGL 355: Studies in Literature & the Catholic Tradition
- HIST 349: The History of Religion in Canada
- PHIL 345: Thomas Aquinas: His Life & Thought
- PHIL 395: Metaphysics

- RLGS 203: World Religions – Eastern
- RLGS 343: Religion & Social Morality
- RLGS 345: Religion & Social Issues
- SOCI 377: Sociology of Religion
- THEO 321: Social Justice in the Bible
- THEO 337: Moral Theology
- THEO 339: Augustine of Hippo: the Confessions
- THEO 341: Medieval Women Mystics
- THEO 343: Women in Early Christianity
- THEO 347: Themes in Christian Thought: Reformation to Modern Times
- THEO 349: Vatican II & Beyond

In selecting courses for the Catholic Studies minor, students should note at least half of the minor courses must be at the senior level.

*Minor in Drama*

The Minor in Drama is an interdisciplinary program that includes a selection of courses from several academic disciplines. The following courses may be counted toward satisfying the minor requirements:

- CLAS 323: Classical Literature: Drama
- DRAM 201: Introduction to Acting
- DRAM 203: Introduction to Theatrical Performance\*
- DRAM 205: Introduction to Theatrical Production\*\*
- DRAM 301: Advanced Acting\*
- DRAM 303: Advanced Theatrical Performance\*
- DRAM 305: Advanced Theatrical Production\*\*
- DRAM 401: Advanced Acting II\*
- DRAM 403: Advanced Theatrical Performance II \*

- DRAM 405: Special Projects
- ENGL 313: Shakespeare's Early Works
- ENGL 315: Shakespeare's Later Works
- ENGL 327: Studies in Twentieth-Century Drama
- ENGL 371: Creative Writing: Drama
- ENGL 397 or 399, if focus is on drama
- HMKN 201: Physical Activity: Essence & Experience
- MUSI 205: Choral Performance I
- MUSI 305: Choral Performance II
- MUSI 405: Choral Performance III

\* Admission to Advanced Acting I & II and Advanced Theatrical Performance I & II is by audition. See your advisor for further information.

\*\* Admission to Theatrical Production is by interview. See your advisor for further information.

### *Minor in Family Studies*

The Minor in Family Studies is an interdisciplinary program that includes a selection of courses from several academic disciplines. The following courses may be counted toward satisfying the minor requirements:

- ENGL 390/391: Children's Literature
- FMST 401: The Historical Development of Family Therapy
- FMST 411: Narrative Therapy
- HIST 351: The History of the North American Family
- PSYC 333: Psychology of Gender
- PSYC 353: Psychology of Aging
- PSYC 355: Social Psychology
- PSYC 361: Developmental Psychology
- RLGS 345: Religion & Social Issues

- SOCI 303: Sociology of Gender & Gender Relations
- SOCI 327: Social Stratification
- SOCI 371: Sociology of Families

### *Minor in History*

All history courses, except HIST 400, are eligible to be counted toward the Minor in History. In addition, because they have a strong focus on history, CLAS 315 and PHIL 399 are eligible for credit toward the minor program.

### *Minor in Management*

The Minor in Management is an interdisciplinary program rooted in the liberal arts tradition and offering students an introduction to management studies situated within the breadth and depth of a liberal arts education.

Many corporations are seeking graduates of liberal arts programs for their ability to understand, communicate and synthesize information clearly. The Minor in Management is not intended to be a specialist degree in management studies, but rather to equip students with a diverse intellectual experience that will inform and enhance their studies in the field of management. The following courses may be counted toward satisfying the minor requirements:

- ACCT 317: Introductory Financial Accounting
- ACCT 319: Management Accounting
- CPSC 205: Introduction to Computers
- ECON 201: Principles of Microeconomics
- ECON 203: Principles of Macroeconomics
- ECON 301: Intermediate Microeconomics
- ECON 303: Intermediate Macroeconomics
- ECON 373: Resource Economics & Social Benefit: Cost Analysis
- MATH 211: Elementary Linear Algebra

- MATH 249 or 251: Introductory Calculus
- MGST 291: Introduction to Management
- MGST 305: Managing People and Organizations

### *Minor in Philosophy*

All philosophy courses, except PHIL 313, are eligible to be counted toward the Minor in Philosophy.

### *Minor in Political Science*

All political science courses are eligible to be counted toward the Minor in Political Science.

### *Minor in Psychology*

All psychology courses are eligible to be counted toward the Minor in Psychology.

### *Minor in Science Studies*

The following courses may be counted towards satisfying the requirements of the Minor in Science Studies.

- BCEM 393: Introduction to Biochemistry
- BIOL 231: Introduction to Biology I
- BIOL 233: Introduction to Biology II
- BIOL 311: Principles of Genetics
- BIOL 313: An Introduction to Ecology & Evolution
- BIOL 331: Introduction to Cellular & Molecular Biology
- BIOL 451: Biological Conservation
- CHEM 201: General Chemistry I
- CHEM 203: General Chemistry II
- CHEM 351: Organic Chemistry I
- CHEM 353: Organic Chemistry II
- CPSC 205: Introduction to Computers

- CPSC 215: Introduction to Programming
- MATH 211: Elementary Linear Algebra
- MATH 249 or 251: Introductory Calculus
- MATH 253: Calculus II
- PHYS 211: Mechanics
- PHYS 223: Introductory Electromagnetism, Fluids & Thermal Physics
- STAT 213: Introduction to Statistics I
- STAT 217: Introduction to Statistics II

### *Minor in Sociology*

All sociology courses, plus IDST 313, are eligible to be counted toward the Minor in Sociology.



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**BACHELOR OF EDUCATION (ELEMENTARY) AFTER DEGREE**

The two-year, after degree Bachelor of Education (Elementary) degree program is designed to prepare teachers to teach at the primary and elementary levels (K-6) in Alberta schools. While graduates of the BEd program will be prepared to teach in a K-6 program in any school, public or private, faith-based or secular, the program is particularly focused on preparing teachers to teach in Catholic schools in Alberta and beyond.

To enter this program, applicants must complete a St. Mary's University College Bachelor of Arts degree or an equivalent Bachelor's degree from another university with an equally strong liberal arts component that includes courses in humanities, social sciences, human kinetics, natural sciences and mathematics, and mandatory courses in history, English, theology, ethics, interdisciplinary studies and computer science.

Please see Page 17 for admissions requirements for the BEd (Elementary) degree program.

**PROGRAM OVERVIEW**

The Bachelor of Education (Elementary) degree program is a two-year, after degree 60-credit period of academic study and practicum.

**First-Year Courses**

- EDCM 601: Alberta Curriculum Basics (Level 1A)
- EDCM 603: Alberta Curriculum Basics (Level 1B)
- EDCM 607: Alberta Curriculum Basics (Level 2)
- EDFN 611: Student Learning & Classroom Management I

- EDFN 613: Foundations for Teaching & Building a Personal Vocational Vision for Teaching
- EDFN 617: Student Learning & Classroom Management II
- EDPH 621: Philosophy of Catholic Education
- EDPH 627: The Historical and Philosophical Basis for Developing Faith-based Educational Institutions
- EDPH 629: Spirituality of the Catholic Educator
- EDPR 631: Introduction & Orientation to the Classroom Practicum I

**Second-Year Courses**

- EDCM 701: The Education Profession in the Province of Alberta
- EDCM 703: Intermediate Level, Alberta Curriculum Basics
- EDCM 705: Advanced Curriculum & Methodology Studies
- EDCM 707: Introduction to Religious Education in the Elementary School
- EDCM 709: Meeting the Needs of Learners: Planning, Assessment, Evaluation, Instructional Strategies, the Learning Environment & Reporting

- EDPR 731: Classroom Practicum II: Intermediate Practicum
- EDPR 737: Classroom Practicum III: Advanced Practicum

Refer to the Course Descriptions section of this calendar for a full description of these courses.

## **RESIDENCY REQUIREMENTS**

All fourteen non-practicum courses are delivered on the St. Mary's University College campus. There is currently no provision for distance education for any part of the program. The rigorous, specialized and sequential design of the program does not leave much opportunity for transfer credit, but some course transfers might be possible in limited cases leading to off-campus completion of these courses. Obviously, practicum placements are off-campus. While the four Catholic School Districts/Divisions in southern Alberta have previously agreed to make practicum placements available to St. Mary's University College students, alternate practicum arrangements are also being negotiated with other Alberta school jurisdictions.

## **ACADEMIC PERFORMANCE PROGRESSION**

### **Grades**

The fourteen on-campus academic courses are graded using the standard University College grading scheme based on a four-point GPA scale. Since this is a post-degree program, students must achieve a minimum 2.0 GPA (C: 65 per cent) average in each course. Failure to achieve this minimum means expulsion from the program. A cumulative minimum GPA of 2.7 (B-) must be attained overall in the fourteen courses in order to qualify to graduate. Students who fail a course will be able to appeal the grade using the regular St. Mary's University College appeal process outlined in the *Academic Calendar* (see Page 44).

The three practicum courses are graded Pass/Fail. The results are determined in consultation with supervising individuals. Failure in any one practicum course will result in an administrative decision to:

- Expel the student from the program or
- Provide the opportunity to repeat the practicum one time only under clearly outlined and objectively specified regulations

St. Mary's University College recognizes its responsibility for ensuring that the criteria governing practicum are fully clarified with on-campus and in-school personnel. There is frequent and regular contact between the University College as represented by the Director of the Bachelor of Education program, and the school officials regarding expectations, the nature of feedback and grading standards. Students are expected to immediately contact the Director of the BEd program if a personal problem arises which interferes with any aspect of the practicum placement.

## **ANNUAL PERFORMANCE EVALUATION**

All Bachelor of Education students will have a formal performance evaluation beyond the scope of grades, similar to the workplace evaluation of professional teachers. At the end of the first year of study, all students will have their progress reviewed by a team consisting of the Director of Education, the Vice-President Academic & Dean, the Registrar and Bachelor of Education faculty members. Progress will be assessed based on a comprehensive review of the student's performance, which may include grades, practicum performance, professionalism, attendance and potential to succeed in the profession of teaching.

## **GRADUATION REQUIREMENTS**

Students will be eligible to graduate once they have successfully completed all program requirements, including the fourteen on-campus courses with a cumulative minimum GPA of 2.7 (B-) and three practicum placements.

## **PROFESSIONALISM & STUDENT CONDUCT**

Bachelor of Education students are bound by the policies and regulations inherent in the St. Mary's University College *Academic Calendar*. However, the Bachelor of Education program, as a professional program, requires an even higher standard of its students. While attending the St. Mary's University College Bachelor of Education program, students will conduct themselves in a professional manner appropriate to those fortunate to serve as educators, mentors and models for children.

To encourage a professional demeanour, course instructors will be expected to adopt specific "common sense" standards for those activities (such as eating in the classroom and the abuse of cellular telephones and other wireless devices) which are distracting, reduce instructional effectiveness and contribute to an overall negative environment.

Because the intent of the Bachelor of Education program is to prepare future teachers, it is imperative that students not only agree to and follow the Code of Professional Conduct but that they also adhere to the following common set of expectations that will serve them well once certified as a teacher in Alberta:

- Students will prepare themselves for their classes as though they were attending their place of work (an elementary school) on a daily basis.
- Punctuality and full class attendance is expected of all students. If students must miss a class for any valid reason (such as personal or family illness), they are expected to inform their professors directly, in advance if at all possible, just as they would if booking a substitute teacher. It is the responsibility of students to take appropriate steps to ensure that they keep up with all class work and that they complete all related assignments.
- The Bachelor of Education program is considered to be a full-time employment preparation program. Due to the demanding nature of the program, it is strongly recommended that students limit paid work outside the program to a maximum of 20 hours per week. When students are not taking part in activities and study through their program, it will be in their best interest to take advantage of opportunities to network through the school boards associated with St. Mary's University College Bachelor of Education program.

## UNPROFESSIONAL CONDUCT

Students enrolled in the Bachelor of Education program are responsible for understanding the provisions of the *Alberta School Act*, the Alberta Teachers' Association Code of Conduct, as well as the St. Mary's Bachelor of Education's Code of Professional Conduct. Students who do not adhere to these provisions will be subject to discipline ranging from reprimand to expulsion from the degree program.

## CODE OF PROFESSIONAL CONDUCT

All students enrolled in the St. Mary's University College Bachelor of Education degree program are accountable to the Alberta Teachers' Association Code of Professional Conduct which is outlined below. Any student enrolled in the Bachelor of Education degree program who is found to have violated any provisions of this code will be subject to discipline ranging from reprimand to expulsion from the degree program.

### Alberta Teachers' Association Code of Professional Conduct

The Code of Professional Conduct stipulates minimum standards of professional conduct of teachers but is not an exhaustive list of such standards. Unless exempted by legislation, any member of The Alberta Teachers' Association who is alleged to have violated the standards of the profession, including the provisions of the code, may be subject to a charge of unprofessional conduct under the bylaws of the Association.

### *In relation to pupils*

- The teacher teaches in a manner that respects the dignity and rights of all persons without prejudice as to race, religious beliefs, colour, gender, sexual orientation, gender identity, physical characteristics, disability, marital status, family status, age, ancestry, place of origin, place of residence, socioeconomic background or linguistic background.
- (1) The teacher is responsible for diagnosing educational needs, prescribing and implementing instructional programs and evaluating progress of pupils. (2) The teacher may not delegate these responsibilities to any person who is not a teacher.
- The teacher may delegate specific and limited aspects of instructional activity to non-certificated personnel, provided that the teacher supervises and directs such activity.
- The teacher treats pupils with dignity and respect and is considerate of their circumstances.
- The teacher may not divulge information about a pupil received in confidence or in the course of professional duties except as required by law or where, in the judgment of the teacher, to do so is in the best interest of the pupil.
- The teacher may not accept pay for tutoring a pupil in any subjects in which the teacher is responsible for giving classroom instruction to that pupil.
- The teacher may not take advantage of a professional position to profit from the sale of goods or services to or for pupils in the teacher's charge.

***In relation to school authorities***

- The teacher protests the assignment of duties for which the teacher is not qualified or conditions which make it difficult to render professional service.
- The teacher fulfills contractual obligations to the employer until released by mutual consent or according to law.
- The teacher provides as much notice as possible of a decision to terminate employment.
- The teacher adheres to agreements negotiated on the teacher's behalf by the Association.

***In relation to colleagues***

- The teacher does not undermine the confidence of pupils in other teachers.
- The teacher criticizes the professional competence or professional reputation of another teacher only in confidence to proper officials and after the other teacher has been informed of the criticism, subject only to section 24 of the *Teaching Profession Act*.
- The teacher, when making a report on the professional performance of another teacher, does so in good faith and, prior to submitting the report, provides the teacher with a copy of the report, subject only to section 24 of the *Teaching Profession Act*.

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### **RELIGIOUS EDUCATION PROGRAMS FOR CATHOLIC TEACHERS & ADMINISTRATORS**

St. Mary's University College offers two programs for Catholic teachers and education administrators. Applicants must submit an *Application for Admission*, the application fee and a copy of their valid teaching certificate. Students will then be granted access to **my.StMU**.

The Graduate Diploma in Religious Education (GDRE) is a 30-credit program that provides a fundamental background in a wide range of religious education topics. This program transfers to Newman Theological College in Edmonton and fulfills the requirements for entrance into the Master of Religious Education program.

The Religious Education Administration Program (REAP) is a 12-credit program that provides an overview of religious education topics of interest to teachers and administrators.

The foundation course for both the GDRE and REAP programs is EDPA 591: Philosophy of Catholic Education, which has a value of three credit hours. The courses of both programs are credit-bearing. Each GDRE course has a value of three credit hours while each REAP course has a value of 1.5 credit hours, with the exception of EDPA 591, which has a value of 3 credit hours.

#### **GDRE PROGRAM REQUIREMENTS**

Students may complete the Graduate Diploma in Religious Education by meeting the following requirements:

- completion of a total of 30 credit hours
- completion of EDPA 591: Philosophy of Catholic Education
- at least 27 credit hours chosen from the GDRE courses

#### **GDRE Courses**

- EDPA 591: Philosophy of Catholic Education
- EDPA 593: Philosophical Basis of Moral Education
- EDPA 595: Methods in Religious Education
- THEO 503: Understanding the Sacraments
- THEO 505: Spiritual Traditions in Christianity
- THEO 521: Scriptural Themes
- THEO 541: Theology of the Church
- THEO 543: Theology of Christ
- THEO 551: Social Issues in the Theological Tradition
- THEO 561: Contemporary Issues
- THEO 599: Supervised Thematic Study

#### **REAP PROGRAM REQUIREMENTS**

Students may complete the Religious Education Administration Program by meeting the following requirements:

- completion of a total of 12 credits hours
- completion of EDPA 591: Philosophy of Catholic Education
- at least 9 credit hours chosen from either REAP or GDRE courses

**REAP Courses**

- EDPA 591: Philosophy of Catholic Education
- EDPD 511: Faith Development & Religious Education
- EDPD 513: Religious Education: Ethical, Moral & Social Justice Issues
- EDPD 531: The School as Christian Community
- EDPD 533: Spirituality & Leadership
- EDPD 535: Introduction to the Theology of the Church
- EDPD 555: Current Issues in Catholic Education
- EDPD 571: Basic Introduction to Scripture

**GRADUATION**

Upon completion of the program requirements, students submit an *Application to Graduate* by April 1. When their eligibility to graduate has been verified, they will receive a written confirmation notice. They will be invited to receive their certificate or diploma at the next convocation ceremony.

**TQS RECOGNITION**

Courses in the GDRE and REAP programs may be submitted to the Teacher Qualification Service (TQS) of the Alberta Teachers' Association. Courses are generally accepted by the TQS if they are also accepted by degree-granting institutions in Alberta. Course transfer agreements are published in the *Alberta Transfer Guide*, which is also available online at [transferalberta.ca](http://transferalberta.ca).

**GDRE & REAP TIMELINES**

<b>Day of first class</b>	Deadline to apply for admission; deadline to register in courses; deadline to pay term fees
<b>Two weeks from first class</b>	Last day to drop course with full refund
<b>Completed 30 classroom hours of 3-credit course</b>	Last day to drop course with a "W" grade and no refund
<b>Completed 15 classroom hours of 1.5 credit course</b>	Last day to drop course with a "W" grade and no refund

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<b>75</b>	<b>LEVEL 1 COURSES</b>
<b>75</b>	<b>LEVEL 2 COURSES</b>

### CERTIFICATE IN YOUTH MINISTRY

St. Mary's University College, in conjunction with the Diocese of Calgary, offers courses toward a Youth Ministry Certificate for those who seek training and expertise in working with and for Catholic youth.

#### Level 1 Courses

- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition
- PHIL 200: Introduction to Philosophy, or HIST 200: History of Ideas
- RLGS 201: World Religions – Western
- PSYC 201: Principles of Psychology

#### Level 2 Courses

- THEO 301: Sacred Pathways & Textual Communities, or THEO 303: Life, Death & the Age to Come: The Letters of Paul
- PHIL 313: Issues in Bioethics or PHIL 351: Ethics
- SOCI 377: Sociology of Religion or HIST 349: History of Religion in Canada
- RLGS 343: Religion & Social Morality or RLGS 345: Religion & Social Issues

Training to meet additional catechetical requirements will be offered by the Diocese of Calgary. The certificate, upon completion, will be issued by the Diocese of Calgary. For additional program information, please contact the Office of Youth Ministry at (403) 218-5503 or consult the website at [rcdiocese-calgary.ab.ca/youthministry/education.htm](http://rcdiocese-calgary.ab.ca/youthministry/education.htm).



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76	<b>INCLUSIVE POST-SECONDARY EDUCATION</b>

**HUMANITIES 101: AN ODYSSEY**

“The purpose of the program is to make citizens of the students, to move them from reaction to reflection and to give them the wherewithal to begin to live fully in this society.”

*Earl Shorris*

*Humanities 101: An Odyssey* offers free, university-level humanities courses to low-income, non-traditional adult learners who face material and non-material barriers to post-secondary education. Participants are selected by a committee that judges their ability, including the writing and reading skills of each applicant, to participate in the program.

*Humanities 101: An Odyssey* replaces *Storefront 101* and is a collaboration between academic and community partners. St. Mary's University College, Ambrose University College and the University of Calgary jointly sponsor the program and provide the academic credentials. Students may take courses for credit or audit.

Each course is approved by the academic body. All instructors have high academic qualifications and excellent adult education skills and are approved to teach university-level courses. Course participants are required to submit assignments and are admitted to the University College as non-degree students.

**HUM 103 STORY AND MEANING**

An integrative course in literature, art history, and philosophy. Humanities 103 introduces students to the study of literature, art history, and philosophy. The course focuses on story and meaning from the perspectives of these disciplines, which complement each other as they reflect on the human enterprise of defining life by telling stories, creating art, and searching for meaning. Students, therefore, will read literature, art history, and philosophy not only to understand how meaning resides within these texts but also to grapple with the ways in which people find significant, sustaining, and personal meaning within these disciplines. A significant portion of the course will be devoted to the development of skills in critical reading and thinking, listening, verbal expression, and writing.

**HUM 105 DIFFERENT STORIES: DIFFERENT MEANINGS**

An integrative course in cultural studies via comparative literature, history, and music. Humanities 105 introduces students to the field of cultural studies through comparative literature, history, and music. The course highlights the interplay of culture and identity and the perspectives that contribute to various interpretations of history, music, and literary form. The course explores the value of both oral and written traditions through contemporary and historical samples of local, national, and international stories, songs, and music. Through different cultural perspectives, students will be encouraged to develop an appreciation for difference and an ability to reflect critically on narrative perspectives as well as their own constructions of meaning. A significant portion of the course will be devoted to the development of skills in critical reading and thinking, listening, verbal expression, and writing.

**INCLUSIVE POST-SECONDARY EDUCATION**

To help students with developmental disabilities continue their education after high school, inclusive post-secondary education has been supported at St. Mary's University College since 2004. Students attend classes as audit (non-credit) students for four to five years, and then graduate with a certificate of completion.

Students audit courses from all faculties and participate in the classes through modified assignments, coursework, exams and study groups. Students have the most authentic university experience by also participating in clubs, recreational activities and social events.

During the summer months, students gain meaningful employment related to their future career goals and aspirations.

St. Mary's University College provides a supportive and student-centered learning environment for everyone.

To inquire further about inclusive post-secondary education at St. Mary's University College, please contact the director at (403) 220-2826.

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**SCHOLARLY DISCIPLINES BY AREA**

**EDUCATION**

BEd	EDCM
	EDFN
	EDPH
	EDPR
GDRE/REAP	EDPA
	EDPD

**HUMANITIES**

Art History	ART
Classical Studies	CLAS
Drama	DRAM
English	ENGL
French	FREN
Latin	LATI
Linguistics	LING
Music	MUSI
Philosophy	PHIL
Religious Studies	RLGS
Spanish	SPAN
Theology	THEO

**NATURAL & MATHEMATICAL SCIENCES**

Astronomy	ASTR
Biochemistry	BCEM
Biology	BIOL
Chemistry	CHEM
Computer Science	CPSC
Human Kinetics	HMKN
Mathematics	MATH
Physics	PHYS
Science	SCIE
Statistics	STAT

**SOCIAL SCIENCES**

Accounting	ACCT
Economics	ECON
Family Studies	FMST
Geography	GEOG
History	HIST
Management Studies	MGST
Political Science	POLI
Psychology	PSYC
Sociology	SOCI

**OTHER**

Interdisciplinary Studies	IDST
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**UNDERSTANDING COURSE DESCRIPTIONS**

**COURSE NUMBER**

The course number indicates both the weight of the course (full or half) and the level of the course. Full-year, six credit hour courses end in even numbers (with the exception of MUSI) and half-year, three credit hour courses end in odd numbers.

- Pre-university: 100 level, do not count for credit toward a degree program
- Junior level: 200 level, require University College admission; some courses have specific high school course prerequisites
- Senior level: 300 and 400 level, many have specific prerequisites
- Graduate: 500 level, designated for post-degree students in the Religious Educator Programs for Catholic Teachers and Administrators
- Bachelor of Education program courses are 600 and 700 level

**HOURS OF INSTRUCTION**

The code following the course number, e.g. H(3-3L-3T), indicates the length of the course and the number of hours of instruction per week.

- F – Full course – offered over 26 weeks
- H – Half course – offered over 13 weeks
- Q – Quarter course – offered over 6 1/2 weeks
- (3-3L-3T) – The first number indicates the number of lecture hours per week, the L number indicates the number of lab hours every week, and the T number indicates the number of tutorial hours every week.

**OTHER NOTATIONS**

Any special requirements or notes related to the course are listed below the course description.

- Prerequisite – must be completed with a minimum grade of “C-” before registering in this course
- Corequisite – must be completed at the same time as this course

**Examples**

HIST 200 F(3-0) History of Ideas  
F: full course, 3: 3 hours of lectures each week for 2 terms (26 weeks)

BIOL 231 H(3-3L) Introduction to Biology I  
H: half course, 3: 3 hours of lectures each week for 1 term (13 weeks),  
3L: 3 hours of lab per week for 1 term

MATH 249 H(4-1T) Introductory Calculus  
H: half course, 4: 4 hours of lecture each week for 1 term (13 weeks),  
1T: 1 hour of tutorial per week for 1 term

BCEM 393 H(3-4/2L) Introduction to Biological Molecules  
H: half course, 3: 3 hours of lectures each week for 1 term (13 weeks),  
4/2L: equivalent of 4 hours of lab every two weeks for 1 term

EDPD 555 Q(3-0) Current Issues in Catholic Education quarter course, 3: 3 hours of lectures each week for 6 1/2 weeks

## **COURSE DESCRIPTIONS**

Scholarly disciplines are listed in alphabetical order and courses are listed alphabetically within the disciplines by abbreviations: e.g., Biology 231 is listed alphabetically according to the course code BIOL 231. The University College may offer only a selection of these courses in any one academic year. For courses offered, see the current master timetable, which can be accessed through our website: [www.stmu.ab.ca](http://www.stmu.ab.ca).

## **ART HISTORY**

### **ART 201 H(3-0) Survey of Western Art from Prehistory to the Late Gothic**

A chronological examination of art and architecture (with some reference to the other arts) in relation to significant historical and cultural events from Prehistory to about 1300 AD.

### **ART 203 H(3-0) Survey of Western Art from Proto-Renaissance to Neoclassicism**

A chronological examination of art and architecture in relation to significant historical and cultural events from about 1300 AD to about 1800 AD.

### **ART 325 H(3-0) Italian Renaissance Art and Architecture**

A chronological examination of the arts and architecture from circa 1280 to 1563. Specific attention will be given to the artistic centres of Florence, Venice and Rome.

Prerequisite: ART 201 or 203

### **ART 355 H(3-0) Baroque and Rococo Art and Architecture**

A chronological examination of art and architecture from circa 1563 to 1789. The course will concentrate on art and architecture of Italy, France, Flanders, Holland and England during the seventeenth and eighteenth centuries.

Prerequisite: ART 203

### **ART 405 H(3-0) Art and Architecture of Rome**

This course has special costs and requires travel. Art 405 examines the metamorphoses and continuities that characterize Roman artistic culture and its urban and architectural settings during the 1300 year period between the end of pagan Roman Antiquity and the Baroque era. Class meetings take place on location in the city, permitting first-hand study of extant works in situ. These range chronologically from the Ancient, Early Christian, medieval, Renaissance, and Baroque Rome. Monumental painting, mosaic, architecture and stone sculpture constitute major foci of the course, as do other arts high in the medieval hierarchy of media such as manuscript illuminations, ivory and wood carving, metalwork, textiles and embroidery, and the multi-media events - liturgies, processions, coronations, pilgrimages - in whose service much medieval Roman art and architecture were created. The course

will have an interdisciplinary theme focusing on the interplay of cultural, political, and social forces shaping the art and architecture of each era which in turn transformed the very visage of Rome itself.

Prerequisite: Art 203 or equivalent, or permission of the instructor

## **ASTRONOMY**

### **ASTR 205 H(3-0) Modern Astronomy**

A comprehensive, descriptive survey of modern astronomy that focuses on the development of our present views of the universe. Topics include the solar system, the birth and death of stars, the Milky Way and other galaxies, cosmic rays, pulsars and supernovae, the concept of a black hole, exploding galaxies and quasars, the beginning and end of the universe, the possibilities of extraterrestrial life and interstellar communication.

Note: This course is not recommended for natural science majors.

## **BIOCHEMISTRY**

### **BCEM 393 H(3-4/2L) Introduction to Biochemistry**

This course provides a study of the structure and function of carbohydrates, amino acids, proteins and enzymes. Emphasis will be placed on protein sequence, three-dimensional structure of proteins and enzyme catalysis. Basic metabolic pathways will also be studied, including glycolysis, the tricarboxylic acid cycle and oxidative phosphorylation.

Prerequisites: CHEM 351 and BIOL 311

Suggested corequisite: CHEM 353

## **BIOLOGY**

### **BIOL 231 H(3-3L) Introduction to Biology I**

An examination of many fundamental principles of life common to all organisms; the course continues with an overview of structure, replication and function in viruses, bacteria and protists.

Prerequisites: Chemistry 30 and Biology 30

Note: Not recommended for those students seeking a single, half-course, general interest overview of the biological sciences

### **BIOL 233 H(3-3L) Introduction to Biology II**

A continuation of Introduction to Biology I, this course centres on organismic biology of fungi, plants and animals. Various groups are introduced with a focus on diversity, form and function in plants and major animal phyla. Includes an introduction to major concepts in ecology and in evolution by natural selection.

Prerequisite: BIOL 231

**BIOL 305 H(3-1T) The Human Organism**

An introduction to the construction (anatomy) and operation (physiology) of the human body. This course provides an organ system review, allowing for an understanding of foundations of human health and the diseased state.

Prerequisites: Biology 30, BIOL 205, BIOL 231 or second-year standing

Note: Not open for credit to those intending to major or minor in biological sciences

**BIOL 307 H(3-0) Ecology and Human Affairs**

The major principles of ecology and evolution, how organisms survive in the physical environment, Darwinism, sex and societies, species interactions, who lives where and why, who lives together and how, and the biology of ecosystems. The intent of the course is to give non-biologists an understanding of ecological and evolutionary principles that will allow them to better appreciate the place and role of human beings in the modern world.

Prerequisite: Second-year standing

Note: Not open for credit to those intending to major or minor in biological sciences

**BIOL 311 H(3-3L) Principles of Genetics**

Topics will include Mendelian inheritance, allelic relationships, genetic linkage, sex linkage, sex determination, changes in chromosome structure, segregation and recombination, structure and function of genetic material, molecular genetics, genetics of bacteria and viruses and gene fine structure, function and regulation. Selected organisms and computer models will be used in the laboratories to illustrate pertinent genetic principles.

Prerequisites: BIOL 231 and CHEM 203

**BIOL 313 H(3-3L) An Introduction to Ecology and Evolution**

Ecological processes and evolutionary principles that explain the origin, maintenance and dynamics of biological diversity. Ecological interactions will be studied to understand the dynamics of populations and communities, and the evolution of traits. Mechanisms of genetic change of populations and how these changes give rise to large-scale evolutionary patterns will be discussed.

Prerequisite: BIOL 233

**BIOL 331 H(3-1T) Introduction to Cellular and Molecular Biology**

The principles of cellular structure and function. Molecular organization of membranes, organelles, and nucleus and cytoplasmic structures; the integration of cellular functions; assembly of organelles; the regulation of cell proliferation and the interaction of cells with their neighbours and their environment.

Prerequisite: BIOL 311

**BIOL 451 H(3-1T) Biological Conservation**

The application of ecological theory and principles to the conservation and management of natural and modified ecosystems, with emphasis on preservation of biodiversity and sustainable development. Topics include disturbance as an ecological process, ecological and evolutionary responsiveness of natural systems, ecology of resource harvesting, management of endangered habitats and populations, implications of human population growth, and global change.

Prerequisite: BIOL 313

**CHEMISTRY****CHEM 201 H(3-1T-3L) General Chemistry I**

An introduction to university chemistry from a theoretical and practical perspective, exploring the relationship between chemical structure and reactivity. Topics include using examples from inorganic and organic chemistry to investigate chemical bonding, intermolecular interactions and kinetics.

Prerequisites: Chemistry 30 and Pure Mathematics 30 or MATH 105; Mathematics 31 strongly recommended

Suggested corequisite: MATH 249 or 251

**CHEM 203 H(3-1T-3L) General Chemistry II**

A continued analysis of the relationship between chemical structure and reactivity. Topics include using examples from inorganic and organic chemistry to investigate energetics, equilibria (e.g. acidity and basicity, quantitative and qualitative) and redox reactions.

Prerequisite: CHEM 201

Suggested corequisite: MATH 253

**CHEM 351 H(3-1T-3L) Organic Chemistry I**

An introduction to organic chemistry from a mechanistic perspective. The physical and structural concepts of organic chemistry will be discussed in relation to the reactions of alkanes, cycloalkanes, haloalkanes, alkenes, and alkynes. Substitution and elimination reactions will be discussed in detail with a strong emphasis on the mechanism of these reactions, as well as on the stereochemistry, kinetics, and thermodynamics of these reactions. Spectroscopy, including UV-Vis, IR, and <sup>1</sup>H and <sup>13</sup>C NMR, will be taught with an emphasis on structure determination. Lectures will frequently include examples of biologically significant molecules to illustrate various concepts from class. The laboratory will introduce students to basic preparation and purification techniques employed by organic chemists.

Prerequisite: CHEM 201 and 203

**CHEM 353 H(3-1T-3L) Organic Chemistry II**

A continuation of CHEM 351. The reactions of organic molecules will be examined in detail from a mechanistic perspective, including those of benzene and its derivatives, alcohols, thiols, ethers, epoxides, carbonyl compounds and carboxylic acids and their derivatives. The spectroscopic properties of each functional group will be examined in further detail and will be discussed in relation to their utility in the analysis of organic reactions and syntheses. Lectures will frequently include examples of biologically significant molecules to illustrate various concepts from class, with an emphasis on the synthesis of pharmaceuticals. Laboratory exercises focus on synthesis, the chemistry of some naturally occurring compounds such as carbohydrates and lipids, and the application of chemical and spectroscopic investigations in the elucidation of structure. Laboratory skills developed in CHEM 351 will be reinforced and extended.

Prerequisite: CHEM 351

**CLASSICAL STUDIES****CLAS 209 H(3-0) Classical Mythology**

This course surveys the foundation stories in our literary tradition. In addition to the myths themselves, this course considers the epic and dramatic sources of the myths of the Greeks and the Romans. The impact of these tales on ancient cultures, as well as our own, provides us with an enriched understanding of ourselves.

**CLAS 315 H(3-0) Classical Studies: Greek and Roman History**

This course looks at the ancient cultures of Greece and Rome, focusing on cultural, political, literary and economic issues. We begin with Bronze Age Greece and continue through the dissolution of the Roman Empire.

**CLAS 321 H(3-0) Classical Literature: The Epic and the Lyric**

A study of The Iliad, The Odyssey and selected lyric poetry from ancient Greece. Students will be expected to read both epics as well as the poetry assigned. The emphasis in this course includes the historical and cultural backgrounds of Mycenaean Greece as reflected in the epics.

Note: Credit for both CLAS 221 (discontinued as of Fall 2006) and CLAS 321 will not be allowed.

**CLAS 323 H(3-0) Classical Literature: Drama**

This course studies selected Greek plays, with special concern for the origin of drama, the cultural background of Classical Greece and the effect of Greek theatre on contemporary drama.

Note: Credit for both CLAS 221 (discontinued as of Fall 2006) and CLAS 323 will not be allowed.

**COMPUTER SCIENCE****CPSC 205 H(3-1T-2L) Introduction to Computers**

A survey of personal computer system fundamentals including hardware, applications software and computer communications both on campus and using the Internet. Students will use personal computers to complete assignments in word processing, spreadsheet analysis, database management and other applications.

Note: Not open for credit to majors or minors in computer science

**CPSC 215 H(3-1T-2L) Introduction to Programming**

Introduction to problem solving, algorithm design and implementation using a structured programming language such as Python. Discussion of, and practice with, elementary programming techniques with emphasis on good style.

**DRAMA****DRAM 201 H(3-3L) Introduction to Acting**

This course offers students an introduction to the technique of acting. The focus is on acting, voice, movement and dramaturgical skills. These skills are taught through improvisation and scene study.

**DRAM 203 H(3-3L) Introduction to Theatrical Performance**

In a practical manner and in the context of theatrical production, students apply the more general foundation and practical skills outlined in Introduction to Acting while participating in a production. The focus is on all components of performance including acting, movement, voice, dramaturgy, preparation, and rehearsal and performance skills.

Prerequisite: Audition

Note: Students may obtain credit for both DRAM 203 and DRAM 205 only if they are taken in different academic years.



**DRAM 205 H(3-3L) Introduction to Theatrical Production**

This course is designed for those students who wish to become involved in a theatrical production as a technician. Production skills will be taught through the Winter term production at St. Mary's University College. Admission to the course is by interview only. Students will take on technical roles after a placement interview with the instructor. The University College will set an interview date approximately one month before the course begins. The focus of the course is on all components of production, including costume, lighting, make-up, properties, set, sound, stage management, house management and publicity. Includes six hours of practical application per week.

Prerequisite: Placement interview and DRAM 201 or permission of instructor

Note: Students may obtain credit for both DRAM 203 and DRAM 205 only if they are taken in different academic years.

**DRAM 301 H(3-3L) Advanced Acting**

An advanced study of the techniques of acting focusing on theoretical and practical modes of performance. Advanced Acting continues to build on the knowledge, skills and practices introduced in DRAM 201 and 203. Through an in-depth study of the theory and application of the actor's craft, students will develop research and performance projects focusing on classical and contemporary theatre including both monologue and ensemble work. Research and writing skills relevant to the discipline are incorporated throughout the course.

Prerequisites: DRAM 201, 203, and an audition or permission of the instructor

**DRAM 303 H(3-3L) Advanced Theatrical Performance**

An advanced study of the elements of theatrical performance, using both theoretical and practical modes of analysis. Advanced Theatrical Performance continues to develop the knowledge, skills and practices introduced in DRAM 301, with an emphasis on implementation and critical analysis of performance results.

Prerequisites: DRAM 301 and an audition

**DRAM 305 H(3-3L) Advanced Theatrical Production**

This course develops skills used in DRAM 205. Production skills will be planned and executed in connection with the Winter term production at St. Mary's University College. Admission to the course is by interview only. Students will take on technical roles after a placement interview with the instructor. The University College will set an interview date approximately one month before the course begins. The focus of the course is on all components of production, including costume, lighting, make-up, properties, set, sound, stage management, house management and publicity. Includes six hours of practical application per week. Enrolment in this course is contingent on the availability of mentors.

Prerequisites: DRAM 205 and interview

**DRAM 401 H(3-3L) Advanced Acting II**

An advanced study of the techniques of acting, focusing on theoretical and practical modes of performance. Advanced Acting II builds on the knowledge, skills and practices studied and practiced in DRAM 301 and 303. Through an in-depth study of the theory and application of the actor's craft, students will develop research and performance projects focusing on classical and contemporary theatre, including both monologue and ensemble work. Research and writing skills relevant to the discipline are incorporated throughout the course.

Prerequisites: DRAM 301 and 303 or permission of the instructor

**DRAM 403 H(3-3L) Advanced Theatrical Performance II**

An advanced study of the elements of theatrical performance using both theoretical and practical modes of analysis. This course continues to develop the knowledge, skills and practices from DRAM 401, with an emphasis on implementation and critical analysis of performance results. Students in DRAM 403 will be expected to assume a leadership/mentoring role with their fellow actors.

Prerequisites: DRAM 401 and audition

**DRAM 405 H(3-3L) Special Projects**

A special project that offers a unique opportunity to experience drama through a site-specific production, travel study or collaboration. Topics will vary. Course may be repeated for credit.

Pre-requisite: Permission of the instructor

**ECONOMICS****ECON 201 H(3-1T) Principles of Microeconomics**

This course features the principles of consumption, production, exchange, and market and firm equilibrium under different competitive conditions. These principles are applied to various contemporary problems in the Canadian economy, such as the changing structure of agriculture, government policies and pollution.

Note: Tutorial is independent computer-based work



**ECON 203 H(3-1T) Principles of Macroeconomics**

National income determination, the monetary and banking system, and elementary fiscal and monetary policies constitute the key components of this course. Contemporary problems of unemployment, inflation, economic growth, business cycles and the international economy are discussed.

Note: Tutorial is independent computer-based work

**ECON 205 H(3-0) Economic Issues**

This course considers various contemporary social issues, concentrating on the perspective economics brings to these issues. Topics are selected by the instructor.

Note: Not open for credit to majors and minors in economics

**ECON 301 H(3-0) Intermediate Microeconomics**

This course provides grounding in neoclassical and other modern theories concerning consumer behaviour, production and market structure, and social issues concerning markets and government.

Prerequisite: ECON 201

**ECON 303 H(3-0) Intermediate Macroeconomics**

This course explores the behaviour of the economy as a whole: booms and recessions, national production and productivity, rates of inflation and unemployment, the international balance of payments and exchange rates. This course examines modern macroeconomic theory and its application to current Canadian issues.

Prerequisite: ECON 203

**ECON 337 H(3-0) Economic Development**

This is a multidisciplinary course examining the experiences of developing countries. The course covers the diverse experiences of newly industrializing countries, with enrichment through case studies (e.g., Nicaragua, Haiti, Nigeria, India, China and Egypt). Topics include historical experience, including the impact of colonialism in some countries; cultural values and the stress of development on traditional cultures; economic resources and choices; varying political experiences and their effect on development; development experience as reflected in the arts and other culture; critical economic issues including income distribution, population control, urban versus rural priorities, education and the environment; and the role of development assistance, both bilaterally and multilaterally.

Prerequisite: ECON 201 or 203

**ECON 373 H(3-0) Resource Economics and Social Benefit: Cost Analysis**

This course provides background theory on assessing the impacts on the economy as a whole of decisions by private firms and consumers. It provides students with the tools for evaluating benefits and costs of both market and non-market impacts, for example, the impact of pollution on loss of agricultural productivity, aggravation of medical problems, alteration of eco-habitats, etc.

Prerequisite: ECON 201 or ECON 203

**EDUCATION****BACHELOR OF EDUCATION (ELEMENTARY)****EDCM 601 H(3-0) Alberta Curriculum Basics 1A**

During this course we will engage in a thorough review of Alberta Education's mandatory Elementary Program of Studies. It will be a general study to develop your understanding of the curriculum continuum for the elementary years as well as to foster access to curriculum materials and related documents. It is intended to introduce you to understanding teaching and learning as a continuous cycle of assessing, planning, teaching and communicating.

**EDCM 603 H(3-0) Alberta Curriculum Basics 1B**

In order to create strong learning plans for students, we will consider ways to establish a balance between the mandates of the elementary curriculum and children's learning needs by being instructionally responsive. Within this context we will learn to apply a planning framework and explore instructional strategies.

**EDCM 607 H(3-0) Alberta Curriculum Basics 2**

This course is an extension of the curriculum basics presented in EDCM 601/603 with explicit elaboration of subject-specific Elementary Program of Studies, resources, knowledge, concepts, methodologies and processes for individualization.

**EDCM 701 H(3-0) The Education Profession in the Province of Alberta**

An examination of the broad educational framework in the province and the societal context of teaching, including professional relationships, developing partnerships with paraprofessionals, students and parents, examining the *Alberta School Act*, Teacher Qualifications Service, KSAs (Knowledge, Skills, and Attributes), Standards Ministerial Order, Occupational Health and Safety, *Freedom of Information and Protection of Privacy Act*, Alberta Teachers' Association role, risk management, and communication with the public. Students will develop an understanding of the role and purpose of standardized, mandated achievement exams and their impact on programming.

**EDCM 703 H(3-0) Intermediate Level, Alberta Curriculum Basics**

Continued examination of the curriculum and methodology applied to the elementary level subject areas. Special attention will be paid to the school subject areas of reading and math and how they can impact learning in all subject areas. Topics for consideration: the development of reading (literacy) and mathematical knowledge (numeracy) in children; diagnostic and remediation strategies in teaching and math; moving from diagnostic assessments to effective programming for literacy and numeracy issues. Programming, instructional and assessment strategies that link reading and math to all subject areas; the development of meta-cognition, critical thinking skills and self-advocacy skills in students. Continued discussion of appropriate curriculum weighting to develop teaching competencies in the core subject areas as they relate to curriculum requirements.

**EDCM 705 H(3-0) Advanced Curriculum and Methodology Studies**

In-depth learning from previous semesters in EDCM; Emphasis on the complete planning processes (subject-specific and integrated curriculum planning, long and short term planning, planning for inclusion and differentiated planning). Advanced assessment of learning, continuous documentation, reporting and communication of student learning to all designated stakeholders. Specific consideration will be given to developing an understanding of the elements and importance of creating a safe, risk-free environment that promotes a culture of learning. Assignment of appropriate curriculum weighting to develop teaching competencies in the core teaching units assigned to elementary grade teachers (Language Arts, Mathematics, Science, Social Studies, Fine Arts, Physical Education) to be determined based upon the regulations assigned by Alberta Education.

**EDCM 707 H(3-0) Introduction to Religious Education in the Elementary School**

An examination of the major doctrinal documents essential to understanding religious education principles as identified in the core curriculum including *General Directory of Catechesis*, *Catechism of the Catholic Church*, *Compendium of the Social Doctrine of the Church*, religious education curriculum, *Christian Education of Youth* encyclical.

**EDCM 709 (H3-0) Meeting the Needs of Learners: Planning, Assessment, Evaluation, Instructional Strategies, the Learning Environment and Reporting**

Developing the “big picture” of educational planning, assessment, evaluation and reporting based on instructional strategies to meet the needs of diverse learners. Integration and synthesis of all curriculum learnings to date. Internalizing and formalizing curriculum-based practices by developing an embedded action plan which demonstrates integration of all aspects of this process.

**EDFN 611 H(3-0) Student Learning and Classroom Management I**

In this course, you will be introduced to researched-based principles of educational psychology and sociology, including typical and atypical developmental stages and research on the human brain. Within this context, you will be asked to demonstrate an answer to the question: “How will I create the best learning environment possible for all of my students?”

**EDFN 613 H(3-0) Foundations for Teaching and Building a Personal Vocational Vision for Teaching**

This course is an introduction to the personal aspects of the *Teaching Profession Act* including the initial stages in the development of a personal philosophy of education, a review of principles of teaching in a democratic and multi-cultural society, the societal expectations of educators in Canada and consideration of the concept of a respect for human values.

**EDFN 617 H(3-0) Student Learning and Classroom Management II**

This course is an advanced review of student learning principles, developmental stages, classroom management and issues affecting all children; atypical child development including special needs and syndromes that impact student learning; planning for individual students using modified and adapted curriculum, Alberta Education philosophy and coding system for special needs programming; developing resiliency and wellness in teachers, students, classrooms and schools.

**EDPH 621 (H(3-0) Philosophy of Catholic Education**

Theological and philosophical principles of Catholicism; primary understandings of Catholicism; primary understanding of philosophy including logic. Principles of all-inclusive education; sensitivities to culture and faith; consideration of the inclusivity and universality of Catholicism.

**EDPH 627 H(3-0) The Historical and Philosophical Basis for Developing Faith-Based Educational Institutions**

A review of the primary philosophies of education and their historical roots; consideration of various philosophical schools including idealism, realism (theistic) and pragmatism; historical origins and development of the concept of ideology; the role of doctrinal examination applied to faith-based educational traditions.

**EDPH 629 H(3-0) Spirituality of the Catholic Educator**

This course is a study of Catholic Spirituality and Catholic Social teaching in education. This program will examine the need for Spirituality in Education and trace the development of social thought in the Christian tradition. Students will become familiar with basic concepts such as human dignity, the common good, solidarity and the option for the poor. They will examine, in particular, teaching as a vocation; spirituality of an educator; building culture and climate in the school; social justice principles; prayer/liturgy; permeation.

**EDPR 631 H(3-3 weeks) Introduction and Orientation to the Classroom Practicum I**

This course consists of three weeks in an assigned school classroom in any grade from Kindergarten to Grade 6. All assignments are developed in cooperation with school officials assigned by the cooperating school district/division. The student-teacher functions in an internship role under the direct supervision of assigned core faculty and associate supervisors, working in cooperation to develop specific criteria for both student-teacher and teacher-associate. Pass/Fail grading.

**EDPR 731 H(3-8 weeks) Classroom Practicum II: Intermediate Practicum**

Student-teachers are assigned full-time to a classroom for approximately eight weeks to participate in their first full teaching role in the grades K-6 setting. Pass/Fail grading.

**EDPR 737 H(3-10 weeks) Classroom Practicum III: Advanced Practicum**

Student-teachers are assigned full-time to a classroom for ten weeks where their duties are considered significant overall but where the primary assignment requires the successful completion of full units of instruction. Pass/Fail grading.

**CATHOLIC EDUCATORS' PROGRAM****EDPA 591 H(3-0) Philosophy of Catholic Education**

A study of some major educational and theological topics and their implications for a philosophy of Catholic schools, and the articulation of what a Catholic school should be in a pluralistic society. Emphasis will be on how to integrate a Catholic vision into all aspects of school life.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators

**EDPA 593 H(3-0) Philosophical Basis of Moral Education**

A study of the educational implications of the following concepts: faith and moral values, the distinctiveness of a Christian morality and moral development. The course will include a critical appraisal of current moral development theories from a Christian viewpoint. Special emphasis will be placed on conscience and decision making. Some areas of current Christian moral concern will be explored.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators

**EDPA 595 H(3-0) Methods in Religious Education**

A study and critique of the issues and trends in relationship to traditional and contemporary religious education theories and methods. Teaching strategies are discussed and demonstrated.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators

**EDPD 511 Q(3-0) Faith Development and Religious Education**

An investigation of the meaning of faith and religion within the context of educational development. Application of the results to the creation of the objectives for religious education development in schools.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators

**EDPD 513 Q(3-0) Religious Education: Ethical, Moral and Social Justice Issues**

An historical and analytical study of selected social issues in the ethical sub-context. The opening inquiry will examine the social teaching of the Church in its historical development. The following analysis will focus on two key and timely areas of the family and profession, ethics at home and in the office.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators

**EDPD 531 Q(3-0) The School as Christian Community**

Exploration of the meaning of Christian community in the context of teaching, and methods for developing a school as Christian community where friendship, sharing and celebration of life and learning are an everyday experience for children and adults.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators

**EDPD 533 Q(3-0) Spirituality and Leadership**

This course will focus on the spiritual dimensions of leadership; the leader's personal spiritual growth; the leader's responsibilities in the areas of faith development; celebrations of faith; Christian service; and the moral development of children, youth and adults in a Catholic school community.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators

**EDPD 535 Q(3-0) Introduction to the Theology of the Church**

This course will begin by establishing a common understanding that the Church exists as a servant to its members and to the world. Discussion will focus on a variety of topics, including an overview of Church history that highlights significant developments; an examination of current models of the Church; and special questions such as authority, the papacy, ministry, the role of women and ecumenism. The class will examine the implication of the subject matter for leaders in Catholic schools.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators

**EDPD 555 Q(3-0) Current Issues in Catholic Education**

The content of this professional development course varies from year to year. The program of classes takes the form of four evening sessions that involve personal reflection in advance, lectures, discussion among participants and interaction with the lecturers. Each evening session focuses on a theme relevant to the classroom in fields such as biblical studies, theology, spirituality, interfaith dialogue, ecumenical dialogue, ethics, Church history, teaching of the Magisterium, inculturation of the Gospel, catechesis and human development, and pedagogy. Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators

**EDPD 571 Q(3-0) Basic Introduction to Scripture**

An introduction to the genesis, development and arrangement of the Bible. The course will provide an overview of the history of ancient Israel, the emergence of early Judaism and the origins of Christianity within the Mediterranean world of the first century AD. Against this historical and cultural background, discussion will focus on primary themes such as creation, redemption, covenant, Jesus of Nazareth, and portraits of Jesus in the gospels and Pauline literature. Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators

**ENGLISH****ENGL 200 F(3-1T) Literature in English from the Middle Ages to the Present**

An historical survey of representative works of poetry, prose and drama written in English between the Middle Ages and the present. This course forms a foundation for further studies in English and is compulsory for students intending to make English their main field of concentration. It introduces students to major writers, the principal literary genres, methods of academic research and basic techniques of critical writing. Course texts are discussed in relation to their relevant religious, philosophical, and political backgrounds, as well as to antecedent and subsequent literary works.

**ENGL 211 H(3-0) Introduction to Prose Fiction**

A study of forms of prose as they have developed since 1750. The emphasis is on forms of fiction (the novel and the short story) although other prose genres may be added to the reading list at the instructor's discretion. Students receive instruction in the writing of academic essays and are introduced to research methodology.

Note: This course may not be used to satisfy English requirements in St. Mary's University College degree programs.

**ENGL 303 H(3-0) Early Medieval Literature**

A study of medieval literature from the sixth to the twelfth century. A substantial portion of the course will be devoted to reading Old English texts in their original language. The principal focus will be on Old and Middle English texts, but the course may also examine other medieval texts in translation. Texts will include representative works from a variety of genres including epic, early romance, heroic poetry, elegy, dream vision, and chronicle.

Prerequisite: ENGL 200

**ENGL 305 H(3-0) Late Medieval Literature**

A study of medieval literature from the thirteenth to the fifteenth century. Although the principal focus will be on Middle English texts in their original language, the course may also examine other representative medieval texts in translation. The instructor will select from such texts as Chaucer's *Canterbury Tales*, Langland's *Piers Plowman*, Dante's *Inferno*, Hoccleve's *Series*, Gower's *Confessio Amantis*, Boccaccio's *Decameron*, and *The Book of Margery Kempe*.

Prerequisite: ENGL 200

**ENGL 309 H(3-0) Studies in Early Modern Literature**

A study of English poetry, prose, drama and culture during the Early Modern Period (circa 1485 to 1660) excluding the works of Shakespeare. Developments such as Elizabethan theatre will be placed in the context of shifts such as the rise of merchant culture and the spread of print technology. The instructor will select from major writers such as Marlowe, Sydney, Spenser, Donne and Milton and will present their work alongside that of non-canonical authors.

Prerequisite: ENGL 200

**ENGL 313 H(3-0) Shakespeare: the Early Works**

A study of Shakespeare's plays and poetry from the period prior to the death of Elizabeth I in 1603. Emphasis will be on the comedies, histories and sonnets. Class discussion will be augmented by dramatic readings, viewing of films and attendance at live theatre when possible.

Prerequisite: ENGL 200

**ENGL 315 H(3-0) Shakespeare: The Later Works**

A study of Shakespeare's plays from the later period. Close reading of the great tragedies and later romances will be augmented by dramatic readings, viewing of films and attendance at live theatre when possible.

Prerequisite: ENGL 200

**ENGL 317 H(3-0) Studies in Restoration and Eighteenth-Century Literature**

A study of English poetry, prose, drama and culture during the long eighteenth century (circa 1660 to 1790). Genre developments, such as the rise of the novel and the expansion of magazine culture, are placed in the context of cultural shifts such as the influence of science and politics during the English Enlightenment. The instructor will select from major writers such as Behn, Dryden, Swift, Pope and Johnson and will study their work alongside that of non-canonical authors.

Prerequisite: ENGL 200

**ENGL 321 H(3-0) Poetry and Poetics**

A close study of selected poetry written in English, with a focus on Canadian, British and American authors. Class discussion will include treatment of various styles of poetry as well as relevant literary history and theory.

Prerequisite: ENGL 200 or consent of the Dean

Note: ENGL 321 and ENGL 323 may be taken separately; taken together they may transfer to other institutions as a full-year course in poetry.

**ENGL 323.1 H(3-0) Studies in Twentieth-Century Poetry**

A close study of the theory and practice of modern and contemporary English-language poetics. Class discussion includes consideration of different forms and schools of poetry as well as relevant theory and its applications in practice.

ENGL 323.11: Studies in 20th Century Poetry -  
Canadian Long Poem

Prerequisite: ENGL 200

Note: Although ENGL 321 and ENGL 323 may be taken separately, taken together they may transfer to other institutions as a full-year course in poetry.

Note: This course was formerly numbered ENGL 325. Credit for both ENGL 323.1 and ENGL 325 will not be allowed.

**ENGL 325.1 H(3-0) Studies in Twentieth-Century Prose**

A close study of twentieth-century English prose forms, with an emphasis on Canadian, Commonwealth and American writers. The focus of the course will change from year to year within these general parameters.

Prerequisite: ENGL 200

Note: This course was formerly numbered ENGL 323. Credit for both ENGL 323 and ENGL 325.1 will not be allowed.

**ENGL 327.1 H(3-0) Studies in Twentieth-Century Drama**

A study of selected plays of twentieth-century dramatists in Europe, Canada and the United States. Topics to be addressed include the major movements, forms and playwrights of twentieth-century theatre. Texts include representative works of writers such as Ibsen, Strindberg, Brecht, O'Neill, Pirandello, Beckett, Albee, Genet, Churchill, Friel and Tremblay.

Prerequisite: ENGL 200

Note: This course replaces the former ENGL 317 and ENGL 319 (Contemporary Drama). Credit for the former ENGL 317 and ENGL 319 (Contemporary Drama) cannot be granted in addition to credit for ENGL 327.1.

**ENGL 331 H(3-0) Studies in Early American Literature**

A survey of American literature from the early seventeenth century through the mid-nineteenth century. Readings will represent the age of exploration and colonization, the Enlightenment, and the Revolutionary, early National and Romantic periods, concluding with the remarkable achievements of the "American Renaissance."

Prerequisite: ENGL 200

**ENGL 333 H(3-0) Studies in Later American Literature**

A survey of American literature from the Civil War to the present. Readings will represent Civil War literature; the poetry of Whitman and Dickinson; late nineteenth-century fiction (including the Realists and the Naturalists); Modern(ist) poetry, fiction and drama; the Harlem Renaissance; and postwar/post-modern literature, including the flowering of diverse ethnic literatures such as Native American, Latino/a and Asian-American in the late twentieth century.

Prerequisite: ENGL 200

**ENGL 337 H(3-0) Studies in Romantic Literature**

A study of English poetry and prose during the Romantic period (circa 1798 to 1832). Developments such as the figure of the Romantic poet and Romanticism as a cultural phenomenon are placed in the context of cultural shifts such as the dramatic expansion of a reading public and an increase in the social role of literature. The instructor will select from major writers such as Blake, the Wordsworths, Coleridge, Byron, the Shelleys and Keats and will study their works alongside those of non-canonical writers.

Prerequisite: ENGL 200

Note: In combination with ENGL 339, this course replaces former ENGL 319 (Studies in Nineteenth-Century Literature). Credit for the former ENGL 319 (Studies in Nineteenth-Century Literature) cannot be granted in addition to credit for ENGL 337.



**ENGL 339 H(3-0) Studies in Victorian Literature**

A study of English poetry and prose during the Victorian period (circa 1832 to 1901). Developments such as non-fiction prose, dramatic monologues and the great age of the British novel are placed in the context of cultural shifts such as industrialization, urbanization, social reform and self-conception. The instructor will select from major writers such as Carlyle, Tennyson, Barrett-Browning, Charlotte Bronte, Dickens, Tennyson, Arnold, Eliot and Hardy, and will study their works alongside those of non-canonical writers.

Prerequisite: ENGL 200

Note: In combination with ENGL 337, this course replaces the former ENGL 319 (Studies in Nineteenth-Century Literature). Credit for the former ENGL 319 (Studies in Nineteenth-Century Literature) cannot be granted in addition to credit for ENGL 339.

**ENGL 341 H(3-0) Studies in Early Canadian Literature**

A survey of Canadian writing from the colonial period until the aftermath of World War II. The course begins with an exploration of settlement narratives and moves into a study of developments in poetry and fiction. The principal focus is on writing in English, but Canadian writing in French may be represented in translation for purposes of class discussion.

Prerequisite: ENGL 200

Note: ENGL 341 and ENGL 343 can be taken separately; taken together they may transfer to other institutions as a full course in Canadian literature.

**ENGL 343 H(3-0) Studies in Later Canadian Literature**

A survey of developments in Canadian writing in the second half of the twentieth century. The reading list will include poetry, novels, drama, short fiction and critical commentary. Students may also view work by contemporary Canadian film makers. The focus will be on works in English, although French-language writing in translation may be represented.

Prerequisite: ENGL 200

Note: ENGL 341 and ENGL 343 can be taken separately; taken together they may transfer to other institutions as a full course in Canadian literature.

**ENGL 345 H(3-0) Canadian Long Poem**

English 345 is a senior level course. Enrolment is limited to students who have previously completed English 200. Students in English 345 will explore an important yet largely under-examined Canadian literary genre – the Canadian Long Poem. Through intensive reading of the works of writers as Fred Wah, Robert Kroetsch, Michael Ondaatje, bp Nichol, Daphne Marlatt, Phyllis Webb and Dionne Brand, students will frame and confront a series of questions concerning the nature of the long poem and its place within the literary and historical contexts of Canada. This course focuses on the poetics and practice of key twentieth century texts.

Prerequisite: ENGL 200

**ENGL 351 H(3-0) Studies in Anglo-Irish Literature**

An exploration of the intersection of cultural, social, and political forces that have produced a distinct body of Anglo-Irish literature. A number of key themes in Anglo-Irish literature will be addressed, including nationalism, identity and the poetic imagination. Topics include main cycles of Irish mythology, the Anglo-Irish revival, the rise of the Abbey Theatre, Yeats, Lady Gregory, Synge, O'Casey, Joyce, Beckett, O'Brien, Friel and modern Irish poets.

Prerequisite: ENGL 200

**ENGL 353 H(3-0) World Literatures**

An exploration of world literature from across periods and regions, studied in aesthetic, cultural and political context. In any given year, the instructor may focus on a selection of texts from a region such as the Caribbean or Indian subcontinent, and/or a significant historical period such as literature in translation from the interwar period. Possible topics may include colonial/post-colonial literature, orality versus textuality, translation, gender and the development of genre.

Prerequisite: ENGL 200

**ENGL 355 H(3-0) Studies in Literature and the Catholic Tradition**

A study of the engagement of the imagination with issues of Catholic faith and ethics in the literary tradition. Selection of texts and authors will vary from year to year. Course content may be organized across literary periods and genres to encourage exploration of a faith-related theme in the work of several writers; alternatively, the instructor may focus on a particular time period, genre or author. In addition to English literary texts, course readings may include works in English translation.

Prerequisite: ENGL 200

**ENGL 357 H(3-0) Arthurian Literature**

This course will investigate Arthurian literature and its changing values and revisionist viewpoints from medieval to modern. We will cover themes such as chivalry, courtly love, and the grail quest, as well as the tensions between the secular and the religious, between Celtic and Christian mythologies, and between competing loyalties and the imperatives of desire in politics and gender relationships.

Prerequisite: ENGL 200

**ENGL 359 H(3-0) Life Writing**

An exploration of various forms of life writing that may include autobiography, biography, memoir, diary, letters and hybrid texts. Concepts of style, form, voice, agency, intersubjectivity and the contested boundaries between fiction and non-fiction will be examined through the constructed relationships among author, text, and reader. In any given year, the instructor may focus on a particular sub-genre, theme, or topic of life writing. This course will examine the texts as individual works and as representatives of changing modes of autobiographical representation.

Prerequisite: English 200

**ENGL 361 H(3-0) Media Studies: Visual Culture and Film**

A study of developments in the visual arts including, but not limited to, photography and film. Students will study visual culture in order to engage critically with the materials and become visually literate. Texts and works under study will vary, as may the period of focus.

Prerequisite: ENGL 200

**ENGL 363 H(3-0) Media Studies: Television and New Media**

A study of developments in visual culture with specific emphasis on television and new media. Students will master the fundamentals of visual analysis in order to engage critically with the use of various media forms and formats. Texts and works under study will vary, as may the period of focus.

Prerequisite: ENGL 200

**ENGL 371 H(3-0) Creative Writing: Drama**

A practical hands-on approach to play writing, based on the workshop model where students submit work and hear it read by other members of the class, and in turn read the work of their fellow students. Students will have a public “recital” at the end of the course, sharing excerpts of their work with the St. Mary’s community. The theoretical will be discussed only as it arises from the actual work.

Prerequisite: ENGL 200

**ENGL 381 H(3-0) Major Authors**

This course addresses an author or closely-related pair, group or movement of authors. Emphasis will be on the author’s oeuvre and some or all of the following elements: biography, rivalries, collaborations, correspondences, controversies, shared esthetic/political commitments, or other micro-contextual connections. Course may be repeated for credit.

ENGL 381.1: Chaucer

ENGL 381.2: Andre Dubus

Prerequisite: ENGL 200

**ENGL 391 H(3-0) Children’s Literature**

Children’s literature introduces the major genres of written children’s literature: picture books, prose fiction (realistic, fantastic, young adult) and verse. The course examines the historical development and changing conceptions of children and children’s literature. Influences of gender, class, cultural assumptions and literary fashion on the reading, writing and criticism of books for children are explored. This course also introduces students to techniques for close reading of children’s texts.

Prerequisite: ENGL 200

**ENGL 397 H(3-0) Special Topics in Literature**

An exploration of a special topic in literature through the application of approaches that cross literary periods, genres and academic disciplines. Content will be variable from year to year.

ENGL 397.1: Reading & Writing the Short Story

ENGL 397.2: Gothic Fiction

ENGL 397.3: Early American Novel

ENGL 397.4: Folk & Fairy Tales

ENGL 397.5: U.S. Literature & Popular Culture in the 1960s

ENGL 397.6: Literature & Social Change

ENGL 397.7: Demons & Diviners: Creativity & Madness in Literature

Prerequisite: ENGL 200

Note: This course may be repeated for credit.

**ENGL 399 H(0-1T-2L) Directed Reading in a Literary Topic**

A course of directed reading and writing to meet the needs of individual students who wish to pursue an area of study not covered by current course offerings. Enrolment will be capped at four. Students will meet the professor once a week in a structured tutorial and produce a major project showing extensive independent exploration of the subject area.

Prerequisites: ENGL 200 and at least three credits in English at the senior level.

**ENGL 401 H(3-0) Senior Seminar**

This course builds on a foundation of studies in English and requires that senior students demonstrate mastery of methods of academic research, critical writing and oral defence of reasoned argument. In service of these goals, students will develop independent research projects in conjunction with the instructor and in concert with fellow seminar participants. The course will culminate with an academic conference in which participants present their own research in a professional manner and defend their conclusions in a forum open to all members of the University College community.

Prerequisite: ENGL 465



**ENGL 465 H(3-0) Paleography, Bibliography and Research Methods**

An introduction to basic technical aspects of the study of books and book culture. This course explores five principal topics:

- elementary paleography and codicology: a survey of manuscript hands from the late Classical period to the Renaissance; the production and dissemination of manuscript books
- the production of the printed book: incunabula; paper making, binding, printing, and typography; publication and censorship
- transmission of the text through editions, states, and variants: methods and theories of scholarly editing
- methods of analytical, descriptive and critical bibliography
- methods and techniques of literary research: instruction in the use of library catalogues, primary literary reference tools, micromaterials, special collections, electronic databases and indexes

Students will have the opportunity to do hands-on work, learning some of the basic skills involved in printing and bookmaking. Prerequisite: Students must have completed three full years (a minimum of 84 credits) of a 4-year BA with a major in English degree program.

**ENGL 467 H(3-0) Introduction to Literary Theory and Criticism**

A study of representative readings in literary theory and criticism, from classical rhetoric to twentieth-century literary commentary, and examination of critical concepts such as representation and mimesis, discourse, narrative, ideology and subjectivity. Assignments provide practice in the application of theory to literary texts.

Prerequisites: ENGL 200 and at least six credit hours in English at the senior level

**ENGL 469 H(3-0) Modern and Contemporary Literary Theory and Criticism**

A continuation of ENGL 467, this course examines the claims and assumptions of modern and contemporary literary theory from early twentieth-century formalism to current critical practice. Readings and assignments encourage engagement with a variety of critical approaches such as structuralism, deconstruction, feminism and gender studies, new historicism, psychoanalytical criticism, and cultural and ideological critique.

Prerequisites: ENGL 200, ENGL 467 and at least six credit hours in English at the senior level

**FAMILY STUDIES****FMST 401 H(3-0) The Historical Development of Family Therapy**

This course examines the family therapy movement from an historical perspective and introduces the student to the major schools of family therapy.

Prerequisite: At least six senior credits in a related discipline: e.g., psychology and sociology. SOCI 371 is highly recommended.

**FMST 411 H(3-0) Narrative Therapy**

This course presents the concepts, principles and applications of narrative therapy. Concepts of narrative, metaphor and context ground an exploration of the ways stories shape people's lives.

Prerequisite: FMST 401 or at least six senior credits in a related discipline, e.g. psychology and sociology

**FRENCH****FREN 209 H(4-1T) Beginners' French I**

Basic elements of the French language, including training in comprehension, speaking, reading and writing of French.

Note: Not open to students with credit in French 20, French 30, or French 31 (or equivalent)

**FREN 211 H(4-1T) Beginners' French II**

A continuation of Beginners' French I, this course teaches the four skills of listening, speaking, reading, and writing French. The course prepares students for advanced study of French by providing a solid grounding in the language, literature and culture of the Francophone world.

Prerequisite: FREN 209

Note: Not open to students with credit in French 30 or French 31 (or equivalent)

**FREN 219 H(4-1T) First-Year University French I**

Development of students' abilities in spoken and written French, building upon knowledge of basic grammar, composition and literature.

Prerequisite: French 30 or FREN 211

**FREN 221 H(4-1T) First-Year University French II**

A continuation of Beginners' French I, with additional grammatical structures, vocabulary, composition and literature.  
Prerequisite: FREN 219

**FREN 319 H(3-0) Senior French Composition and Conversation I**

A senior course in French language composition and conversation offering a systematic in-depth review of certain problematic grammar structures and an initiation in composition techniques.

Prerequisite: FREN 221

**FREN 321 H(3-0) Senior French Composition and Conversation II**

A senior course in French language composition and conversation that is a continuation of Senior French Composition and Conversation I. It offers further review of problematic grammar structures and practice in composition techniques.

Prerequisite: FREN 319

**GEOGRAPHY****GEOG 203 H(3-0) The Human Environment**

This course introduces key concepts in human geography and explores the spatial organization of human activities and the interaction between humans and the environment. Topics to be examined include demographic change, mobility and migration, development and resource use, urban and rural environments, landscape and culture, and territory and geopolitics.

**GEOG 213 H(3-0) Geography of World Affairs**

An introduction to the basic characteristics of and differences between the major cultural realms of the contemporary world in order to more properly comprehend current problems and world affairs. Particular emphasis will be given to description and characteristics of each cultural realm on the basis of physical geography, historical background, population demographics, political situation, cultural background and economy.

**GEOG 381 H(3-0) Canada**

A study of the regional geography of Canada, particularly the physical framework and its importance in the history of Canada. Using detailed studies, the course covers the concept of geographic region and the patterns and characteristics of selected regions.

Note: A previous course in geography is strongly recommended

**HISTORY****HIST 200 F(3-0) History of Ideas**

A seminar course offering an exploration of the history of Western thought from antiquity to the twentieth-century, focusing on the ideas that have shaped philosophy, science, politics, religion and economics over the centuries.

**HIST 201 H(3-0) Introduction to Canadian History: Beginnings to Confederation**

An introduction to some of the major themes in Canada's social, economic, political and cultural development to 1867.

Note: Companion course to HIST 203

**HIST 203 H(3-0) Introduction to Canadian History: Confederation to the Present**

An introduction to some of the central themes in Canada's social, economic, political and cultural development since confederation.

Note: Companion course to HIST 201

**HIST 205 H(3-0) World History to 1500**

This course is an historical survey of the principal social, political, economic and intellectual developments that have shaped the world from ancient civilizations to 1500. Topics to be studied include prehistoric human organization; the rise and decline of ancient civilization; classical ages in Greece, Rome, China, Africa and the Americas; and the European Middle Ages.

**HIST 207 H(3-0) The World Since 1500**

This course is an historical survey of the principal social, political, economic and intellectual developments that have shaped the world since 1500. Topics to be studied include exploration, imperialism and colonialism, cross-cultural contact, war and revolution, modernization, and industrialization.

**HIST 301.1 H(3-0) Topics in World and Comparative History: Missions, Missionaries and Cross Cultural Contact**

This offering of World and Comparative History explores the role of religion in shaping society and culture since the 16th century by focusing on the activities and influence of Christian missions and missionaries. Attention is given to role of missions in the history of western expansion, the influence of religion in shaping western perceptions of other lands and peoples, and the impact of missionary activity on indigenous peoples and their responses.

HIST 301.2 Topics in World and Comparative History: War, Peace and Society

**HIST 321 H(3-0) Medieval Europe**

This course surveys the society and culture of western Europe from the fourth to the fifteenth century. Through lectures, discussion, reading, simulations and written work, students will acquire a familiarity with the major events, trends and important themes in the medieval period, with an emphasis on institutional history.

**HIST 323 H(3-0) Early Modern Europe, 1500-1750**

The evolution of European society, culture and religion from the sixteenth to the middle of the eighteenth century. Topics to be examined include the Renaissance, the Protestant and Catholic Reformations, the Wars of Religion, Dynastic Politics and the Enlightenment.

**HIST 327 H(3-0) The Victorian World, 1837-1899**

This course will examine the world of the Victorians, both within Britain and in its imperial possessions, colonies and self-governing dominions. Topics will vary but may include imperialism and imperial warfare, the development of the self-governing colonies, the role of missionaries and missionary societies, explorers and exploration, culture and consumption, the relationship between science and religion, society and urbanization, art and literature, and technological and industrial development.

**HIST 329 H(3-0) Modern Europe, 1750-1918**

Trends in European thought, culture, society and politics from the middle of the eighteenth century to the end of the First World War. Topics include the rise of the nation-state, the French Revolution and Napoleonic Europe, the industrial revolution, imperialism and the origins of the First World War.

**HIST 331 H(3-0) Twentieth-Century Europe, 1900 to The Present**

This course will examine the major themes in twentieth-century European history. Topics include the origins, courses and influences of the world wars; the interwar period; the rise of totalitarianism; imperial retreat; the origins of the Cold War; the rise of the welfare state; and the decadence of the 1960s. The course will focus on culture, society, politics, international relations and economics in order to gain as broad an impression of the time period as possible.

**HIST 333 H(3-0) War and Revolution in Modern Europe**

An examination of the social impact of conflict on the development of modern Europe from the French Revolution until the end of the Cold War. Topics to be examined include civil-military relations, the causes of revolution, technological change and the development of warfare, the concept of mass war, the impact of war on civilian populations, media and the mobilization of public opinion in war time, and pacifism and anti-war movements.

**HIST 343 H(3-0) Cold War Canada 1945 to 1991**

This course provides an examination of Canada's role in the Cold War, both in the realm of international relations and in domestic affairs. It addresses the controversial diplomatic, military, political, religious, cultural and social debates which emerged with the dawning of the Atomic age and the ever present threat of an apocalyptic nuclear war between the world's two greatest superpowers, the United States and the Soviet Union.

**HIST 345 H(3-0) Topics in the History of Popular Culture in Canada**

An examination of the popular pastimes, amusements, ideas, attitudes and values that have defined the lives of "ordinary" Canadians. Topics include the cultures of class, gender and ethnicity; manners and morals; fads and fashions; public holidays and celebrations; recreation and leisure; popular literature; advertising and mass media. These topics are studied within the context of the principal social and economic developments that shaped Canadian society and culture.

**HIST 347 H(3-0) The History of Western Canada**

A topical survey of Western Canadian history from pre-contact times to the present. Subjects to be examined include Aboriginal societies and cultures, the fur trade, settlement and immigration, protest and reform movements, resource development and exploitation, culture and religion. Particular emphasis is placed on the roles played by gender, class and ethnicity in shaping Western Canadian society.

**HIST 349 H(3-0) The History of Religion in Canada**

An analysis of the role and impact of religion in Canadian society. Topics include Native belief systems, the transplantation of Western religions, missions, revivals and awakenings, social reform, church and state relations, secularization and modernization.

**HIST 351 H(3-0) The History of the North American Family**

The changing nature of the family and gender roles in North American society beginning with the First Nations to the present. Topics include family formation, production and reproduction, marriage law and customs, families and the church and state, children and child rearing, family dysfunction and the elderly.

**HIST 359 H(3-0) Colonial North America**

A comparative history of the social, economic, political and cultural development of the colonies that laid the foundations of the United States and Canada.

**HIST 361 H(3-0) The United States, 1776 to the Present**

This course examines the principal social, economic, political and cultural developments that have shaped the United States from the Revolution to the present. The course is designed to introduce students to the practice of history through the analysis and interpretation of a wide variety of primary sources.

**HIST 377 H(3-0) The History of Modern Latin America**

A survey of Latin American nations since independence. Particular attention will be given to political change, economic dependency and modernization, social and economic revolution and inter-American relations.

**HIST 395 H(3-0) Film and History**

This course looks at film as an historical artifact and as a source of social, cultural and intellectual history. The focus is primarily, but not exclusively, on the history of American film. Topics include film and the creation of mass culture; film and the making of cultural myth; film and the construction of gender, race, and ethnicity and film as a source of propaganda.

**HIST 400 F(3-0) The Historian's Craft**

An in-depth examination of the ideas, debates, methods and approaches that have shaped and defined the discipline of history. Completion and presentation of a major paper based on original research is required. This course is available only to advanced students.

Prerequisites: HIST 200 and at least eighteen credits in history at the senior level

**HIST 499 H(0-3T) Directed Reading on an Historical Topic**

A course of directed reading, writing and research to meet the needs of individual students who wish to pursue an area of study not covered by the current course offerings. The course is structured around weekly tutorial discussions of required readings and the completion of a major research paper.

Prerequisites: HIST 200 and at least three credits in history at the senior level

**HUMAN KINETICS****HMKN 201 H(1-3L-1T) Physical Activity: Essence and Experience**

This activity-theory course is designed to provide the student with experience in various activities and movement patterns and insight into the fundamental factors influencing the activities we choose and the way we move. Lectures will introduce students to the history, skill fundamentals, basic movement mechanisms and regulations for various activities. Laboratory sessions will involve practical application of lecture material to playing situations, with emphasis on critical analysis of movement patterns and skill acquisition for the chosen activities.

**HMKN 203 H(2-3L) Assessment for Health and Performance**

This activity-theory course is designed to provide the student with knowledge of the link between physical activity and health, and to provide experience in implementation and evaluation of cardiovascular, strength and flexibility training. Lectures will introduce students to the importance of physical activity in daily living for maintenance of physical fitness and health, and to the periodization principle for fitness programs. Laboratory sessions will involve preliminary and post-term fitness testing to provide performance criteria from which the students will assess the efficacy of their training program. Lectures and text will reinforce the learning of exercise prescription and evaluation.

**HMKN 205 H(3-0) Human Nutrition**

An introduction to the role of nutrition in human health and fitness. Key issues include fundamental principles of nutrition, consumer information, energy balance, common inherited and acquired disorders, age-related special requirements, special diets, and dietary supplements.

Prerequisite: BIOL 231

**HMKN 211 H(3-0) Leadership and Communication**

This course is designed to provide the student with the concepts and theories involved in leadership and the development of interpersonal communication skills. Each student will be required to adapt and apply the concepts and theories presented in lectures to practical experiences in individual and small- and large-group situations as they apply to the field of human kinetics/kinesiology.

**HMKN 213 H(2-1L) Research Techniques and Critical Thinking in Kinesiology**

An introduction to critical thinking as the basis for proper research techniques and experimental design, rigorous application of control and utilization of suitable statistical analysis, with particular reference to studies of movement and performance.

**HMKN 245 H(3-0) Socio-Cultural Perspective in Physical Activity and Sport**

This course is designed to provide a sociological understanding of physical activity/sport involvement and society. Current issues related to the socio-cultural aspects of physical activity/sport will be examined. A critical analysis of the arguments regarding the effects of gender, race, class and ability will be explored with regard to physical activity/sport while the student develops the critical thinking skills to read and critique dominant sporting practices.

## **INTERDISCIPLINARY STUDIES**

### **IDST 313 H(3-0) Introduction to Research Methodology**

This course provides students with a comprehensive introduction to research methodology. Students will discuss the many issues, debates and methods that characterize research, including the philosophy of scientific inquiry and the accumulation of knowledge, qualitative and quantitative styles of research, and the strengths and weaknesses of various research methods such as experiments, surveys, observation, secondary data analysis and content analysis.

### **IDST 400 F(3-0) Interdisciplinary Seminar**

This course provides exposure to and understanding of the unique problems and challenges of interdisciplinary study. Based on the ideas and approaches that are presented in the courses comprising the liberal arts core of the St. Mary's degree programs and developed in courses completed since, students will develop skills in acquiring, organizing and documenting information. The seminar begins with an examination of the nature of interdisciplinary study, a review of various perspectives available through the disciplines of the liberal arts and sciences, and the application of these approaches through interdisciplinary studies. Through a series of thematic seminars that address a range of texts and disciplinary approaches to a selected topic, students are guided through the process of examining assumptions inherent in methodological and disciplinary approaches, and through the practical application of shaping and presenting an interdisciplinary project. Students will engage with a relevant issue through multiple perspectives, with the goal of understanding and finding solutions to complex contemporary problems and issues.

Prerequisite: Students must have completed two full years (a minimum of 54 credits) of a 3-year BA degree program.

## **LATIN**

### **LATI 201 H(3-0) An Introduction to Latin Language and Literature I**

An introduction to Latin language and literature through a combination of classroom instruction and directed work on language-learning exercises. Students will become familiar with Latin vocabulary, sentence patterns and parts of speech, and will learn to recognize basic verb conjugations, noun declensions and Latin pronouns. The course will also provide enhancement of ability in English reading and writing through study of word derivations, common grammatical principles and Latin-to-English translation exercises.

### **LATI 203 H(3-0) An Introduction to Latin Language and Literature II**

A continuation of LATI 201, expanding on Latin vocabulary and introducing more complex grammatical forms, allowing the student to translate higher levels of Latin prose.

Prerequisite: LATI 201

## **LINGUISTICS**

### **LING 301 H(3-0) The History and Structure of the English Language**

This course introduces students to the main issues of language analysis and description applied to English, and presents a picture of the English sound system, morphology and syntax, as well as a short survey of the history and sociology of English.

Prerequisite: ENGL 200 or three credit hours of a university-level language other than English

## **MANAGEMENT STUDIES**

### **ACCT 317 H(3-1L) Introductory Financial Accounting**

This course introduces students to the uses and interpretation of financial statements. Students will study the principles, methods and reporting of financial statements, as well as the interpretation of accounting information from the perspective of those external to the organization: shareholders, creditors, tax authorities, regulators, etc. Topics are presented from the viewpoint of the decision-maker, the end-user of the financial statements. This approach will help the student comprehend why accounting exists and what accounting can do for decision-makers. The student will learn why financial accounting methods work and the strengths and weaknesses of these methods. In addition, students will discover why there are controversies surrounding accounting methods.

### **ACCT 319 H(3-0) Management Accounting**

The focus of this course is on managerial accounting, used by managers for decision-making, planning and control in their organizations. The emphasis of this course is on using accounting information in managing an organization. The focus is on internal users (managers) rather than external users such as investors.

Prerequisite: ACCT 317

### **MGST 291 H(3-3L) Introduction to Management**

This course introduces the functional areas of business and the integration of these areas for effective and efficient operation of organizations in a variety of sectors. The course emphasizes effective teamwork skills, research skills and decision-making skills in the study of problems and issues encountered by organizations. MGST 291 provides a foundation for senior management courses.



**MGST 305 H(3-0) Managing People and Organizations**

This course addresses the key concepts, common practices, major roles and functions associated with the discipline of human resource management.

**MATHEMATICS****MATH 105 H(3-2L) Elementary Mathematics, Algebra and Trigonometry**

Relations and functions, inequalities, polynomial functions, rational functions, exponential and logarithmic functions, trigonometric functions, sequences and series.

Note: Credit for this course cannot be used toward a degree at St. Mary's University College. The course serves as an alternative to or review of Pure Mathematics 30 where required as a prerequisite. Students of this course will be charged the academic upgrading fee of \$425.

Prerequisite: PMAT 20

**MATH 205 H(3-1T) Mathematics Appreciation**

This course will provide students with a contemporary mathematical perspective and experiences in mathematical thinking, as well as historical material on the development of classical mathematical ideas and the evolution of recent mathematics. Topics will be selected by the instructor.

Prerequisite: MATH 30, PMAT 30, AMAT 30 or MATH 105

Note: Not open for credit to majors and minors in mathematics or sciences

**MATH 211 H(3-2L) Elementary Linear Algebra**

Topics include linear equations, matrix algebra, determinants, vector algebra, elements of coordinate geometry, polar coordinates and complex numbers, basis and linear independence in n-space, linear transformations and their applications.

Prerequisite: Pure Mathematics 30 or MATH 105

**MATH 249 H(4-1T) Introductory Calculus**

Topics include algebraic operations, functions and graphs, transcendental functions, limits, derivatives, integrals and the fundamental theorem of calculus and their applications.

Prerequisite: Pure Mathematics 30 or MATH 105

**MATH 251 H(3-1T-1L) Calculus I**

Topics include functions and graphs, transcendental functions, limits, derivatives, integrals and the fundamental theorem of calculus and their applications.

Prerequisites: MATH 31 and one of PMAT 30 or MATH 105

**MATH 253 H(3-1T-1L) Calculus II**

Topics include exponential and trigonometric functions and their inverses, hyperbolic function, methods of integration, improper integrals, separable differential equations, first and second order linear differential equations and their applications.

Prerequisite: MATH 249 or MATH 251

**MUSIC****MUSI 205 F(1.5-0) Choral Performance I**

College chorus provides interested and qualified singers with opportunities to sing great choral music, to gain performing experience and to meet other students with like interests. The course will include stylistic practice and performance of major choral literature from the fifteenth through twenty-first centuries. The choral group, consisting of college students and singers from the community, meets once a week during the University College's Fall and Winter terms for full choir rehearsals and sectionals, leading to a public performance at the end of each term.

Note: This is a full-year course worth three credits. Community members who wish to participate in this course should refer to page 27 for additional information and fees.

**MUSI 305 F(1.5-0) Choral Performance II**

Experienced choral performers will gain performing experience with choral literature. Under the direction of the choral conductor, they will improve their vocal skills, their understanding of musical forms and the nature of choral music.

Prerequisite: MUSI 205

Note: This is a full-year course worth three credits. Community members who wish to participate in this course should refer to pages 24 and 27 for additional information and fees.

**MUSI 405 F(1.5-0) Choral Performance III**

The St. Mary's University College choir provides interested and qualified students with opportunities to sing choral music from a wide variety of historical periods. It includes stylistic practice and performance of representative works of choral literature from the Renaissance period to the present day. The choir, composed of college students and singers from the community, meets once per week during the Fall and Winter terms. The choir participates in the cultural and religious life of the community by participating in various college events throughout the year: e.g. end of term Mass, fund-raising dinners, convocation.

Prerequisite: MUSI 305

Note: This is a full-year course worth three credits. Community members who wish to participate in this course should refer to pages 24 and 27 for additional information and fees.

## **PHILOSOPHY**

### **PHIL 200 F(3-0) Introduction to Philosophy**

This course introduces students, using an assortment of original writings both contemporary and historical, to some fundamental areas and issues of philosophy. Main topics: logic, ethics, knowledge, mind and existentialism.

### **PHIL 211 H(3-1T) Introductory Logic**

An introduction to deductive and inductive techniques used in appraising arguments. The course will contain some elementary formal logic, but its main focus will be on analyzing arguments as they occur in everyday life and in ordinary language.

### **PHIL 313 H(3-0) Issues in Bioethics**

This course provides an introduction to ethical reasoning in health care and will seek to situate medical ethics within a broad understanding of health, medicine and health care. The primary topics will be the general principles of bioethics for health care, the ethical dilemmas associated with the beginnings of life and with death and dying, and the issues of social justice raised by Canadian health legislation. Christian and religious perspectives in health care decision-making will be included.

Prerequisite: Second-year standing

### **PHIL 345 H(3-0) Thomas Aquinas: His Life and Thought**

This course is an investigation into the life and thought of the mediaeval philosopher, Thomas Aquinas. It will examine the life of the Dominican scholar from within the historical and socio-political context of 13th century Europe. The course will conduct a thorough philosophical examination of Aquinas' intellectual inheritance from Aristotle, in addition to his contributions to theories of knowledge, metaphysics and human nature. Finally, the course will offer a detailed philosophical investigation of Aquinas' moral theories, ethics and their relationship to natural law and political thought.

Prerequisite: PHIL 351

### **PHIL 351 H(3-0) Ethics**

A study of the meaning and means of living a truly human life. The major ethical theories will be examined and applied in decisions on contemporary questions.

### **PHIL 373 H(3-0) Epistemology**

A study of central topics in the theory of knowledge such as truth and rationality, skepticism and the limits of knowledge, relativism and the objectivity of knowledge, and the role of perception, memory and reason as sources of knowledge.

Prerequisite: PHIL 200

### **PHIL 391 H(3-0) Existentialism**

This course deals with several of the fundamental issues and concepts of existentialist thought, from Kierkegaard to Heidegger. Other thinkers to be considered are Nietzsche, Unamuno, Marcel, Camus and Sartre.

Prerequisite: PHIL 200 or HIST 200

### **PHIL 395 H(3-0) Metaphysics**

An historical and conceptual approach to metaphysics. The four historical periods considered are the Greek concern with form, the medieval concern with being, the modern concerns with thought and consciousness, and contemporary Anglo-American concerns with verification and continental concerns with interpretation. Conceptual issues include the problem of the priority of metaphysics or epistemology, concern with the origins of knowledge starting with the problem of epagoge and form and of the concept of being, and the origins of knowledge in the cognito. Concluding lectures will deal with the application of metaphysical properties in logic, ethics, science (including evolutionary biology and physics) and epistemology.

Prerequisite: PHIL 200

### **PHIL 397 H(3-0) Hermeneutical Theory**

A study of the hermeneutical tradition in the nineteenth and twentieth centuries, focusing on the works of Schleiermacher, Dilthey, Heidegger, Gadamer and Ricoeur.

Prerequisite: PHIL 200 or permission of instructor

### **PHIL 399 H(3-0) Contemporary Philosophy of History**

This course considers questions central to recent and current debates in the philosophy of history, from R.G. Collingwood to the present. The questions include: "What is the nature of historical explanation?", "What does it mean to say that historians provide knowledge of the past or historical knowledge?", "Do the works of historians give us fact or fiction or a mixture of the two?", "What implications does historical narrative have for claims to historical truth?", "What implications does the 'linguistic turn' in history, have for the work of historians?".

Prerequisites: PHIL 200 or any history course

## **PHYSICS**

### **PHYS 211 H(3-2T) Mechanics**

Topics include motion in one dimension, including displacement, velocity and acceleration, relative motion, graphical analysis of motion, vectors, Newton's laws of motion, statics with forces, uniform circular motion and other curvilinear motion, non-inertial reference frames, potential work and energy, gravitational energy, conservation of mechanical energy, friction, systems of particles and momentum conservation, and statics involving torques.

Prerequisite: Pure Mathematics 30 or MATH 105. Physics 30 is strongly recommended.



**PHYS 223 H(3-1T-3L) Introductory Electromagnetism, Fluids and Thermal Physics**

Topics include hydrostatics, pressure and density, Archimedes' principle, apparent weight, floating, hydrodynamics, ideal and real fluids, viscosity, the continuity equation, Bernoulli's equation, thermal physics, temperature, heat and the First Law of Thermodynamics, thermal expansion, the kinetic theory of gases, ideal and real gases, PVT diagrams, electric charge and electric field, Coulomb's Law, electric potential, potential energy, capacitance, electric current, resistance, Ohm's Law, circuits, work, energy and EMF, magnetic fields, Hall effect, magnetic force on a current, magnetic fields due to a current, Ampere's Law, induction and inductance, and Lenz's Law. Laboratory work includes experimental techniques, data collection, graphical analysis, and report writing for experiments in mechanics, thermodynamics, and electromagnetism.

Prerequisite: PHYS 211

**POLITICAL SCIENCE****POLI 201 H(3-0) Government and Politics**

A systematic introduction to basic concepts and institutions of the process of politics.

**POLI 223 H(3-0) Issues in Canadian Politics and Government**

A survey of some of the central contemporary and enduring issues in Canadian politics. These may include federalism and regional concerns, language politics, social programs, Aboriginal issues and constitutional debates.

**POLI 283 H(3-0) Issues and Trends in World Politics**

This course is a non-technical introduction to world politics for majors and non-majors. It covers major trends and issues in world politics such as international tensions, migration, ethnic conflicts, human rights and sustainable development. This course is concerned more with basic trends in world politics than the discipline of world politics. The course will also focus on significant current events.

**POLI 309 H(3-0) History of Political Thought I**

A critical study of political and legal concepts through history that focuses on the nature and the criteria of the good regime and justice. The criteria for the good regime will be enunciated and applied to the classical (Platonic, Aristotelian, and Roman) and medieval (Augustinian and Thomistic) conceptions of the good regime.

**POLI 311 H(3-0) History of Political Thought II**

This course is a continuation of POLI 309. It focuses on early modern (Machiavelli, Hobbes and Locke) and late modern (Rousseau and Marx) conceptions of the good regime, including an examination of the views of various other prominent thinkers in these eras.

Prerequisite: POLI 309

**POLI 313 H(3-0) Political Ideologies**

This course introduces various contemporary political ideologies to political science majors and to interested students from other majors. The course introduces various approaches to the study of ideologies and examines a number of ideologies that shape the world in which we live.

Prerequisite: A 3-credit course in political science, PHIL 200 or HIST 200

**POLI 321 H(3-0) The Canadian State**

This course is an introduction to the institutions of the Canadian state. Topics under examination include political culture, the Constitution, courts and judges, parliament, the federal system, political parties, prime minister and cabinet, the bureaucracy, elections and interest groups.

Prerequisite: POLI 201 or POLI 223

**POLI 329 H(3-0) Alberta and Provincial Politics**

A political and historical survey of institutions, processes and provincial issues that affect political life in Alberta and in other Canadian provinces.

Prerequisite: A 3-credit course in political science

**POLI 333.1 H(3-0) Topics in Politics and Literature**

This course provides political analysis of selected works of literature. Students will examine how literature articulates visions of political order and disorder so as to understand the way in which principles of political theory are represented in these works.

Prerequisite: A 3-credit course in political science and ENGL 200

Note: This course may be repeated for credit.

**POLI 353 H(3-0) Property and Justice**

An ethical reflection on property and money, work and prosperity in the political context. The course focuses on Augustine, Aquinas and contemporary Christian views.

Prerequisite: 3 credits in Political Science

**POLI 355 H(3-0) From Family to Globalization**

An ethical reflection on socio-political relations from the family to civil and global society.

Prerequisite: 3 credits in political science

**POLI 357 H(3-0) Contemporary Issues in Canadian Public Policy**

An introduction to public policy in Canada through an examination and evaluation of public policy responses to contemporary Canadian social, economic, environmental, technical, cultural and political issues. The course includes consideration of the policy-making process, those who participate, and the various assumptions and factors that influence the shape, scope and distributive dimensions of public policy.

**POLI 359 H(3-0) Problems of State-Society Relations**

An introduction to comparative analysis, with emphasis on problems confronting industrial and post-industrial societies and governments in dealing with community problems in an increasingly interdependent world.

**POLI 391 H(3-0) Government and Politics of Latin America**

A general survey of contemporary Latin American government and politics. The purpose of the course is to acquaint students with social and political institutions, political processes and events in the region. It seeks to help students understand the various regional political frameworks and to gain an appreciation for different cultural perspectives. We study selected representative states in the region by way of examining issues of process and structure, among which are regional political cultures, questions of state and society, and church and state relations.

Prerequisite: A 3-credit course in political science or HIST 377

Note: The course may be taken by political science majors and non-majors.

**POLI 499 H(0-3T) Directed Reading in a Political Topic**

A course of directed reading, writing and research to meet the needs of individual students who wish to pursue an area of study not covered by the current course offering. The course is structured around weekly tutorial discussions of required readings and the completion of a major research paper.

Pre-requisites: 12 credits in political science, at least 6 of which must be at senior level

**PSYCHOLOGY****PSYC 201 H(3-0) Principles of Psychology**

An overview of the major theories and findings in the main areas of psychological inquiry. The emphasis is on the experimental analysis of behaviour.

**PSYC 203 H(3-0) Critical Issues in Psychology**

A continuation of PSYC 201, with emphasis on social, developmental and clinical areas of psychological inquiry.

Prerequisite: PSYC 201

**PSYC 305 H(3-0) History of Psychological Thought**

This course covers the development of psychological thought in Western culture and the relationships between theories of human nature.

Prerequisites: PSYC 201 and PSYC 203

**PSYC 312 F(3-2L) Experimental Design and Quantitative Methods for Psychology**

An integrated approach to the methods, principles and ethics of psychological research, and to the statistical techniques utilized for analysis of these data.

Prerequisites: Pure or Applied Mathematics 30 or MATH 105, and PSYC 201 or 203

**PSYC 331 H(3-0) Organizational Psychology**

An introduction to psychological theories, principles and methods in the workplace. Topics include the history of industrial and organizational psychology, several research areas and theoretical approaches.

Prerequisites: PSYC 201 and PSYC 203

**PSYC 333 H(3-0) Psychology of Gender**

This course examines a variety of psychological theories and research on gender. Topics include the meaning of gender and how gender relates to roles, relationships, stereotypes, mental health, sexuality, family issues, moral development, personality and workplace issues. The course format will focus on group discussions, reflective writing and small research projects.

Prerequisites: PSYC 201 and PSYC 203

**PSYC 335 H(3-0) Psychology and the Law**

This course addresses legal issues confronting mental health professionals in Alberta. Family law, dealing with the courts, court referrals and giving testimony will be important components of this course. The legal responsibilities of those in the mental health profession will be highlighted. The course format will focus on group discussion, a written exam and a research project.

Prerequisites: PSYC 201 and PSYC 203

**PSYC 337 H(3-0) Community Psychology**

This course is an introduction to the field of community psychology. We will cover the following areas: the history and the conceptual bases of the field, the core issues such as impact of society, theories and principles, and the key subject areas. Examples of these areas are organizations and social issues such as empowerment and diversity. We will focus on the interactions between individuals, community and social environments, and how such interactions influence well-being and change in individuals and communities.

Prerequisites: PSYC 201 and 203

**PSYC 341 H(3-1L) Tests and Individual Differences**

This course introduces the description, purpose, evaluation, and development of psychological tests used in assessments. Important issues in human differences will be discussed.

Prerequisites: PSYC 201 and PSYC 203

**PSYC 345 H(3-0) Psychology of Education**

This course is intended to provide an overview of the psychology of education. It will facilitate a greater understanding and appreciation of the role and function of psychological principles in educational settings. Particular focus will be contributions of psychological principles in educational settings, and contributions of psychological theory and practice in the areas of human development and learning. This course will consist of lecture presentations, group projects and group presentations.

Prerequisites: PSYC 201 and PSYC 203

**PSYC 353 H(3-0) Psychology of Aging**

This course covers recent developments in the psychology of aging. The major theories, types of research and processes related to aging are examined. Topics to be covered include the physiological, cognitive and social aspects of aging.

Prerequisite: PSYC 201

**PSYC 355 H(3-0) Social Psychology**

A survey of theories and research on the individual in a social context.

Prerequisites: PSYC 201 and PSYC 203

**PSYC 357 H(3-0) Introduction to Cross-Cultural Psychology**

This course provides an overview of cross-cultural research in a broad range of areas, including human development, identity, social behaviours, personality, cognition and abnormal behaviour. The course will also address issues of acculturation, ethnic and minority groups, work, and communication. There will be a brief review of culture in the counselling setting.

Prerequisites: PSYC 201 and PSYC 203

**PSYC 359 H(3-0) Health Psychology**

A detailed examination of how health issues impact an individual's psychological functioning. The impact of psychological issues on health of the individual will be examined. Health care issues that confront the individual are addressed.

Prerequisites: PSYC 201 and PSYC 203

**PSYC 361 H(3-0) Developmental Psychology**

An introduction to and detailed study of human development from birth to 18 years of age. The course covers all of the important aspects of development, including specific research and methodologies, theories, hereditary influences, physical, emotional, social, language, intelligence, personality and family influences.

Prerequisites: PSYC 201 and PSYC 203

**PSYC 365 H(3-0) Cognitive Psychology**

This course offers an investigation into research theory in cognitive psychology. Topics include the processing, storing and retrieval of information; perceptual, attentional and language processes, and problem solving. The biological bases for these processes are also investigated.

Prerequisite: PSYC 201

**PSYC 369 H(3-0) Sensation and Perception**

The physiological and psychological bases of sensation and perception are explored. Topics such as pitch perception, colour vision and perception of movement, size and distance are included. The areas of sensation and perception are integrated through a human information-processing approach to the understanding of audition, vision and other modalities.

Prerequisite: PSYC 201

**PSYC 375 H(3-0) Brain and Behaviour**

An introduction to the anatomy, development and plasticity of the nervous system. Other topics will include the brain mechanisms involved in regulating internal body states, sensations, perception, cognition and psychological disorders.

Prerequisites: PSYC 201 and PSYC 203

**PSYC 393 H(3-0) Personality**

An introductory survey including representative theoretical points of view and research relevant to the major problems of the study of personality.

Prerequisites: PSYC 201 and PSYC 203

**PSYC 413 H(3-0) Psychology of Trauma**

This course is designed for students interested in the study of traumatic stress and the psychology of trauma. The course will provide an overview of the different types of traumatic stress; the cognitive, neurological, and clinical components of trauma; cultural components of trauma, and clinical assessment. There will be a brief review of trauma in the counselling setting.

Prerequisites: PSYC 201, PSYC 203 and PSYC 359

**PSYC 441 H(3-0) Forensic Psychology**

This course covers a range of topics of mutual interest to psychologists and other allied professions involved in the law. Forensic psychology or legal psychology is the fastest growing sub-specialty of psychology at both the undergraduate and graduate levels.

Prerequisites: PSYC 201, PSYC 203 and PSYC 393

**PSYC 485 H(3-0) Psychology of Abnormal Behaviour**

Examines abnormal behaviour and how this behaviour is understood in the human condition. Students will be introduced to the descriptions, causes and treatment of psychological disorders.

Prerequisites: PSYC 201, PSYC 203 and PSYC 393

**RELIGIOUS STUDIES****RLGS 201 H(3-0) World Religions – Western**

The course begins with an introduction to the nature of religion and a survey of prominent features in Aboriginal traditions. Subsequent study focuses on the origins and development of the three monotheistic religions: Judaism, Christianity and Islam. The lectures will examine prominent sacred texts of these religions in the Hebrew Bible, the New Testament and the Qur'an, respectively. In addition, the class examines the theology, practices and observances that account for the distinctive culture each of these religions generates.

**RLGS 203 H(3-0) World Religions – Eastern**

This course surveys the origins and development of the major religions of the East: Hinduism, Buddhism, Jainism, Sikhism, Chinese Buddhism, Confucianism, Taoism and Shinto. The lectures focus on the historical development, sacred stories, belief systems, forms of prayer and worship, community structures and ethical principles of these religions.

**RLGS 363 H(3-0) The Jewish Experience in History**

This course provides a survey of the history, theology, ritual and practise of Judaism. A survey of the biblical foundations in the Torah, prophets, and post-exilic restoration to Judah provides the foundation for a treatment of subsequent developments in Judaism up to the present era. Topics include the formation of the Torah, the Mishnah and the Talmud; traditions of prayer; history of European Jewry; tensions with the Christian Church; the Jewish Year; Hasidism; the development of anti-Semitism; responses to modernity; the emergence of Zionism, and contemporary life in a synagogue.

**SCIENCE****SCIE 201 H(3-1.5L) Everyday Science: The Physical World**

Have you ever wondered about the nature of the universe, how hybrid cars work, or wanted to understand the science behind ongoing debates such as climate change? In this course designed for non-science majors we will examine the basic physical and chemical principles behind these and many other science-based questions we encounter in society. In the laboratory component of the course, students will learn the methods by which science is done, core principles of the physical sciences, and the limitations of knowledge. Some laboratory sessions will recreate historic experiments in science, such as Galileo's famous experiment on gravity. At the conclusion of this course students will be able to comprehend the basic physical and chemical principles behind many societal issues as well as understand the nature of science and its strengths and limitations.

**SCIE 301 H(3-1.5L) Everyday Science: The Living World**

Have you ever questioned whether you must get the flu shot each year, the safety of genetically modified foods, or if there might be life on other planets? In this follow up course to SCIE 201 we will continue our examination of scientific issues in our lives, focusing on the biological and chemical principles behind them. Since students are assumed to have an understanding of the basic nature of science, a greater emphasis will be placed on examining the interdisciplinary nature of science. This will be evidenced in the laboratory component of the course, where laboratory exercises will focus on integrating concepts from SCIE 201 with applications in the living world, such as how the wavelength of light affects photosynthesis in plants. Students completing this course will understand the science component of societal issues, will be able to appreciate the interdisciplinary nature of science, and will be able to intelligently discuss and understand most scientific issues.

Prerequisite: SCIE 201

## **SOCIOLOGY**

### **SOCI 201 H(3-0) An Introduction to Sociology**

This course presents an introduction to sociology, with a strong focus on the theories of the sociological perspective and the methods used in sociological research. Students will also learn about areas of substantive interest to sociologists, including social processes, social problems and social institutions.

### **SOCI 303 H(3-0) Sociology of Gender and Gender Relations**

This course provides an overview of the sociological study of gender and gender relations. Students use theories of the sociological perspective to study a variety of issues, including the social construction of masculinity and femininity, gender socialization, representations of gender in the mass media and gender inequality.

Prerequisite: SOCI 201

### **SOCI 325 H(3-0) Crime and Deviance**

Analysis of deviant, criminal and delinquent behaviours, including adult and youth activities. A study of the social processes involved in defining deviant and criminal behaviour patterns, and an examination of the factors that influence conformity and change.

Prerequisite: SOCI 201

### **SOCI 327 H(3-0) Social Stratification**

This course provides an introduction to the sociological study of structured inequality in Canadian and global contexts. Topics include theories of inequality and their application to inequalities of class, race/ethnicity, gender, age and ability.

Prerequisite: SOCI 201

### **SOCI 371 H(3-0) Sociology of Families**

This course provides an overview of the sociological study of families with an emphasis on the Canadian context. Students consider theoretical debates surrounding a number of issues of interest to family sociologists, including definitions of “families” and events of the family life cycle.

Prerequisite: SOCI 201

### **SOCI 375 H(3-0) Ethnic Relations**

This course provides a conceptual framework for the study of race and ethnic relations. Within this general context we examine a variety of topics, including assimilation, pluralism, multiculturalism and specific intergroup relations. Our discussions are not restricted to Canadian society, but include countries such as the United States, Israel, Germany, Northern Ireland, South Africa, Brazil and others.

Prerequisite: SOCI 201

### **SOCI 377 H(3-0) Sociology of Religion**

An introduction to the theories and concepts used by sociologists to interpret religious behaviour and the organization of religion. We will approach the dilemmas of religion by focusing on religious experience, myths, rituals, ethics and social organization. The course will also consider the interface between religion and family, economy and the postmodern world. Integrated into the subject matter will be the discussion of secularization as a central concept and process.

Prerequisite: SOCI 201

## **SPANISH**

### **SPAN 201 H(4-1T) Beginners' Spanish I**

This is a beginner course in grammar and composition for students who have no knowledge of the language. An oral approach is stressed through the use of dialogues, structural patterns and conversation. The study of grammar will be contextualized in culture through a variety of authentic lectures.

Note: Not open to students who have completed Spanish 30

### **SPAN 203 H(4-1T) Beginners' Spanish II**

This is an intensive course in grammar and composition, with further development of oral skills. The study of grammar will be contextualized in culture through a variety of authentic lectures.

Prerequisites: Spanish 30, SPAN 201 or consent of the Dean

### **SPAN 301 H(3-1T) Intermediate Spanish**

Comprehensive development of listening, speaking and writing skills, with an emphasis on reading about the cultures of the Hispanic world.

Prerequisites: SPAN 203 or consent of the Dean

### **SPAN 303 H(4-1T) Intermediate Spanish II**

Spanish 303 explores a variety of topics related to Latin American, Spanish and North American Hispanic cultures to enhance and further develop language skills and cultural appreciation of the Spanish-speaking world.

Prerequisite: SPAN 301



## **STATISTICS**

### **STAT 213 H(3-2L) Introduction to Statistics I**

Topics include collection and presentation of data; introduction to probability, including Bayes's rule; expectations and distributions; properties of the normal curve; the sampling distribution of the sample mean, and introduction to estimation and hypothesis testing.

Prerequisite: Pure Mathematics 30 or MATH 105

### **STAT 217 H(3-2L) Introduction to Statistics II**

Topics include estimation of population parameters, confidence intervals for the difference of two means, tests of hypotheses including 2-sample tests and paired data comparison, analysis of variance (ANOVA), goodness-of-fit and independence tests, variance estimates and tests, and non-parametric methods, time series and forecasting.

Prerequisite: STAT 213

## **THEOLOGY**

### **THEO 201 H(3-0) Reading Biblical Texts: Meanings in the Judeo-Christian Tradition**

An introductory survey of the geographical, historical and cultural milieu of the Ancient Near East and Mediterranean world provides the backdrop for examining texts that represent the diversity of biblical literature. The survey of biblical literature includes examples from the Pentateuch, the Prophets, the Deuteronomistic History, the Wisdom Literature, the Gospels, the Pauline letters and the Johannine corpus. Treatment of the texts illustrates that sensitivity to the various literary forms is essential to biblical interpretation. The course introduces the student to the religion of ancient Israel, the emergence of early Judaism and the genesis of Christianity.

### **THEO 301 H(3-0) Sacred Pathways and Textual Communities: The Synoptic Gospels**

This course introduces the three Synoptic Gospels in English translation. The initial lectures will introduce the historical and cultural background of Palestine and the Mediterranean world of the first century C.E. Consideration of the nature of a "gospel" and the formation of these documents will provide a foundation for discussing the gospels as literature. A discussion of the "Synoptic Problem" will elaborate on the literary connections between Mark, Matthew and Luke. The course will introduce the student to the methods of historical, form, source and redaction criticism respectively. Moreover, the course will provide a narrative analysis of each of the gospels.

Prerequisite: THEO 201

### **THEO 303 H(3-0) Life, Death and the Age to Come: The Letters of Paul**

A biographical sketch of Paul the Apostle will provide the background for interpreting letters that scholars universally agree came from his hand. The course introduces the student to 1 Thessalonians, Galatians, Philippians, Philemon, 1 and 2 Corinthians and Romans. The treatment focuses on the concerns characteristic of each letter. In summary, the course provides a synthesis of Pauline thought on God, Jesus Christ, humankind, grace, faith, redemption, the church and the dynamics of history.

Prerequisite: THEO 201

### **THEO 305 H(3-0) Encountering the Divine in the Human: The Gospel and Letters of John**

The fourth gospel and the three letters of John present a unique vision of God, Christ and the church within the New Testament collection. This course examines the distinctive features of the gospel of John vis-à-vis the synoptic gospels. The relationship between 1 John and the fourth gospel is a focus of discussion. The study of the three Johannine letters in relationship to the gospel introduces the student to the dynamic tensions that defined an early Christian community.

Prerequisite: THEO 201

### **THEO 311 H(3-0) A Debate about God and Religion: The Torah**

The first five books of the Bible constitute the Torah, the core of scripture in Jewish tradition. This course surveys the contents of this compendium. A close reading exposes a diversity of traditions that underlie the texts and bespeak the rich oral and literary heritage of this corpus. The course considers a variety of literary forms, including epic, myth, novella, poetry, song, legislation and discourse. The course considers the major theological issues in the Pentateuch, including the portrayals of God and of humankind as well as their interaction, under the rubrics of creation, election, redemption and covenant.

Prerequisite: THEO 201

### **THEO 321 H(3-0) Social Justice in the Bible**

This course will examine legislation and narratives concerning social justice in the biblical world. Legal texts and the history of social reform in Mesopotamia and Egypt provide the background for understanding the emerging preoccupation with justice themes in the Torah, Prophets and Writings of the Hebrew Bible. The course will focus on legislation, narratives and prophetic material, which relate to issues of justice and peace in our contemporary world. Two-thirds of the course will focus on material in the Hebrew Bible and one-third will concentrate on material in the New Testament within the setting of the Greco-Roman world.

Prerequisite: THEO 201



**THEO 339 H(2-1S) Augustine of Hippo: the Confessions**

This course offers an introduction to the life and thought of Augustine of Hippo through the study of his autobiography, the Confessions. Our focus will be a close reading of the text. However, our reading will be informed by a consideration of the historical context of Augustine's life and work, the major theological themes of his writings, and Augustine's far-reaching legacy in the history of Christian thought and practice.

Prerequisite: THEO 201

**THEO 341 H(3-0) Medieval Women Mystics**

This course investigates the mystical and visionary experiences of women in the medieval period in Europe, focusing on the representation of gender in their writings and the cultural contexts of their lives. We will read texts written by women including Hildegard of Bingen, Hadewijch of Brabant, Mechthild of Magdeburg, Catherine of Siena, Julian of Norwich and Margery Kempe. We will learn the stories of their lives, explore the varieties of their spiritual practices and consider the images they employ to convey their unique visions of the divine.

Prerequisite: THEO 201

**THEO 343 H(3-0) Women in Early Christianity**

This course investigates the role and representation of women in early Christianity from the period of Jesus' ministry to the fifth century AD. The course study includes specific historical women, attitudes toward women, and constructions of female gender as they relate to ideas and behaviours in early Christianity. The emphasis of this course rests on primary sources and their interpretation, using feminist, historical, socio-cultural, theological and literary methods to explore the ways in which women are represented in canonical and non-canonical sources.

**THEO 345 H(3-0) Themes in Christian Thought: Beginnings to Medieval Times**

A study of the development of Christian thought from the New Testament to the medieval period with a survey of the Apostolic Fathers, patristic literature, the trinitarian and Christological controversies, Scholastic thought and Medieval mysticism.

Prerequisite: RLGs 201 or THEO 201

**THEO 347 H(3-0) Themes in Christian Thought: Reformation to Modern Times**

A study of the development of Christian thought from the Reformation to modern times, including the Italian Renaissance, the thought of the great reformers (Luther and Calvin), the Catholic Reformation, the Christian missions in the East and West, the Enlightenment, Christian responses to social revolutions and reform, the emergence of Evangelicalism and Pentecostalism, and Catholicism following Vatican II.

Prerequisite: RLGs 201 or THEO 201

**THEO 349 H(3-0) Vatican II and Beyond**

Through objective analysis, this course aims to familiarize students with the essential components of Catholic thought and tradition as expressed in the documents of Vatican II, the Catechism of the Catholic Church, and other preconciliar and post-conciliar sources. The course seeks to provide students with the skills necessary to critically review material from many sources and to situate the arguments in their historical contexts. Sources and articles critical of recent developments and those that highlight issues relevant to the modern world will be assigned. Justice issues, women's roles, war and peace, liberation theology, feminist perspectives and conservatism are but a few of the critical issues that may be discussed. Additionally, students may choose from an unlimited range of other contemporary sources as they research and present issues.

**THEO 401 H(0-3T) Directed Readings in Theology**

This senior seminar provides directed reading on a significant topic in theology. The seminar culminates in the presentation of a major paper.

Prerequisites: RLGs 201, RLGs 203, THEO 201 and at least twelve credit hours in theology at the senior level

**THEO 403 H(3-0) Senior Seminar in Applied Theology**

This senior seminar provides personal direction for a student to research and write a major project in theology. The project will involve fieldwork. The student will investigate the theological implications of a particular issue in the community at large.

Prerequisites: RLGs 201, RLGs 203, THEO 201 and at least twelve credit hours in theology at the senior level

**THEO 503 H(3-0) Understanding the Sacraments**

Historical development and current understandings of sacramental rites, the role of the sacraments in Christian life and as community celebrations, and the role of the school in the teaching of sacraments.

Note: Restricted to students enrolled in one of the Religious Educator programs

**THEO 505 H(3-0) Spiritual Traditions in Christianity**

An overview of Christian spirituality and the universal call to holiness. Attention will be given to understanding Christian spirituality as it relates to contemporary Christian living and the quest for the integration of mind, body and soul. The study will be rooted in scripture and Christian tradition. The course will cultivate an awareness of the variety of Christian spiritualities.

Note: Restricted to students enrolled in one of the Religious Educator programs

**THEO 521 H(3-0) Scriptural Themes**

The formation of the Old and New Testament texts, literary forms, critical analysis, the major themes of the Old and New Testament, and the life, death and resurrection of Jesus. A pedagogical perspective is included.

Note: Restricted to students enrolled in one of the Religious Educator programs

**THEO 541 H(3-0) Theology of the Church**

A survey of the self-understanding of the Church as articulated in the documents of Vatican II and in subsequent statements of the Magisterium and studies by theologians. An examination of biblical images of the Church provides a foundation for discussing issues such as authority and structure, community, ministry, mission to the world at large, ecumenism and interfaith dialogue.

Note: Restricted to students enrolled in one of the Religious Educator programs

**THEO 543 H(3-0) Theology of Christ**

An overview of the manner in which tradition and contemporary theologians interpret the person of Christ in relationship to the world, the Church, and the individual. The course begins with research into the person and mission of Jesus of Nazareth as well as the diverse portraits of Christ in the New Testament literature. Students examine the Christological formulations of major councils of the Church. Particular attention is paid to the developments in understanding Christ in the wake of Vatican II.

Note: Restricted to students enrolled in one of the Religious Educator programs

**THEO 551 H(3-0) Social Issues in the Theological Tradition**

A survey of Christian social thought. The course traces the development of social thought in the Christian tradition from the biblical era to the present day. Students will become familiar with basic concepts such as the common good, natural law and social justice. They will examine, in particular, the social teaching of the Church from Leo XIII to Vatican II and beyond that to the present.

Note: Restricted to students enrolled in one of the Religious Educator programs

**THEO 561 H(3-0) Contemporary Issues**

An investigation of topics central to Christian education from fields such as ecclesiology, Christology, moral theology and ethics. Credit for this course is available to students who fulfill the course requirements during either the SPICE or Blueprints conference, which is sponsored by the Alberta Catholic School Trustees' Association.

Note: Restricted to students enrolled in one of the Religious Educator programs

**THEO 599 H(0-3T) Supervised Thematic Study**

Under a professor's guidance, the student will research and write a major presentation on a topic within the scope of the GDRE curriculum. The student will follow a program of directed reading. The written work will include an examination of the theological implications of a specific issue in religious education. This course affords the student an opportunity to produce a work that represents the culmination of the GDRE program.

Prerequisites: EDPA 591, 593, 595, THEO 503, 505, 541, 543, and 551 or consent of the Dean

Note: Restricted to students enrolled in one of the Religious Educator programs

## ORGANIZATION TABLE OF CONTENTS

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### **FACULTY**

#### **Baldwin, Carole**

Coordinator of Religious Education, GDRE and REAP  
 Instructor, GDRE and REAP  
 MRE Newman Theological College  
 BRE Newman Theological College  
 BA Psychology, Concordia University, Montreal  
 Diploma, Teaching, St. Joseph's Teacher's College, Montreal  
 Specialization/research interests: Catholic education, prayer and spirituality

#### **Berges, Bud (G. A.)**

Assistant Registrar, Data Support  
 Adjunct Assistant Professor, Computer Science  
 PhD Electrical Engineering, Montana State University  
 MSc Electrical Engineering, Montana State University  
 BSc Electrical Engineering, Montana State University  
 Specialization/research interests: structured and object-oriented programming in C/C++

#### **Bershad, David L.**

Adjunct Professor, Art History  
 PhD University of California, Los Angeles  
 AB Stanford, California  
 Specialization/research interests: Italian Counter-Reformation art and architecture

#### **Braverman, Leonid**

Adjunct Assistant Professor, Physics, Astronomy and Mathematics  
 PhD Applied Mathematics, Perm State University, Perm, Russia  
 MSc Physics (Distinction), Perm State University, Perm, Russia  
 BSc Physics and Education, Perm State University, Perm, Russia  
 Specialization/research interests: fluid dynamics, free convection, interfacial phenomena in fluids and computer algebra tools

#### **Bresky, Luke**

Assistant Professor, English  
 PhD English, University of California, Los Angeles  
 MA English, University of California, Davis  
 BA English, University of Calgary  
 Specialization/research interests: American literature, critical theory and African-American literature

#### **Charlton, Mark**

Vice-President Academic & Dean  
 Professor of Political Science  
 PhD Political Science, Université Laval  
 MA Political Science, University of Western Ontario  
 BA Major Honours in History, Messiah College, Grantham, Pennsylvania  
 Specialization/research interests: international politics, international organizations, political economy of development, ethics and politics

#### **Chilton, Glen**

Professor Emeritus, Biology  
 PhD Biology, University of Calgary  
 MSc Zoology, University of Manitoba  
 BSc Zoology, University of Manitoba  
 Specialization/research interests: avian behavioural ecology, ornithology, bird song and cultural evolution, conservation biology and parasitology

#### **Clay, Matthew**

Assistant Professor, Chemistry  
 PhD Chemistry, University of Ottawa  
 BSc Chemistry and Psychology, Dalhousie University  
 Specialization/research interests: synthetic organic chemistry, chemical education and science outreach

#### **Danis, Daniel**

Instructor, GDRE and REAP  
 MA Education, San Diego State University  
 BA Religious Studies, University of Regina, Campion Jesuit College  
 BEd University of Laval

**De Neve, Denise**

Instructor, GDRE and REAP  
 MRE (Distinction), Newman Theological College  
 BRE (Distinction), Newman Theological College  
 BEd University of Calgary  
 Religious Education Specialist Certificate, York University  
 Honourary REAP Certificate, St. Mary's University College  
 Specialization/research interests: Catholic education, methods in religious education, philosophy of Catholic education, liturgy

**Dodsworth, Dianne J.**

Adjunct Assistant Professor, Education  
 PhD Curriculum, University of Alberta  
 MEd Literacy, Mount Saint Vincent University  
 MEd Administration, Acadia University

**Doherty, Peter J.**

Associate Professor, Psychology and Family Studies  
 PhD Psychology, United States International University, San Diego  
 MSc Pastoral Counselling, Loyola College, Baltimore  
 BTh Theology, St. Paul University, University of Ottawa  
 BA (Special) Psychology, University of Alberta  
 BA General Studies, University of Alberta  
 Specialization/research interests: relationship beliefs of premarital couples and family dynamics in the development of spirituality

**Downey, Terrence J.**

President  
 Professor of Political Science  
 PhD Political Science, University of Western Ontario  
 MA Political Science, University of Western Ontario  
 Type A Teaching Certificate, Althouse College of Education, University of Western Ontario  
 Type B Teaching Certificate, Ontario College of Education, University of Toronto  
 BA History, St. Jerome's University, University of Waterloo  
 Specialization/research interests: public policy and administration, Canadian political economy and local government reform

**Dueck, Nathan**

Lecturer, English  
 PhD English, University of Calgary  
 MA English, University of Manitoba  
 BA (Honours) English, University of Manitoba

**Duggan, Michael W.**

On sabbatical January - June 2010  
 Associate Professor, Theology  
 PhD Biblical Studies, Catholic University of America, Washington, D.C.  
 SSL Sacred Scripture, Pontifical Biblical Institute, Rome  
 STB Sacred Theology, Pontifical Gregorian University, Rome  
 BA Philosophy, University of Saskatchewan  
 Specialization/research interests: early Judaism, post-exilic Hebrew narrative, justice, human rights and children in the Bible and in the Ancient Near East

**Edwards, Malcolm**

Adjunct Professor, Music  
 MME University of Montana, Missoula  
 BEd University of Lethbridge  
 LTCL Trinity College of Music, London, England  
 Certificate in Education, College of Education, Sheffield, England  
 Specialization/research interests: choral education, choir training, popular music and culture, philosophy of music education

**Engel, Sr. Rose-Anne, O.S.U.**

Instructor, GDRE and REAP  
 MA Scripture and Theology, Gonzaga University  
 BA Religious Studies and Classics, Ottawa University  
 Specialization/research interests: adult faith, civil law, ecumenism, justice, retreats, speaker for themes on prayer, spirituality, and scripture, especially the Psalms and gospels

**Feng, Dandong**

Adjunct Assistant Professor, Statistics  
 PhD Statistics, University of Calgary  
 MSc Statistics, University of Calgary  
 BSc Mathematics, Xiamen University, Fujian Province, P.R. China  
 Certificate in English Training, Zhengzhou Institute of Technology, Zhengzhou Province, P.R. China  
 Specialization/research interests: survival analysis

**Francis-Poscente, Krista**

Assistant Professor, Education  
 PhD Education, University of Calgary  
 MDE, Athabasca University  
 BSc University of Alberta  
 Specialization/research interests: mathematics and science education, online and distance learning

**Garrison, Jennifer**

Assistant Professor, English  
 PhD English, Rutgers University  
 MA English, Rutgers University  
 BA English (Honours), University of Alberta  
 Specialization/research interests: middle English literature and culture, old English language and literature, Chaucer, renaissance literature, Shakespeare

**Grossi, Victor**

Adjunct Assistant Professor, Psychology  
 PhD Clinical/Community Psychology, University of Calgary  
 MA Psychology, Wilfrid Laurier University  
 BSc Psychology, University of Calgary  
 Specialization/research interests: clinical community psychology and forensic psychology

**Grothman, Gary**

Assistant Professor, Biology  
 PhD Microbiology and Immunology, State University of New York HSC at Syracuse  
 BSc Cellular, Molecular and Microbial Biology, University of Calgary  
 Specialization/research interests: microbiology and immunology

**Harvie, Timothy**

Adjunct Assistant Professor, Theology  
 PhD Systematic Theology, University of Aberdeen  
 MA Religion (Honours), Canadian Theological Seminary  
 BTh Theology, Canadian Bible College  
 Specialization/research interests: modern theology, social ethics, historical philosophy, hermeneutics

**Henderson, Linda**

Associate Professor, Sociology  
 PhD Sociology, University of Calgary  
 MA Sociology, University of Calgary  
 BA (Honours) Sociology, University of Calgary  
 Specialization/research interests: research methodology, teaching effectiveness and social support processes

**Herrem, Peter**

Lecturer, Geography  
 MA Human Geography, University of Minnesota  
 BA (Magna Cum Laude) History, University of Minnesota  
 Specialization/research interests: regional geography, political geography, overseas field schools (credit travel study)

**Hill, Jack**

Lecturer, Education  
 MDiv, Toronto School of Theology, Regis College  
 BEd, University of Calgary  
 STB (Bachelor of Sacred Theology), Toronto School of Theology  
 BA English and Philosophy, University of Toronto

**Hopkins, Howard**

Chair, Humanities  
 Assistant Professor, Philosophy  
 PhD Philosophy, University of Alberta  
 MA Classical Studies, Dalhousie University  
 BA (Honours) Philosophy, Dalhousie University  
 Specialization/research interests: epistemology, existentialism, hermeneutics, contemporary metaphysics

**Hyland-Russell, Tara D.**

Associate Professor, English  
 PhD English, University of Calgary  
 MA English, Wilfrid Laurier University  
 BA (Honours) English/Social Developmental Studies, University of Waterloo  
 Specialization/research interests: twentieth-century literature, poetry and poetics, women's life writing, critical theory, narrative discourse, children's literature, folk and fairy tales

**Knowles, Norman J.**

Professor, History  
 PhD History, York University  
 MA History, Queen's University  
 BA (Honours), History/Political Science, Huron College, University of Western Ontario  
 Specialization/research interests: nineteenth- and twentieth-century North American social, cultural and religious history, religion and the working class in Canada, religion in Alberta

**Lawless, David J.**

President Emeritus  
 PhD Psychology, University of London, England  
 MA Psychology, University of London, England  
 MA Psychology, University of British Columbia  
 BA Assumption University, University of Windsor  
 Specialization/research interests: the meaning of working and organizational psychology

**MacLellan, Rupert (Rev.)**

Instructor, GDRE and REAP  
 MEd, Boston College, Chestnut Hill  
 BA, University of Prince Edward Island  
 Specialization/research interests: scripture, sacraments and the Church

**Madan, Ved**

Professor, Mathematics  
 PhD Applied Mathematics, University of Toronto  
 MSc Mathematics, Delhi University, India  
 MSc Computer Science, University of Calgary  
 BSc (Honours) Mathematics, Delhi University, India  
 Post-doctoral award, University of Alberta  
 Specialization/research interests: applied mathematics and computer science

**McArthur, Alisa D.**

Chair, Social Sciences  
 Assistant Professor, Psychology  
 PhD Psychology, University of Calgary  
 MSc Psychology, University of Calgary  
 BA Psychology, University of Saskatchewan  
 Specialization/research interests: cognitive aging

**McCullough, Ernest J.**

Adjunct Professor, Philosophy  
 PhD Philosophy, University of Toronto  
 MA Philosophy, University of Toronto  
 AB (Magna Cum Laude), University of Notre Dame  
 Specialization/research interests: medieval philosophy (Albertus Magnus and Thomas Aquinas), history and philosophy of science, logic, ethics and bioethics, metaphysics and epistemology

**McLean, Mary Ann**

Chair, Natural and Mathematical Sciences  
 Associate Professor, Biology  
 PhD Soil Ecology, University of Calgary  
 MSc Soil Ecology, University of Calgary  
 BSc Soil Science, University of Guelph  
 Specialization/research interests: microbial ecology, community ecology, natural history

**McLeod, Eric**

Lab Instructor, Chemistry  
 MSc Chemistry, University of Calgary  
 BSc Chemistry, University of Calgary  
 Specialization/research interests: electrochemistry

**Neufeldt, Brad**

Director, Library Services  
 MLIS University of Western Ontario  
 MA Comparative Literature, University of Alberta  
 BA English, University of Winnipeg  
 Specialization/research interests: First Nations literature, Canadian literature, oral traditions, copyright law

**Nielsen, Linda**

Senior Academic Advisor  
 Lecturer, Economics  
 MA Economics, Colorado State University  
 MA International Studies, Johns Hopkins University  
 BA History and Education, Northwestern University  
 Specialization/research interests: resource economics and international economic development

**Parel-Nuttall, Kamala**

Adjunct Assistant Professor, Religious Studies and Theology  
 PhD Faculty of Divinity, University of Cambridge, United Kingdom  
 MLitt, Faculty of Divinity, University of Cambridge, United Kingdom  
 BA (Honours) Religious Studies, McGill University

**Park, Elaine V.**

Professor Emeritus, English  
 PhD English, University of Calgary  
 MA English, University of Alberta  
 BA (Honours) English, University of Alberta  
 Specialization/research interests: history of English literature, medieval and early modern English literature, modern poetry and fiction, medieval literary theory, early Latin hymnody, patristic and medieval Latin literature, and contemporary Canadian literature

**Sassine, Antoine**

Adjunct Assistant Professor, French  
 PhD French Language and Literature, Wayne State University, Detroit  
 MA French Language and Literature, University of Windsor  
 BA (Honours) French Language and Literature, University of Windsor  
 Specialization/research interests: French and Francophone literature

**Schmit, James**

Lecturer, Latin, Classical Studies and History  
 MA Gonzaga University  
 Phil L Philosophy, Gonzaga University  
 BA (Honours) Classics, Gonzaga University  
 Specialization/research interests: Latin literature

**Smithwick, Joanne**

Instructor, REAP and GDRE  
 MTh St. Stephen College, University of Alberta  
 MRE Newman Theological College  
 BRE Newman Theological College  
 BEd University of Calgary

**Spielman, Timothy**

Lecturer, Management Studies and Accounting  
 BComm Accounting, University of Calgary  
 CMA Society of Management Accountants of Alberta  
 FCMA Society of Management Accountants of Canada  
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## GLOSSARY OF ACADEMIC TERMS

This glossary contains a list of some commonly used academic terms. It is designed to assist readers in the interpretation of this calendar and other University College documents.

**Academic Year:** The school year that runs from September to April and normally includes the Fall and Winter terms.

**Academic Session:** The University College offers three terms during the year as follows: Fall (13 weeks from September to December), Winter (13 weeks from January to April), Spring (six weeks in May and June). Also referred to as a semester or session. Note: the Spring term is not part of the normal academic year for academic or funding purposes.

**Admission:** The process of applying and being accepted as a potential student of the University College. This process does not include course selection or registration.

**Audit:** Students who audit a course attend the course but do not receive credit for it. Audit students must register for the course they would like to attend.

**Award:** Awards are gifts of money to students for use toward their educational costs. Awards can include both scholarships and bursaries.

**Bursary:** An award issued to a student based primarily on financial need. Award of a bursary may be subject to additional criteria such as academic standing or community involvement.

**Certificate:** A document certifying that an individual has fulfilled the requirements of a particular program of study.

**Concentration:** A specific area of study within a three-year degree program.

**Corequisite:** A course in which a student must enroll for credit in the same term for which he/she is enrolling in a given course.

**Credit:** Students who receive credit for a course may use the course toward a degree program or as a prerequisite, unless otherwise noted in the course description.

**Credit hours:** A number that determines the weight a course will be given when calculating GPA or determining degree or program requirements, relating directly to the number of hours of instruction. Courses lasting one academic term are generally three credit hours, while full-year courses are generally six credit hours.

**Diploma:** A document bearing record of graduation from or of a degree conferred by an educational institution.

**Discipline:** A subject area or branch of knowledge.

**Drop:** Before the appropriate deadline, a student may apply to have a course removed from his or her registration. Dropped courses do not appear on a student's transcript.

**Elective:** Courses taken for credit toward a degree program that do not meet any specific program requirement.

**Faculty:** The academic teaching staff of a college or university.

**Fees:** A sum charged for services, approved annually by the Board of Governors. The amount assessed may be based on credit value and other criteria.

**Full load:** Enrolment in fifteen credit hours per term.

**Full-time:** Enrolment in at least nine credit hours per term.

**GPA:** Grade point average. A calculation of a student's academic performance obtained by dividing the total number of grade points received by the number of credit hours in which the student was registered.

**Grade report:** An unofficial list of the grades a student received in the previous term.

**Loan:** A repayable fund of money distributed by the government and financial institutions based on financial need. Loans are interest bearing and may require that interest payments be made while a student is still at school. Loan applications must be made to the granting government program or financial institution.

**Major:** A specific and primary area of study in a four-year degree program.

**Minor:** A specific and secondary area of study in a four-year degree program.

**Part-time:** Enrolment in fewer than nine credit hours per term.

**Prerequisite:** Course(s) students are required to have completed for credit prior to enrolling in a given course. A grade of "C-" or better is required to satisfy a prerequisite.

**Probation:** A student may be placed on academic probation for unsatisfactory academic performance. Probation is a temporary state requiring that a student abide by certain conditions and return to satisfactory academic standing.

**Registration:** The process of selecting and enrolling in courses for a particular term.

**Scholarship:** An award given primarily on the basis of exceptional academic achievement.

**Suspension:** A student may be suspended from the University College for unsatisfactory academic performance or intellectual dishonesty. Suspended students are not permitted to register for any courses while suspended.

**Term:** The academic year is divided into several terms: Fall (September to December), Winter (January to May), Spring (May and June), and Summer (July and August).

**TOEFL:** Test of English as a Foreign Language. This test is administered by an independent organization and is used to assess the English language abilities of those applicants for whom English is not a native language.

**Transcript:** A complete list of the courses taken and grades received at an educational institution.

**Transfer credit:** Credit granted at St. Mary's University College for studies completed at another institution.

**Tuition:** The price assessed for courses.

**Withdrawal:** A student may withdraw from a course before the appropriate deadline. The student will be given a grade of "W" for the course and the course will remain on the student's transcript. A "W" grade is not included in GPA calculations. Tuition and fees will be charged for the course.

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