

2013-2014 Academic Calendar

In lumine tuo videbimus lumen (In your light we shall see light)

Psalm 36:9



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QUICK REFERENCE

Term	Class Dates	Exam Period	Fee Deadline	Last Day to Change Registration	Last Day to Withdraw
Fall 2013	Sep 5 - Dec 9	Dec 11 - 20	Sep 5	Sep 18	Nov 13
Winter 2014	Jan 6 - April 15	Apr 22 - 30	Jan 6	Jan 17	Mar 14
Fall/Winter 2013-2014	Sep 5 - April 15	Dec 11 - 20 Apr 22 - 30	Sep 5 (fall half) Jan 6 (winter half)	Sep 18	Jan 17
Spring 2014	May 5 - June 20	Jun 23 - 27	May 5	May 12	May 30

Important Notice

St. Mary's University College reserves the right to change or amend policies, regulations, programs and fee structures at any time. At the time of printing, this *Academic Calendar* is considered to be accurate and up-to-date for the academic year beginning September 5, 2013. Consult the St. Mary's University College website at www.stmu.ca for the most current information on academic matters, including courses, personnel, academic programs and policies, and timetables.

By registering for courses at St. Mary's University College, the student agrees to the terms, conditions and academic regulations and standards published in the *Academic Calendar*. It is the student's responsibility to become familiar with the contents of this calendar.

WELCOME TO ST. MARY'S UNIVERSITY COLLEGE



On behalf of the faculty, staff and students of St. Mary's University College, I would like to offer my warmest welcome to you. If you are reading these words, then you already have a small sense of the magic and value of our university, or at least you have made the first steps to come to know this aspect better. St. Mary's is a place with heart. It is a university that places students first, with a commitment to quality teaching that is second to none. Anchored in a 2000-year-old Catholic intellectual tradition, St. Mary's courses and degrees challenge the mind and stimulate the senses. Ours is a program devoted to developing the whole person: body, mind and spirit. This is a commitment that we make to every student we serve.

What this means is that we hire only the best faculty and staff. We place students first and help them develop into caring, compassionate, lifelong learners. We ensure that all of our students are given important, discipline-specific knowledge, based in a broader liberal arts tradition that provides an intellectual, moral and spiritual framework for everything we do. We hope that our students will not only encounter the world once they leave our university, but also shape and change the world — to become ethically responsible global citizens.

Despite this grand ambition, we seek to accomplish this in an intimate and personalized setting. Our small class sizes guarantee that students are not lost in the crowd and ensure that they will be seen, heard and valued. Our magnificent 38-acre site, adjacent to Fish Creek Provincial Park, is not just picturesque — with deer and coyotes regularly wandering through the campus — it is also a rich environment that allows for joint projects between our academic programs and the provincial park. Our beautifully restored heritage buildings contribute to a sense that, once here, you have entered a unique and precious space.

In short, St. Mary's University College is a dynamic, welcoming teaching and research institution. We offer fully accredited, affordable, and rigorous degrees that are recognized the world over. As we move into our 27th year, we invite you to take this journey with us. We hope that your adventure will be an amazing one, and that you will remain connected to St. Mary's for a lifetime.

I look forward to meeting you and personally welcoming you to St. Mary's University College.

Gerry Turcotte, PhD
President

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MISSION STATEMENT

St. Mary's University College is a Catholic post-secondary, student-focused liberal arts and sciences teaching and research institution. Through the synthesis of faith and reason, St. Mary's University College invites and challenges all individuals of the community to become compassionate, thoughtful and resourceful members of society.

VISION STATEMENT

St. Mary's University College is a beacon of learning, civility and hope, inspiring students to lead with integrity and to meet the future with confidence, intellectual acuity, moral conviction and a passion for social justice and the common good.

STATEMENT OF EDUCATIONAL PHILOSOPHY

"There are two equally dangerous extremes: to shut reason out, and to let nothing else in." Blaise Pascal

St. Mary's University College, a post-secondary institution that is firmly in the tradition of Catholic scholarship in this country, values this rich heritage of academic freedom, rigorous intellectual inquiry, respect for diversity of opinion and belief and social responsibility. The University College welcomes students of diverse traditions and cultures; it recognizes that the intellectual interchange essential to a vibrant university-level education requires and is enriched by the presence and voices of diverse scholars and students in a community of critical thinkers. St. Mary's University College proceeds on the assumption that individuals are not merely consumers or producers; we are spiritual beings, and there are ethical and moral dimensions to all we do, and the examination of these dimensions is an integral part of the entire educative process.

While each discipline is taught systematically and according to its own methods, interdisciplinary studies assisted through the study of philosophy and theology enable students to acquire an organic vision of life and a continuing desire for intellectual progress. In promoting this integration of knowledge, St. Mary's promotes dialogue between faith and reason so that it can be seen more profoundly that faith and reason bear harmonious witness to the unity of all truth.

St. Mary's provides an environment for the development of the whole person intellectually, emotionally, spiritually and physically in his or her social context, and presents a learning ethos that attempts to ensure that advances in scholarship and technology are attuned to the authentic good of individuals and society as a whole. It is an institution that inspires students to undertake responsible intellectual inquiry and accept the challenge of providing leadership for the creation of a socially just world based on sound moral principles.

St. Mary's promotes understanding of and respect for the uniqueness and inherent dignity that defines each one of us, made as we are in the image and likeness of God. It is an academic community that, in a rigorous and critical fashion, assists in the protection and advancement of human dignity and of a cultural heritage through research, teaching and various services offered to the local, national and international communities. A Catholic institution recognizes human culture is open to revelation and transcendence; the University College should be a primary place for fruitful dialogue between the Gospel and culture.

ACADEMIC FREEDOM

Freedom of inquiry and freedom of expression define St. Mary's University College. The rights and obligations of academic freedom derive from the nature of academic life and are consistent with the objectives of the University College as a community of scholars that pursues the highest academic standards; promotes intellectual and spiritual growth; recognizes ethical and moral implications both of methods and discoveries; maintains respect for the inherent dignity of individuals as persons; and lives in the tradition of Catholic belief and its rich scholarly heritage.

Specific principles of academic freedom include freedom to teach and learn according to one's obligation and vision, and in accordance with the methods proper to each academic discipline; freedom to disseminate the fruits of study and research inspired by the scholarly obligation to pursue truth vigorously and honestly; and freedom to speak and write on issues in fulfillment of the obligations and legal rights of citizenship.

Correlative obligations include respectful allowance for the exercise of these freedoms by others; proper acknowledgement of the contributions made by others to one's work; preservation of the confidentiality necessary in personal, academic and administrative deliberations; and adherence in the course of one's conduct, utterances and work to the by-laws, mission, educational philosophy and educational objectives of the University College.

Members have the freedom to exercise professional judgement in the acquisition of materials and in ensuring these materials are freely accessible to all for bona fide teaching and research purposes, no matter how controversial these materials may be.

EDUCATIONAL OBJECTIVES

To introduce students to the breadth and depth of human intellectual experience and to foster an unrestrained search for meaning and purpose that enables students to achieve the full measure of their being.

To provide the most intellectually stimulating learning environment possible: one that fosters the development of the disciplined habits of mind, body and spirit that are the mark of the well-educated, free human being.

To aspire to the highest standards in teaching and research with particular regard to teaching excellence, whereby professors are committed to communicate clearly and honestly the results of their research and to care about students' academic and personal well-being.

To provide individual attention to each student and to be a community of scholars, animated by the spirit of Christ, in which all students, faculty and staff are dedicated to the academic, personal, social and spiritual development of each member.

To encourage the pursuit of wisdom through learning and to ensure the learning experience at the University College enables an exhilarating period of sustained personal growth and inspiring intellectual development whereby education nurtures talents, abilities and interests, and facilitates self-discovery and an enthusiastic quest for truth.

To promote scholarly excellence by providing the highest possible quality of university-level courses and programs, and to equip and prepare St. Mary's graduates to become productive members of and to take leadership roles in their communities, the Church and the broader society.

To provide each graduate with insights, knowledge and skills including:

- mastery of a substantial body of knowledge, both disciplinary and interdisciplinary, including familiarity with the modes of inquiry used in various disciplines and the ability to integrate knowledge and insights from one discipline into another
- the ability to think critically and creatively and to make perceptive judgements about a diversity of perspectives that can be brought to bear on problems and issues, and the ability to recognize ethical and moral dimensions and implications
- conceptual understanding and mastery of the latest and most sophisticated information and communication technologies, including an acute sensitivity to the opportunities and challenges presented by the use of such technologies
- the capacity to communicate clearly, effectively and logically in written, oral and multimedia forms
- commitment to and acceptance of the obligations demanded by the pursuit of social justice and the common good at the local, national and international levels
- acceptance of responsibility to strive for integrity in the workplace and commitment to Christian values in one's personal life.

HISTORY

On September 18, 1986, the *St. Mary's College Act* received Royal Assent in the Legislative Assembly of Alberta, establishing St. Mary's as a not-for-profit, "private college for the promotion of higher education for Catholics and others."

St. Mary's offered its first credit courses in 1994. An initial focus of the academic program was professional courses for teachers in the Catholic school system. In January 1997, in collaboration with the Calgary Catholic Board of Education, St. Mary's introduced two professional development certificate programs, one for teachers of religious education and the other for Catholic school administrators.

In September 1997, St. Mary's initiated a liberal arts university transfer program and opened its doors for the first time to full-time students. Initially, courses completed at St. Mary's College were fully transferable to St. Francis Xavier University in Antigonish, Nova Scotia, through an affiliation agreement. Since 1999, St. Mary's courses have been submitted through the Alberta Council on Admissions and Transfer for course-by-course transfer to universities in the province of Alberta. Students heading into most degree programs at other post-secondary institutions can complete up to two full years of study at St. Mary's before transferring.

In the spring of 2004, St. Mary's College was authorized by the Province of Alberta to change its name to St. Mary's University College. At the same time, St. Mary's University College was authorized by the Province of Alberta to offer its own Bachelor of Arts (BA) degrees. We presently offer four three-year Bachelor of Arts degrees with concentrations in General Studies, English, History and Psychology, and two four-year Bachelor of Arts degrees with majors in English and Psychology. In September 2008, St. Mary's established a two-year after degree Bachelor of Education (Elementary) program. Additional degree programs are currently in development.

St. Mary's offers a broad range of junior and senior university-level courses in arts and science disciplines, including the social sciences, humanities, fine arts, mathematics, management studies, human kinetics, computer science and the natural sciences. We limit the size of each class to ensure that students are provided with the most stimulating learning environment possible. Courses are taught by well-qualified professors who have strong teaching records and extensive experience in arts and science faculties in major universities and colleges across Canada.

St. Mary's has experienced steady growth since accepting its first class of full-time students. Originally housed in a single building, the university moved in 1999 and is now located in South Calgary, at the former Father Lacombe Home site on the edge of Fish Creek Provincial Park. The St. Mary's campus includes several historic buildings, a classroom block with an fitness centre and science labs, a students' association building, and an administration and faculty office block.

St. Basil's Hall, built to house the University College's library and computer labs, officially opened in 1999. The library has excellent collections in various disciplines, including recent acquisitions of several significant academic collections in the areas of Canadian history, medieval history and theology. The library provides full access to the resources of the entire Alberta library system.

Two additional buildings came into use in 2007. The Le Fort Centre, a renovated historic building on the eastern edge of the campus, officially opened on June 30, 2007. It contains four classrooms, study areas, student lockers, a café and bookstore. Father Michael J. McGivney Hall (formerly Midlands United Church) houses the offices and classrooms of the Bachelor of Education program. The St. Mary's community frequently gathers in the large room on the main floor for lectures, meetings and celebrations.

The \$1.2 million-endowed CWL Chair for Catholic Studies, the first Chair for Catholic Studies in the history of Western Canada, was established in 2010. Dr. Michael Duggan was appointed as the inaugural Chair on September 1, 2010. The same year saw the first Bachelor of Education degrees awarded at St. Mary's June 2010 convocation. During convocation on June 27, 2012, 34 students received BEd degrees and 42 earned Bachelor of Arts degrees, a huge increase from the three degrees granted at our first convocation in 2004.

In recent years, St. Mary's University College has signed agreements with the Ukrainian Catholic University in Lviv, Ukraine to promote academic, research and cultural exchanges, and with St. Mary's University College in Twickenham, London, England to enable student exchanges.

A member of the International Federation of Catholic Universities (IFCU) and the Association of Catholic Colleges and Universities of Canada (ACCUC), St. Mary's University College is moving forward with its mission to prepare students to live with integrity, compassion and confidence.

FALL 2013

Jun 1	Last day for international students to apply for admission for Fall 2013
Jul 1	Canada Day, St. Mary's closed
Aug 5	Heritage Day, St. Mary's closed
Aug 31	Last day to apply for admission for Fall 2013
Sep 2	Labour Day, St. Mary's closed
Sep 4	New Student Orientation
Sep 5	First day of classes for Fall 2013
Sep 5	Deadline to pay Fall term fees
Sep 18	Last day to register or to change registration for courses that begin in the Fall term
Sep 18	Opening Term Liturgy of the Holy Spirit
Oct 1	Last day to submit an <i>Application to Graduate</i>
Oct 14	Thanksgiving Day, St. Mary's closed
Oct 21 - 25	Mid-term examinations
Oct 31	Last day for international students to apply for admission for Winter 2014
Nov 11	Remembrance Day, St. Mary's closed
Nov 12	Reading day, no classes
Nov 13	Last day to withdraw from Fall term courses without academic penalty
Nov 13	Last day to submit <i>Exam Conflict</i> form
Dec 4	Patron Day Liturgy in Honour of Mary, Mother of Jesus
Dec 9	Last day of classes for Fall term
Dec 9	Last day to apply for Winter term bursaries
Dec 11 - 20	Final examinations for Fall term, mid-year examinations for full-year courses
Dec 23 - Jan 1	Christmas break, St. Mary's closed
Dec 31	Last day to apply for admission for Winter 2014

Please refer to Page 72 for time lines related to the Religious Education Programs for Catholic Teachers and Administrators (GDRE & REAP)

WINTER 2014

Jan 2	St. Mary's offices re-open
Jan 3	New Student Orientation
Jan 6	First day of classes for Winter 2014
Jan 6	Deadline to pay Winter term fees
Jan 17	Last day to register or change registration for courses that begin in the Winter term
Jan 17	Last day to withdraw from a full-year course without academic penalty
Feb 17	Alberta Family Day, St. Mary's closed
Feb 18 - 21	Reading Week, no classes
Feb 24 - Feb 28	Mid-term examinations
Feb 28	Last day to apply for early admission for Fall 2014 term for Bachelor of Education program. Consideration of applications after this date will depend on availability of spaces.
Mar 14	Last day to withdraw from Winter term courses without academic penalty
Mar 14	Last day to submit <i>Exam Conflict</i> form
Apr 9	End of Term Liturgy of Thanksgiving
Apr 15	Last day of classes for Winter term
Apr 15	Last day to apply for scholarships and bursaries for Fall 2014: entrance, returning and BEd
Apr 16 - 17	Student Conferences
Apr 18	Good Friday, St. Mary's closed
Apr 21	Easter Monday, St. Mary's closed
Apr 22 - 30	Final examinations for Winter term and full-year courses

SPRING 2014

May 5	First day of classes for Spring 2014
May 5	Deadline to pay Spring term fees
May 12	Last day to register or change registration for Spring term courses
May 19	Victoria Day, St. Mary's closed
May 30	Last day to withdraw from Spring term courses without academic penalty
May 30	Last day to submit <i>Exam Conflict</i> form
Jun 1	Last day for international students to apply for admission for Fall 2014
Jun 13	Convocation
Jun 20	Last day of classes for Spring term
Jun 23 - 27	Final examinations for Spring term

July 2013

Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

August 2013

Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

September 2013

Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

October 2013

Su	Mo	Tu	We	Th	Fr	Sa
		1	2	4	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

November 2013

Su	Mo	Tu	We	Th	Fr	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

December 2013

Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

January 2014

Su	Mo	Tu	We	Th	Fr	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

February 2014

Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

March 2014

Su	Mo	Tu	We	Th	Fr	Sa
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

April 2014


Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

May 2014


Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

June 2014

Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

 University College closed

 Important Dates

 Examinations



ADMISSIONS

HOW TO APPLY

Applicants must apply online at apply.stmu.ca. This web page provides a link to ApplyAlberta, an online application system that permits students to apply to one or more post-secondary institutions and authorize transcript transfers between participating institutions in the province.

On the ApplyAlberta web page, applicants will be prompted to create a log-on account. They will also be asked to use a credit card to pay a non-refundable \$75 application fee for first-time domestic students, a \$275 application fee for international students, and a \$50 application fee for students returning to St. Mary's University College. Students will be e-mailed a user name and password, which provides access to **my.StMU**, an online self-service portal.

Applicants who are offered conditional or full admission will be asked to pay a \$200 admission confirmation deposit. Once this deposit is paid, students will be able to register for courses on **my.StMU**. For more information about registering for courses, please refer to the Registration section of this calendar.

Contact the Enrolment Services Office at 403.531.9130 if you have questions about the application or registration process, or e-mail your inquiry to admissions@stmu.ca. For more information about St. Mary's University College and its admission requirements, please contact a student enrolment officer at 403.254.3762 or e-mail admissions@stmu.ca. To make an appointment with an academic advisor, call 403.254.3709.

UNDERGRADUATE DEGREE PROGRAMS

Admission to undergraduate studies may be obtained under one of the following categories as determined by the Enrolment Services Office:

- **High School Standing**
 - » Conditional admission may be granted based on final Grade 11 grades or a combination of final Grade 11 and final Grade 12 grades completed at the time of application.
- **Post-Secondary Standing**
- **Mature Standing**
 - » Applicants must have 65% in English 30-1 or equivalent.
- **International Student Admission**
- **Visiting Student Admission**
 - » Admission based on a letter of permission from the student's home institution.
- **Special Admission**
 - » Applicants considered on a case-by-case basis.
- **Re-admission to the University College**

HIGH SCHOOL STANDING

Applicants in this category will have graduated from high school and must have an average of 65 per cent or better on the five 30-level subjects listed below.

- English Language Arts 30-1 or higher
- Mathematics 30-1 or Pure Mathematics 30, a 30-level language other than English, or Mathematics 30-2 or Applied Mathematics 30
- One course from Group A or B (see below)
- One course from Group A or B (see below)
- One course from Group A, B, C or D (see below)

Students who are missing one of the required five subjects or who have an average of 60 - 64.9 per cent on the five subjects may be considered under the Special Admission category on a case-by-case basis.

Applicants who have completed less than 30 credit hours at another post-secondary institution will also be considered under this category.

Group A

Social Studies 30-1 or a 30-level language other than English

Group B

Mathematics 30-2 or Applied Mathematics 30, Biology 30, Chemistry 30, Mathematics 31, Physics 30, Mathematics 30-1 or Pure Mathematics 30, or Science 30

Group C

Art 30, Art 31, Drama 30, Music 30, Music 31 or Music 35

Group D

One 5-credit or two 3-credit subjects at the 30 level (excluding Special Projects 30) or 5 credits of advanced series courses in Career and Technology Studies or Social Studies 30-2

Two subjects in the same discipline may not normally be presented to satisfy admission requirements. Exceptions are Math 30 and Math 31, and languages other than English. No course with a mark below 50 per cent may be used.

Home Educated Students

St. Mary's University College recognizes that individuals who have followed a non-traditional education path still possess the capabilities and competencies required to succeed in a post-secondary institution. Home educated applicants will be assessed on a case-by-case basis. To be considered for admission, applicants must:

- apply online at apply.stmu.ca
- provide a written recommendation from an individual other than a parent, such as a home education coordinator, teaching professional or counsellor, commenting on the applicant's academic readiness for a university-level program of studies
- submit official results from at least one of the following standardized tests:
 - » English 30 diploma examinations with a grade of 75 per cent or better
 - » GED with a minimum score of 525 in the 5 comprehensive areas
 - » SAT Reasoning Test Score of 1245 with no section test below 400

Home educated applicants will also be required to meet with the Registrar to review the contents of their academic portfolios. Applicants may be asked to complete other specific course-related assessments (e.g. biology, mathematics, chemistry) prior to registering in those areas.

Out-of-Province Students

Applicants who have completed high school in a Canadian province other than Alberta will be permitted to use equivalent courses to meet admission requirements. The chart on page 18 lists courses offered in other provinces that are acceptable for admission purposes in lieu of Alberta 30-level courses. Please contact the Enrolment Services Office if you have questions about admission course equivalencies.

POST-SECONDARY STANDING

Applicants in this category will have completed at least 30 credit hours at another post-secondary institution. Applicants with less than 30 completed credit hours will be considered for admission under the High School Standing category.

If post-secondary credit was earned at one of ApplyAlberta's participating institutions, transcripts will be obtained by St. Mary's automatically. If the credit was earned at a non-participating institution, the applicant must arrange to have official transcripts forwarded to the Enrolment Services Office.

Applicants whose post-secondary GPA on at least 30 credit hours is below 2.0 and/or who have been required to withdraw from another institution will be placed on academic probation and limited to three courses in their first term of study. In this circumstance, students must meet with an academic advisor before they are permitted to register.

MATURE STANDING

Students who do not meet the requirements for high school admission or transfer admission may be considered for mature admission. Applicants in this category must:

- present an English Language Arts 30-1, or an equivalent, with a minimum grade of 65 per cent, or present a GED with a minimum score of 525 in the 5 comprehensive areas
- be at least 21 years of age or have been out of school for at least 3 years before the beginning of the semester they wish to commence studies
- be Canadian citizens or permanent residents (international students will be considered based on the admissions criteria for international students)

INTERNATIONAL STUDENT ADMISSION

International students will be considered on a case-by-case basis and must apply online at apply.stmu.ca. International students must pay a \$275 (Cdn) international student application fee; provide all original transcripts and/or documentation from previous educational institutions including exact translations from a qualified translator if the documentation is not already in English; and present English language proficiency.

Obtaining a visa to study in Canada is the sole responsibility of the student. This must be obtained before commencing studies at St. Mary's University College. For more information on obtaining a Canadian student visa, visit cic.gc.ca/english/study/.

English Language Requirement

English is the principal language of instruction at St. Mary's University College. To ensure that students have the best opportunity to achieve academic success, all international applicants are required to demonstrate proficiency in English through one of the following:

1. Applicants whose country of origin is outside of Canada or the United States who intend to study in Canada on a study permit (student visa) must normally present one of the following tests of English: (Some countries are considered to be exempt from this policy. Contact the Enrolment Services Office for an up-to-date list.)
 - TOEFL, Test of English as Foreign Language
 - » paper based: 550 (no component score less than 50)
 - » computer based: 213 (no component score less than 17)
 - » internet based: 80 (no component score less than 19)
 - IELTS - Academic, International English Language Testing System: 6.5 (no individual score less than 6.0)
 - MELAB, Michigan English Language Assessment Battery: 85
 - CAEL, Canadian Academic English Language Assessment: 60
 - PTE - Academic, Pearson Test of English: 59
2. Students who complete EAP 3 with a Grade of B or higher at Bow Valley College meet the language proficiency requirements of St. Mary's University College.
3. Applicants who have studied for three full years in Canada must present 65 per cent in English 30, English Language Arts 30-1 or approved equivalent. The three years must include Alberta Grade 12 or equivalent and may be a combination of secondary and post-secondary education.
4. Applicants who have studied in Canada but for less than three full years must present 65 per cent in English 30, English Language Arts 30-1 or equivalent and a minimum TOEFL CBT score of 213 (or an iBT score of 80). Applicants who achieve 65 per cent or greater in English 30, English Language Arts 30-1 or approved equivalent may be exempt from the TOEFL requirement.

5. International applicants who have resided in Canada and do not meet the previously stated requirements are required to take the English placement test at Chinook Learning Services and provide the Enrolment Services Office with the result. If the Chinook Learning Services placement test indicates the need to take English upgrading, then a score on the upgrade is required before the applicant can be admitted to St. Mary's University College.

VISITING STUDENT ADMISSION

Visiting students are those enrolled in a degree program at another post-secondary institution who wish to take courses at St. Mary's University College for transfer credit. A *Letter of Permission* from the home institution must be obtained prior to registering at St. Mary's University College.

Visiting students must apply for admission at apply.stmu.ca. Upon completion of the course(s), visiting students must request that a transcript be sent to their home institution if their home institution is not a member of ApplyAlberta. If the home institution is a member of ApplyAlberta, it is the responsibility of the home institution to request transcripts on behalf of the student.

SPECIAL ADMISSION

Applicants who do not meet the requirements for the other admission categories may be considered for special admission on a case-by-case basis. Students admitted under this category may be placed on academic probation and will be limited to three courses in their first term of study. Students will be required to meet with an academic advisor before registering.

RE-ADMISSION TO THE UNIVERSITY COLLEGE

Students who have previously attended St. Mary's University College but who have not registered for one or more years must apply for continuance (re-admission) at apply.stmu.ca.

If a returning student has been attending a post-secondary institution that is not a participating member of ApplyAlberta, the student must supply official transcripts from the post-secondary institution when applying for re-admission to St. Mary's University College.

AFTER DEGREE PROGRAMS

BACHELOR OF EDUCATION (ELEMENTARY) DEGREE

The two-year Bachelor of Education (Elementary) after degree program is designed to prepare teachers to teach at the primary and elementary levels (K-6) in Alberta schools. While graduates of the BEd program will be prepared to teach in a K-6 program in any school, public or private, faith-based or secular, the program is particularly focused on preparing teachers to teach in Catholic schools in Alberta and beyond.

How to Apply

Applicants must apply online at apply.stmu.ca. This web page provides a link to ApplyAlberta, an online application system that permits students to apply to one or more post-secondary institutions and authorize transcript transfers between participating institutions in the province.

Admission Requirements

To be considered for admission, applicants must present the following requirements:

- Completion of a St. Mary's University College Bachelor of Arts degree, or an equivalent 3- or 4-year baccalaureate degree from a recognized university or college with an equally strong liberal arts component. This may include courses in the following areas: humanities, social sciences, natural sciences, mathematics, human kinetics, interdisciplinary studies and computer science.
- An admission grade point average of at least 2.7 (on St. Mary's 4-point scale) or equivalent on the most recently attempted 60 credits.
- Résumé
- Essay questions:
 1. What have you learned from your experiences? Describe what you have learned from your experiences and how this learning will influence you as a teacher; include life experiences as well as community involvement. The breadth and depth of the involvement will be evaluated including experiences with diversity and inclusive practices.
 2. Why do you wish to become a teacher? Explain why you want to be an elementary teacher and your motivation for choosing teaching as a vocation. Include your philosophy of education and views on teaching as a profession. Essays will be evaluated on your articulation of your view of students and vision for schooling.
- Three references using the *Confidential Reference on Applicant* form. References are a rating of the applicant's personal and professional qualities by three referees who know the individual in different capacities as a learner, worker and leader.
- For individuals whose first language is not English, the evidence accepted by the University College is the internet-based Test of English as a Foreign Language (TOEFLiBT). The minimum standard scores required in the four categories are 27 in Speaking, 25 in Writing, 23 in Listening and 23 in Reading.
- Interviews. Interview questions focus on a general understanding of teaching, teaching content and processes, personal and professional qualities, an understanding of diversity and inclusive practices and communication skills.
- Criminal Record Check. Applicants who are offered admission to the Bachelor of Education program must obtain an annual criminal record check conducted by the Calgary Police Service. Students are responsible for providing a copy of the criminal record check to the Bachelor of Education program at their own cost, prior to entering practicum. A scanned copy of the police check will be sent to all schools participating in practicum placements. Students who have not lived in Calgary or the surrounding area for at least six months prior to beginning the Bachelor of Education program will be required to have their criminal record check conducted by their local police service or the RCMP, depending on the jurisdiction where they resided.

Contact the Bachelor of Education program at 403.254.3127 if you have questions about the application process, or e-mail your inquiry to admissions@stmu.ca.

RELIGIOUS EDUCATION PROGRAMS FOR CATHOLIC TEACHERS & ADMINISTRATORS

St. Mary's University College offers two programs for Catholic teachers and education administrators.

The Graduate Diploma in Religious Education (GDRE) is a 30-credit program that provides a fundamental background in a wide range of religious education topics. This program transfers to Newman Theological College in Edmonton and fulfills the requirements for entrance into the Master of Religious Education program.

The Religious Education Administration Program (REAP) is a 12-credit program that provides an overview of religious education topics of interest to teachers and administrators.

Applicants must apply online at apply.stmu.ca and submit a copy of their valid Alberta Teaching Certificate to the St. Mary's Bachelor of Education program. School board administrators who do not have an Alberta Teaching Certificate must submit a letter confirming employment as an administrator with one of the Catholic school boards.

TRANSCRIPTS

The University College will automatically obtain transcripts on behalf of applicants who attended high school or a post-secondary institution in Alberta.

Applicants who did not complete Grade 12 in Alberta or did not attend a post-secondary institution in Alberta must provide official high school and/or post-secondary transcripts from each institution.

Transcripts must be mailed directly to the Enrolment Services Office from the issuing institution bearing the official seal of the institution.

OUT-OF-PROVINCE HIGH SCHOOL TRANSCRIPTS

Transcripts from other provinces can be obtained by contacting the appropriate education board in the province where applicants attended or are attending high school.

British Columbia

Ministry of Education
Box 9886
Stn Prov Govt
Victoria, BC V8W 9T6
Phone: 250.356.7270
Fax: 250.952.9460
www.bced.gov.bc.ca

Manitoba

Student Records Unit
Box 700
402 Main Street
Russell, MB R0J 1W0
Phone: 204.773.2998
Fax: 204.773.2411
www.edu.gov.mb.ca

Québec

Ministère de l'Éducation
du Loisir et du Sport
675 boulevard René-Lévesque
Est
Aile René-Lévesque, 4^e étage
Québec, QC G1R 6C8
Phone: 418.643.1761
Fax: 418.644.6909
www.mels.gouv.qc.ca

Newfoundland & Labrador

Department of Education
PO Box 8700
St. John's, NL A1B 4J6
Phone: 709.729.3001
Fax: 709.729.0611
www.ed.gov.nl.ca

Saskatchewan

Student & Teacher
Services Unit
Regina Centre Crossing
128 -1621 Albert Street
Regina, SK S4P 2S5
Phone: 306.787.9525
Fax: 306.787.0035
www.education.gov.sk.ca

Northwest Territories

Department of Education
Culture and Employment
PO Box 1320
Yellowknife, NT X1A 2L9
Phone: 867.766.5100
Fax: 867.873.0423
www.ece.gov.nt.ca

Nunavut

Department of Education
PO Box 1000, Station 910
Iqaluit, NU X0A 0H0
Phone: 867.975.5600
Fax: 867.975.5605
www.gov.nu.ca

Contact high school directly:

Ontario
Prince Edward Island
New Brunswick
Nova Scotia
Yukon

STUDENT ORIENTATION

Enrolment Services offers a new student orientation at the beginning of each term. The purpose of orientation is to familiarize students with the campus, and to give them the opportunity to meet peers and faculty and participate in sessions to support their post-secondary academic endeavours. All new students are encouraged to attend.

ALBERTA HIGH SCHOOL COURSE EQUIVALENTS

<p>English Language Arts 30-1 BC/YK English 12 MB English 40G and 40S; English 40S (2 credits) NB English 121; English 122 NL Thematic Literature 3201; Literacy Heritage 3202 NT/NU English Language Arts 30 – 1 NS English 12 (Academic); English 441; Canadian Literature 441 ON English - 4U (excluding English Writer’s Craft - EWC4U); OAC English PE English 611; English 621 QC English 603; English 604 SK English A30 and B30; English Language Arts A30 and B30</p>	<p>Mathematics 30 Pure BC/YK Principles of Math 12; Math 12 (Algebra); LD Geometry 12 MB Mathematics 40S; Pre-Calculus Mathematics 40S NB Mathematics 121; Mathematics 122; Advanced Mathematics 120 NL Mathematics 3200; Mathematics 3201; Mathematics 3204; Academic Mathematics 3203 NT/NU Mathematics 30 Pure NS Mathematics 12; Advanced Mathematics 12; Pre-Calculus Mathematics 12; Mathematics 441 or 442 ON MHF4U - Advanced Functions; MGA4U - Geometry and Discrete Math; OAC Algebra and Geometry or average of Math12 (4A) and OAC Finite Math PE Mathematics (Algebra) 621 QC Mathematics 201 (Excluding Statistics) SK Mathematics B30 and C30</p>
<p>Social Studies 30-1 BC/YK Comparative Civilizations 12; History 12; Geography 12; First Nations 12 MB History 40S; Geography 40S; Western Civilization 40S; Citizenship and Sustainability 40S NB History 121; History 122; Geography 120; Geography 122 NL World History 3201; World Geography 3202; World Problems 3204 NT/NU Social Studies 30 NS Geography 12; Geography 441; History 12; History 441 ON CHI4U - Canada: History Identity and Culture; CHY4U - World History; CGW4U - Canadian and World Issues; CGU4U - World Geography; OAC History, Geography or Sociology PE History 621 QC History 330; Geography 320 SK Social Studies 30; History 30; Sciences Sociales 30; Native Studies 30</p>	<p>Mathematics 30-2 BC/YK Foundations of Mathematics 12 MB Applied Mathematics 40S NB Foundations of Mathematics 12 NL No Equivalency NT/NU Mathematics 30-2 NS No Equivalency ON MDM4U - Mathematics of Data Management PE No Equivalency QC No Equivalency SK Foundations of Mathematics 30</p>
<p>Mathematics 30-1 BC/YK Pre-Calculus 12 MB Pre-Calculus Mathematics 40S NB Pre-Calculus 12A and 12B NL Mathematics 3204; Mathematics 3205 NT/NU Mathematics 30-1 NS Advanced Mathematics 12; Pre-Calculus Mathematics 12 ON MHF4U - Advanced Functions PE Mathematics (Algebra) 621 QC Mathematics 201 series (Excluding Statistics) SK Pre-Calculus 30</p>	<p>Mathematics 30 Applied BC/YK Applications of Math 12 MB Applied Mathematics 40S NB No Equivalency NL No Equivalency NT/NU Mathematics 30 Applied NS No Equivalency ON MDM4U - Mathematics of Data Management PE No Equivalency QC No Equivalency SK No Equivalency</p>

<p>Mathematics 31 (Calculus) BC/YK Calculus 12 MB Calculus 45A and Advanced Mathematics 45A; Calculus 40S NB Mathematics 120; Calculus 120 NL Calculus 4225 NT/NU Mathematics 31 (Calculus) NS Calculus 12; Mathematics 541 ON MCV4U - Calculus and Vectors; MCB4U - Advanced Functions and Intro Calculus; OAC Calculus PE Mathematics 611 QC Mathematics 201 (Excluding Statistics) SK Calculus 30</p>	<p>30-Level Language other than English BC/YK 12 or 12A Level Language MB Language 40S NB Language 120; Language 121; Language 122 NL 3200 - Level Language (including 3201 or 3212) NT/NU 30-Level Language other than English NS Language 12; 441 Level Language ON Language at the 4U-level other than English; OAC Language other than English PE 621 - Level Language QC Language at the 601 or 602 Series SK 30 - Level Language</p>
<p>Biology 30 BC/YK Biology 12 MB Biology 40S NB Biology 120; Biology 121; Biology 122 NL Biology 3201 NT/NU Biology 30 NS Biology 12; Advanced Biology 12; Biology 441; Biology 541 ON SBI4U – Biology; OAC Biology PE Biology 611; Biology 621 QC Biology 101 SK Biology 30</p>	<p>Art 30 or 31 BC/YK Art 12 (4 credits) SK Art 30 (1 credit)</p>
<p>Chemistry 30 BC/YK Chemistry 12 MB Chemistry 40S NB Chemistry 120; Chemistry 121; Chemistry 122 NL Chemistry 3202 NT/NU Chemistry 30 NS Chemistry 12; Advanced Chemistry 12; Chemistry 441; Chemistry 541 ON SCH4U – Chemistry; OAC Chemistry PEI Chemistry 611; Chemistry 621 QC Chemistry 202 SK Chemistry 30</p>	<p>Drama 30 BC/YK Acting 12, Theatre 12 or Theatre 12 French (4 credits) SK Drama 30 (1 credit)</p>
<p>Physics 30 BC/YK Physics 12 MB Physics 40S NB Physics 120; Physics 121; Physics 122 NL Physics 3204 NWT Physics 30 NT/NU Physics 12; Advanced Physics 12; Physics 441; Physics 541 ON SPH4U – Physics; OAC Physics PE Physics 611; Physics 621 QC Physics 203 SK Physics 30</p>	<p>Music 30 - choral, instrumental, general BC/YK Music or Band 12 (4 credits) SK One of choral, band or orchestra 30 (1 credit)</p>
<p>Science 30 SK Geology 30</p>	<p>Physical Education 30 BC/YK Physical Education 12 (4 credits) QC Physical Education 109 SK Physical Education 30 (1 credit)</p>
<p>Religious Studies 35 SK Christian Ethics 30 (1 credit)</p>	



REGISTRATION

HOW TO REGISTER

Registration for each term will commence when the master timetables are published. Master timetables for the Fall and Winter terms are normally available at the end of March, and students are encouraged to register for both terms at the same time.

The master timetable is subject to change and the University College reserves the right to make changes to the master timetable as circumstances demand. This may include the cancellation or rescheduling of a particular class and the subsequent amendment of a student's timetable. This usually occurs when there is low registration in a particular course, making it important to register as soon as possible in the courses required or desired by a student.

Students are encouraged to register as soon as possible online through the **my.StMU** self-service portal. Students can also register by submitting a *Registration/Change of Registration* form to the Enrolment Services Office. Forms are available at the Enrolment Services Office, from the website or through **my.StMU**. They can be submitted in person, by mail or fax.

Students are responsible at all times for the accuracy of their own programs. They are also responsible for ensuring there are no scheduled conflicts in their timetables. Students are encouraged to meet with an academic advisor as they select courses. Appointments may be made by calling 403.254.3709.

We recommend that students review their schedules on **my.StMU** before each term begins to ensure that their schedules have not changed.

REGISTRATION PROCEDURE FOR FULL-YEAR COURSES

Full-year courses are normally six-credit courses. They always start in the Fall term. To successfully register in a full-year course, students must register in **both** the Fall and Winter terms for all lectures and labs. Students must also register in the same section number, day and time for both terms for each component of the class.

WAITING LISTS

Students who want to register for classes that are already full must submit a *Registration/Change of Registration* form to the Enrolment Services Office. Registrations for waiting lists are processed in the order in which they are received. Students cannot be added to the waiting list through **my.StMU**.

Students on the waiting list are required to attend the class up to the change of registration deadline, and, if space in the class becomes available, will be notified by e-mail.

Students who wish to be removed from the waiting list must drop the course on **my.StMU** or complete a *Registration/Change of Registration* form by the change of registration deadline.

Fees for wait-listed course(s) must be PAID IN FULL by the appropriate fee deadlines. If students are not admitted into a wait-listed course by the end of the change of registration deadline, a full refund for the course(s) will be issued.

PREREQUISITES

Students will be permitted to register for only those courses for which they have the necessary prerequisites. Please refer to the course descriptions in this calendar to determine if you have the appropriate prerequisites. A "C-" grade or better is required for a course to count as a prerequisite.

COURSE LOADS

A full course load is five courses (15 credit hours). This is the maximum number of courses in which a student is allowed to register each term. Students registered in at least three courses (nine credit hours) per term are considered to have full-time status. Students taking fewer than nine credit hours have part-time status. A full course load in the Spring term is two courses (six credit hours).

ADDING OR DROPPING COURSES

Students are permitted to add or drop courses without penalty up to the change of registration deadline. Registration changes can be made using self-service at **my.StMU** or by submitting a *Registration/Change of Registration* form to the Enrolment Services Office. The process and deadline are the same for students wanting to change their registration from credit to audit.

A course dropped before the change of registration deadline will not appear on the student's transcript and the student will be refunded any tuition and fees paid for that course.

WITHDRAWING FROM COURSES

After the change of registration deadline and before the withdrawal deadline, students who withdraw from a course will receive a grade of “W” for that course. Students wishing to withdraw from a course must complete a *Registration/Change of Registration* form, have the form signed by the instructor and submit it to the Enrolment Services Office for processing.

Students will not be permitted to withdraw more than once from the same course or to withdraw from more than five full-course equivalents during their academic career at St. Mary’s University College.

A student who has not attended or ceases to attend a course, and who has not officially withdrawn, will receive a grade of “F” for that course.

Late withdrawal from courses may be permitted in cases of serious illness or other extenuating circumstances, beyond the control of the student, which make continuation of full-time studies impossible and where an “Incomplete” designation is not in order.

To apply for a late withdrawal from courses, a student must complete a *Late Withdrawal Application Form* and submit it to the Office of the Vice-President Student Services. The application for late withdrawal must include the following information:

- » The reason(s) for the request for a late withdrawal;
- » Supporting documentation from a recognized professional. This documentation must be in letter form and include the name, title, phone number, address and dates of assessment as well as a clear statement of confirmation about the reasons that the student is requesting the late withdrawal.

All requests for late withdrawal from courses will be dealt with on a case-by-case basis. In cases where late withdrawal is approved, a grade of WC (Withdrawal with Cause) will be assigned for each course from which the student has withdrawn.

Students who have been granted a late withdrawal from all of their courses may be requested to provide evidence that the conditions which led to their withdrawal have been identified and addressed before they are permitted to register in classes again.

Please note that students who are experiencing difficulty in individual courses do have the option of requesting an *Incomplete Contract* from their instructors, subject to the instructors’ approval. Appropriate paperwork must be completed and the contract for the deferred term work must be submitted to the Office of the Vice-President Academic & Dean for approval. A request for an *Incomplete Contract* must be made before the last day of classes of the term.

CANCELLATION OF REGISTRATION

Students who wish to cancel their registration completely at St. Mary’s University College can do so on **my.StMU**. They may also submit a *Registration/Change of Registration* form to the Enrolment Services Office. Non-attendance is not sufficient notification of cancellation.

A student who cancels his or her registration prior to the change of registration deadline may do so on **my.StMU** and will have those courses removed from his or her academic record. The student will not owe tuition and fees for those courses.

A student who cancels his or her registration after the course registration deadline and before the course withdrawal deadline must submit a *Registration/Change of Registration* form to the Enrolment Services Office. He or she will receive a grade of “W” for all courses, and tuition and fees for those courses will not be refunded.

Cancellation of registration will not be accepted after the course withdrawal deadline, except for extraordinary medical or personal circumstances with appropriate documentation.

REPEATING A COURSE

Students may repeat an individual course one time to improve a grade. Students who wish to repeat a course to improve a grade more than one time must have written permission from the Vice-President Academic & Dean. The grades for all attempts are recorded on the transcript, but only the higher grade is computed in the cumulative GPA.

AUDITING A COURSE

Auditing privileges are extended to students who have applied for admission and have been officially admitted to the University College. Any student seeking to audit courses must meet all admission, registration and fee deadlines applying to regular students.

A course in which a student is registered and attends as an auditor will be entered on the student's record. The course will not count towards any degree or diploma program. Any student registered as an auditor and who is not attending the course will be withdrawn from the course and the course shall be deleted from the student's record.

Auditors shall, before admission to the class concerned, obtain written permission on a *Permission to Audit* form from the instructor teaching the course.

Audit students are excluded from writing examinations and a final grade is not provided. Other course work may be submitted and evaluated at the discretion of the instructor. Auditing students shall not participate in laboratories unless invited to do so by the instructor.

Students who want to change from audit to credit status must do so before the change of registration deadline at the beginning of the term in which the course begins. Applicants may also take a course which was previously audited for credit at a later date.

COMMUNITY PARTICIPATION

Members of the community who would like to take classes at St. Mary's University College for general interest do not have to apply for admission or register as audit students, but they must complete a registration form. Academic credit will not be given for participation. Contact the Enrolment Services Office for classes being offered.

DIRECTED STUDIES

St. Mary's University College recognizes that students may request permission to take individually-supervised studies (directed studies courses) as part of a program leading to a degree. Such courses are intended to serve two possible needs:

- Provide students with an opportunity beyond the usual curriculum to investigate or work on specific topics and projects related to their program of studies that they would not otherwise be able to do at St. Mary's
- Permit students to take an established course during the summer or during a semester in which the course is not being offered as part of the regular curriculum

Before registering for a directed studies course, students must have the written approval of a faculty supervisor and the Vice-President Academic & Dean. Students wishing to take a directed studies course must obtain a *Directed Studies Approval* form from the Enrolment Services Office. This form must be presented to the instructor who has agreed to supervise the course.

After agreeing to work with the student, the faculty supervisor will prepare a syllabus for the course and submit it, along with the signed *Directed Studies Approval* form, to the Vice-President Academic & Dean for approval. Finally, the signed approval will be forwarded to the Enrolment Services Office for processing.

Approval and registration must be done by the end of the change of registration period in the semester in which the directed studies course is being undertaken.

Students are allowed a maximum of nine credit hours of directed studies in their degree program and may not take more than one directed studies course per semester unless specific permission is granted by the Vice-President Academic & Dean.



APPLICATION FEES

Application Fee (non-refundable)	\$75
International Student Application Fee (non-refundable)	\$275
Application for Re-Admission (non-refundable)	\$50

ADMISSION CONFIRMATION DEPOSIT

All new applicants who have been offered conditional or full admission are required to pay a deposit of \$200 to confirm their intention to attend St. Mary's University College.

This non-refundable admission confirmation deposit will be applied to the student's first term tuition and fees. After the deposit has been paid, students will be granted access to **my.StMU**, a self-service portal where they will be able to register for courses and make payments.

Payment of this deposit indicates that:

- the applicant agrees to be bound by all University College policies and procedures outlined in the *Academic Calendar*
- the timetable is subject to change and it is the student's responsibility to check for updates
- non-attendance does not constitute notice of withdrawal and students must complete the appropriate form to cancel a course registration
- all tuition and fees are payable on or before the fee deadlines outlined in the *Academic Calendar*.

TUITION & GENERAL FEES

Tuition is assessed on a per credit hour basis. The tuition cost per credit hour is \$218 for Bachelor of Arts students and \$302 for Bachelor of Education students. Tuition cost per credit hour is \$327 for international Bachelor of Arts students, and \$453 for international Bachelor of Education students.

In addition to tuition, students are charged the following general fees:

ATHLETICS & CAMPUS RECREATION

This is a compulsory fee that entitles students to on-campus recreation facilities and structured fitness and wellness activities. Full-time undergraduate credit students and Bachelor of Education students pay \$100 per term and part-time undergraduate credit students pay \$50 per term.

COMPUTER RESOURCES

This is a compulsory fee that entitles students to access the computer labs and wireless internet services. Full-time undergraduate credit students and Bachelor of Education students pay \$70 per term and part-time undergraduate students pay \$35 per term. E-mail accounts are assigned only to students who pay this fee.

STUDENTS' ASSOCIATION

This is a compulsory fee that entitles students to membership in their association and all the benefits offered. Undergraduate credit students and Bachelor of Education students pay \$3 per credit hour each term. For example, a student taking five three-credit hour courses will be charged \$45 per term. These fees are collected by the University College and paid to the Students' Association.

U-PASS

The Calgary Transit Universal Pass (U-Pass) provides full access to transit services for full-time post-secondary students. The U-Pass is a special validation sticker that is affixed to St. Mary's University College student ID cards. The sticker is renewed each term as long as the student maintains full-time status. ID cards with U-Pass stickers may be used on Calgary Transit buses and trains. Full-time students at St. Mary's will be assessed a compulsory \$117 fee for each Fall and Winter term. This fee is payable with tuition and other fees.

SUPPLEMENTARY COURSE FEES

Supplementary course fees are required to cover the extra costs associated with laboratory consumables, specialty software or equipment. A \$50 supplementary course fee will be applied to the following courses at the time of registration:

BCEM 393	Introduction to Biochemistry
BIOL 231	Introduction to Biology I
BIOL 233	Introduction to Biology II
BIOL 311	Principles of Genetics
BIOL 313	Introduction to Ecology & Evolution
CHEM 201	General Chemistry I
CHEM 203	General Chemistry II
CHEM 351	Organic Chemistry I
CHEM 353	Organic Chemistry II
DRAM 201	Introduction to Acting
DRAM 203	Introduction to Theatrical Performance
DRAM 205	Introduction to Theatrical Production

DRAM 301	Advanced Acting
DRAM 303	Advanced Theatrical Performance
DRAM 305	Advanced Theatrical Production
DRAM 401	Advanced Acting II
DRAM 403	Advanced Theatrical Performance II
DRAM 405	Special Projects
MUSI 205	Choral Performance I
MUSI 305	Choral Performance II
MUSI 405	Choral Performance III
PHYS 223	Electromagnetism, Fluids & Thermal Physics
PSYC 312	Experimental Design & Quantitative Methods for Psychology
SCIE 201	Everyday Science: The Physical World
SCIE 301	Everyday Science: The Living World
STAT 213	Introduction to Statistics I
STAT 217	Introduction to Statistics II

AUDITING FEES

Students who are auditing courses are charged one-half the regular tuition fee and are exempt from Students' Association, athletics/campus recreation and computer resources fees. The total cost per three-credit hour course is \$327.

REAP/GDRE FEES

Students in the Graduate Diploma in Religious Education Program (GDRE) and Religious Education Administration Program (REAP) are exempt from Students' Association, athletics/campus recreation and computer resources fees when taking graduate level courses. The total cost is \$654 per three-credit hour course and \$327 per 1.5-credit hour course.

BOOKS & SUPPLIES

Students are required to purchase their own books and supplies. Required and optional textbooks are available from the University College bookstore. Students who are sponsored by a band education authority or other organization may have part or all of the cost of their books and supplies paid for by their sponsor. Sponsored students should ensure that all documentation has been forwarded to the Enrolment Services Office and to the bookstore.

TRANSCRIPT FEES

Official Transcript	\$5
Unofficial Transcript (free on my.StMU)	\$2
Courier Fee	Variable

OTHER FEES

Challenge Examination	\$150
Deferred Examination	\$25
Exam Proctoring	\$50/hour
Formal Grade Appeal	\$25
Graduation Fee	\$50
ID Card Replacement	\$5
NSF/Returned Cheque	\$25
Parchment Replacement	\$50
Payment Plan Administration Fee	\$50
Payment Plan Delinquent Fee	\$65
Replacement U-Pass	\$117
Re-registration Fee	\$50
T2202A Replacement	\$5

FEES FOR COMMUNITY PARTICIPATION IN CHORAL PERFORMANCES & DRAMA PRODUCTIONS

Community participants must pay a non-refundable fee of \$150 per year or \$75 per term when they submit a registration form. Participants are exempt from all other fees. Academic credit will not be given for participation.

Bachelor of Arts Undergraduate Programs - Domestic Students							REAP/GDRE		Audit
	1 course	2 courses	3 courses	4 courses	5 courses	Annual Cost 10 courses	1.5 credit course	3 credit course	1 course
Tuition	\$654	\$1,308	\$1,962	\$2,616	\$3,270	\$6,540	\$327	\$654	\$327
Athletics/Campus Rec	50	50	100	100	100	200	-	-	-
Computer Resources	35	35	70	70	70	140	-	-	-
Students' Association	9	18	27	36	45	90	-	-	-
U-Pass	-	-	117	117	117	234	-	-	-
Total	\$748	\$1,411	\$2,276	\$2,939	\$3,602	\$7,204	\$327	\$654	\$327

Bachelor of Arts Undergraduate Programs - International Students						
	1 course	2 courses	3 courses	4 courses	5 courses	Annual Cost 10 courses
Tuition	\$981	\$1,962	\$2,943	\$3,924	\$4,905	\$9,810
Athletics/Campus Rec	50	50	100	100	100	200
Computer Resources	35	35	70	70	70	140
Students' Association	9	18	27	36	45	90
U-Pass	-	-	117	117	117	234
Total	\$1,075	\$2,065	\$3,257	\$4,247	\$5,237	\$10,474

Bachelor of Education (Elementary) After Degree Program Domestic Students		
	Per Term	Annual Cost
Tuition	\$4,530	\$9,060
Athletics/Campus Rec	100	200
Computer Resources	70	140
Students' Association	45	90
U-Pass	117	234
Total	\$4,862	\$9,724

Bachelor of Education (Elementary) After Degree Program International Students		
	Per Term	Annual Cost
Tuition	\$6,795	\$13,590
Athletics/Campus Rec	100	200
Computer Resources	70	140
Students' Association	45	90
U-Pass	117	234
Total	\$7,127	\$14,254

PAYMENT OF FEES

All tuition and fees for undergraduate courses and the Bachelor of Education program are due and payable either through self service at **my.StMU** on the St. Mary's University College website or at the Enrolment Service Office, and will be strictly enforced.

Fall 2013

Students must pay their TUITION AND FEES in FULL by September 5, 2013 for both registered courses and wait-listed courses. Students who have not paid their fees by this date will be immediately de-registered from ALL courses. After this date, and until September 18, 2013, de-registered students can only be reinstated into courses, space permitting, by re-registering at the Enrolment Services Office by paying a \$50 re-registration fee and by paying their fees IN FULL.

Winter 2014

Students must pay their TUITION AND FEES in FULL by January 6, 2014 for both registered courses and wait-listed courses. Students who have not paid their fees by this date will be immediately de-registered from ALL courses. After this date, and until January 17, 2014, de-registered students can only be reinstated into courses, space permitting, by re-registering at the Enrolment Services Office, by paying a \$50 re-registration fee, and by paying their fees IN FULL.

Spring 2014

Students must pay their TUITION AND FEES in FULL by May 5, 2014 for both registered courses and wait-listed courses. Students who have not paid their fees by this date will be immediately de-registered from ALL courses. After this date, and until May 12, 2014, de-registered students can only be reinstated into courses, space permitting, by re-registering at the Enrolment Services Office, by paying a \$50 re-registration fee, and by paying their fees IN FULL.

Payment deadlines for courses in the GDRE and REAP programs vary slightly with course start dates. Students who have not paid tuition by the first day of their class(es) will be held to the above de-registration policy.

PAYMENT METHODS

Payments can be made by credit card through self service at **my.StMU**.

Payments are also accepted in person at the Enrolment Services Office during regular office hours in the form of debit, cash, cheque or money order. Cheques and money orders should be made payable to *St. Mary's University College*.

ACCOUNT STATEMENTS

A record is kept of each student's financial transactions at the University College. Students may print a statement through self service at **my.StMU** or request copies of their account statements from the Enrolment Services Office to verify their financial status. Any discrepancies must be reported as soon as they are discovered.

PAYMENT PLANS & DEFERRALS

Students experiencing difficulty in acquiring the necessary funds for tuition and fees may apply for a payment plan through the Enrolment Services Office prior to the fee payment deadline (first day of classes). All applications must include post-dated cheques or credit card information and a mandatory payment plan administration fee of \$50. A fee of \$65 will be charged for any late payment plan instalments.

The payment plan contract requires students to pay at least one-third of tuition and fees by the fee deadline, at least another third within thirty days of the fee payment deadline, and the final third within sixty days of the fee deadline.

Full-time students expecting financial assistance in the form of government student loans will automatically be granted a deferral of tuition payment until their funding is received. However, if loan money is not enough to cover tuition owing, the student will be responsible for paying the balance by the appropriate fee deadlines.

FEE ADJUSTMENT/REFUNDS**DROPPING COURSES**

Tuition and fees will not be charged for courses dropped before the change of registration deadline. Students are required to return their U-Pass if they are no longer registered in at least nine credit hours.

WITHDRAWAL

Dropping a course after the change of registration deadline will be considered a withdrawal and tuition and fees will be charged.

CANCELLATION OF REGISTRATION

Students cancelling their registration before the change of registration deadline will not be charged tuition and will be required to return their U-Pass.

A student who cancels registration after the change of registration deadline and before the course withdrawal deadline will receive a grade of “W” for all courses and will owe tuition and fees for those courses. In extenuating circumstances involving illness or compassion, students may submit a written request to have a portion of the tuition and fees refunded.

A student who has ceased to attend a course and who has not officially dropped, withdrawn or cancelled, is considered to be registered in that course and all fees remain payable.

REFUNDS

Refund cheques will be mailed to students for all tuition and fees paid for courses that are dropped or cancelled before the change of registration deadline.

TUITION TAX RECEIPTS

Tuition, Education and Textbook Amounts Certificates (T2202A) for federal income tax purposes will be issued by e-mail by the end of February, based on eligible fees assessed and paid during the previous calendar year. They will also be available on your **my.StMU** account. Replacement T2202A statements can be requested at the Enrolment Services Office. A fee of \$5 will be charged for each duplicate statement.

OTHER DEDUCTIBLE EDUCATION EXPENSES

Tax credits are available for textbook costs and U-Pass fees. Students do not need to retain textbook receipts; the tax credit is a flat amount per month based on full- or part-time attendance at a recognized post-secondary institution. Students are advised to retain their ID cards with the U-Pass stickers to claim the tax credit.

CHANGE OF REGISTRATION & FEE DEADLINES

Fall 2013	September 5, 2013 First day of classes Deadline to pay Fall 2013 tuition & fees for registered and wait-listed courses Deadline to apply for a payment plan	September 18, 2013 Change of registration deadline Last day to change registration for Fall 2013 and full-year courses with a refund
Winter 2014	January 6, 2014 First day of classes Deadline to pay Winter 2014 tuition & fees for registered and wait-listed courses Deadline to apply for a payment plan	January 17, 2014 Change of registration deadline Last day to change registration for Winter 2014 courses with a refund
Spring 2014	May 5, 2014 First day of classes Deadline to pay Spring 2014 tuition & fees for registered and wait-listed courses	May 12, 2014 Change of registration deadline Last day to change registration for Spring 2014 courses with a refund
GDRE/REAP	Day of first class Deadline to pay tuition	Two weeks after the day of first class Last day to change registration for GDRE or REAP courses with a refund



FINANCIAL ASSISTANCE & STUDENT AWARDS

GOVERNMENT STUDENT LOANS, GRANTS & BURSARIES

Financial assistance for post-secondary education is available from the federal and provincial governments to help Canadian citizens or permanent residents. Assistance is intended to supplement student and family resources and is awarded based on financial need. Funding is provided in the form of loans as well as grants and bursaries in cases of high financial need. To qualify for financial assistance, each student must prove financial need and be enrolled as a full-time student. A full-time student is one who is registered in at least nine credit hours per term or six credit hours for the spring term.

Government loans are interest-free while students are attending a post-secondary institution full time. Repayment of student loans begins six months after the borrower ceases to be a student. The interest rate and terms of repayment are set at the time of consolidation. Grants and bursaries do not need to be paid back.

APPLYING FOR A STUDENT LOAN

Students must apply through the last province in which they spent twelve consecutive months as a non-full-time student. Students who are residents of another province should apply to the student finance assistance program in their home province. Alberta residents who apply for a student loan will be considered for both Alberta and Canada student loans, as well as grants and bursaries.

Print copies of Alberta student loan applications are normally available in May of each year from the Enrolment Services Office or at the nearest Alberta Service Centre or Canada-Alberta Service Centre. However, students are encouraged to apply online at studentaid.alberta.ca.

PROCESSING A STUDENT LOAN

Students are encouraged to apply early but can apply up to two weeks prior to the end of the term to which the loan pertains. Students will be responsible for any tuition due prior to approval of their student loan.

When the application has been processed, the student will receive a *Notice of Assessment*, indicating eligibility to receive funding and the amount of funding, or indicating denial of funding and the reasons for that decision.

The Enrolment Services Office automatically confirms enrolment. Loan documents printed with “CERTIFIED BY INSTITUTION” have been confirmed and can be brought directly to a participating Canada Post outlet for immediate processing. If that statement is absent, loan documents must be manually confirmed at the Enrolment Services Office before submission to Canada Post.

CHANGES IN REGISTRATION STATUS

St. Mary’s University College notifies the appropriate government or provincial funding body whenever students receiving financial assistance change from full- to part-time status or discontinue their studies at the University College. Normally, the student loan is cancelled and the student is required to re-apply for future funding.

INTERNATIONAL STUDENTS

Students who are citizens of countries other than Canada and who have been accepted at St. Mary’s University College on a study permit are not eligible for Canadian federal or provincial financial assistance. Applicants from other countries who require aid should contact officials of their own governments to determine if they qualify for aid through the Canadian International Development Agency.

PERSONAL BANK STUDENT LOANS

Most major banks offer loans or credit lines for full-time students. This may be an option for students not eligible for government student loans; however, students must be aware that interest is charged and payable while attending school. The interest rate can vary significantly among financial institutions. Students are advised to shop around and use this form of financing sparingly.

SPONSORSHIPS

Individuals who are Treaty Status Indians may qualify for funding through their band education authority. Students are encouraged to contact their band education counsellor as early as possible because several months may be required to process the request.

REGISTERED EDUCATION SAVINGS PLANS

Students whose parents have invested in a registered education savings plan are advised to contact the financial institution about the terms of accessing the funds. In most cases, students will be required to have a form signed or a letter produced by the Registrar confirming enrolment. If a signature is required, students should submit the form to the Enrolment Services Office. If a letter is required, students must fill out an *Information Release* form at the Enrolment Services Office.

STUDENT AWARDS

Numerous awards are available to students through St. Mary's University College as well as through external funding sources. High school students should consult with their guidance counsellors for more details on available awards. Other sources of information include public libraries and websites such as www.studentawards.com and www.scholarshipscanada.com. A binder entitled *Fees, Finances & Awards* is available at the Enrolment Services Office listing awards available to students attending St. Mary's University College.

DEFINITIONS & REQUIREMENTS

Scholarship: A scholarship is awarded primarily on the basis of academic achievement, although other criteria such as contribution to community or campus life, faith involvement, extracurricular activities or financial need may be considered in the selection process.

Bursary: A bursary is awarded primarily on the basis of financial need, although other criteria such as academic standing, contribution to community or campus life, faith involvement or extracurricular activities may be considered in the selection process. Students must present a minimum GPA of 2.0.

Award: An award is given on the basis of academic achievement or other conditions stated in the descriptions. It is generally focused on a specific subject area or extracurricular activity. Awards may be in the form of funding or books.

APPLYING FOR STUDENT AWARDS

Most awards require the submission of an application. For awards made by non-University College agencies, application forms and deadlines may differ. Inquiries should be directed to those agencies. Awards distributed by St. Mary's University College are listed in this section.

Award Application forms are available on the St. Mary's website. They must be received by the University College by the specified application deadline dates. All supporting documents for the application, such as letters of reference and résumés, are also due by the application deadlines. The decisions of the Awards Committee are final.

PAYMENT OF STUDENT AWARDS

Unless otherwise noted, students in receipt of awards administered by the University College must maintain registration in at least nine credit hours per term. Awards will first be applied to any tuition and fees owed to the University College, and the balance will be issued by cheque. The University College assumes liability for the payment of awards only to the extent that gifts from donors or returns from particular investments for these purposes will permit. If a student is granted an award, St. Mary's University College reserves the right to release pertinent information to provincial funding bodies.

PRESIDENT'S CIRCLE SCHOLARSHIP

This scholarship is automatically awarded to new students entering from high school who achieve an average of 80 per cent or higher on averages calculated using actual Grade 11 or 12 grades on the five subjects required for admission. Recipients of this scholarship must register in a full course load (15 credits) in both the Fall and Winter terms.

The President's Circle Scholarship is awarded at the following levels:

- Gold – 90% or higher – \$2,500
- Silver – 85% - 89.9% – \$1,750
- Bronze – 80% - 84.5% – \$1,000

POST-SECONDARY TRANSFER SCHOLARSHIP

University students who transfer to St. Mary's with a minimum of 30 transferable university-level credits may be eligible for the Post-Secondary Transfer Scholarship, a one-time award from \$800 up to a maximum of \$1,000. To become eligible for the Post-Secondary Transfer Scholarship, applicants must:

- be working toward the completion of their first baccalaureate degree program
- be enrolled in a degree program at St. Mary's University College
- present a cumulative GPA of 3.0 or higher on all transferred courses
- be registered in a minimum of 80 per cent of a full-course load (12 credit hours or four courses) in each semester. Recipients whose registration drops below the required 80 per cent minimum before the change of registration deadline will forfeit their scholarship.

For *President's Circle Scholarships* and *Post-Secondary Transfer Scholarships*, St. Mary's identifies eligible students through the admission process. No separate application is required. Recipients who continue to achieve academic excellence in subsequent years may qualify to receive other awards based on their academic performance.

ST. MARY'S UNIVERSITY COLLEGE AWARDS 2013-2014

St. Mary's University College Gold Medal	Gold Medal
Frank Buckley Entrance Scholarship	Full Tuition
Paul & Carol Hill Scholarships	31,000/5 yr; 16,000/2 yr (2)
O'Leary Family Scholarship	5,000/yr. (max. \$20,000)
Linda Nielsen Memorial Scholarship	5,000
Fogolar Furlan Di Calgary Scholarship	3,000
Gerry Watkins Bursaries	2,500 (2)
Robert Spence Foundation Scholarships	2,500 (2)
President's Circle Scholarships	up to \$2,500
Alice Austin Memorial Bursary	2,000
Guillaume & Antoinette Biron Scholarship	2,000
Louise Hughes Bursary	2,000
Margaret Soloski Memorial Bursary	2,000
Maughan Family Scholarship	2,000
Nicole Gagnon Scholarship	2,000
Providence Scholarship	2,000
Rotary Club of Calgary Chinook, Father Greg McLellan Memorial Bursary	2,000
Rotary Club of Calgary Fish Creek Bursary	2,000
Bishop O'Byrne Entrance Scholarship	1,500
Regina & Peter Fridgen Memorial Bursary	1,500
Dr. David J. Lawless Scholarship	1,250
St. Vincent Pallotti Entrance Scholarship	1,200
Agnes & Norman Dawson Memorial Bursary	1,000
Barry-Dewaele Family Scholarship	1,000
Calgary Italian Sportsman Dinner Association Scholarship	1,000
Calgary Juventus Scholarships	1,000 (2)
Dr. Allan P. Markin Continuing Student Scholarships	1,000 (5)
George Alloro Memorial Bursary	1,000
Guido & Julia Blasetti Family Bursaries	1,000 (2)
Hafith Jergeas Memorial Scholarship	1,000
Holy Spirit CWL Bursary	1,000
Irene Kelemen Memorial Scholarship	1,000
Jim Look Memorial Scholarship	1,000
Joseph & Maria Dobish Scholarship	1,000
Michael J. Beaton Memorial Bursary	1,000
Notre Dame des Rocheuses Scholarship	1,000
Queen of Peace Scholarship	1,000
Special Vice-President Academic Scholarship	1,000
St. Bonaventure Parish Entrance Scholarship	1,000
St. Mary's University College Education Entrance Scholarships	1,000 (8)
St. Mary's University College Education Excellence Scholarships	1,000 (8)
Violet C. Risling Memorial Bursaries	1,000 (2)
Willis & Betty O'Leary Undergraduate Degree Program Scholarships	1,000 (6)
Post-Secondary Transfer Scholarship	up to \$1,000
Bishop Paul O'Byrne Bursary	700
Alberta Blue Cross Entrance Scholarship	500
Cluny St. Mary's Parish Scholarship	500
Dr. Michael Duggan Social Justice Award	500
Dr. Ved Madan Math & Computer Science Award	500
Fr. Rupert MacLellan Scholarship	500
Leonard C. Hergott Scholarship	500
Gertie Bastedo Award	400
St. Mary's University College Bursaries	varies
St. Mary's University College Endowment Bursaries	varies

AWARD DESCRIPTIONS

(in alphabetical order)

These awards were accurate at the time of printing. Please check the St. Mary's University College website for updated information.

Agnes & Norman Dawson Memorial Bursary

Value: \$1,000

Norman and Agnes Dawson were longtime Calgarians. During their 51-year marriage they were excellent role models for family and friends, demonstrating honesty, integrity, fairness, compassion, community awareness, volunteerism and religious faith. This bursary is awarded to a continuing full-time student with a strong work ethic, financial need and a dedication to his or her education. The successful candidate will be involved as a volunteer in the community and will demonstrate active participation in his or her faith community.

Alberta Blue Cross Entrance Scholarship

Value: \$500

This scholarship is awarded to an Alberta student who has demonstrated academic excellence and is entering the first year of post-secondary studies at St. Mary's University College. Recipients will be selected on the basis of academic merit and financial need. Recipients of this award must not be receiving more than \$3,500 in other scholarships, bursaries or awards.

Alice Austin Memorial Bursary

Value: \$2,000

Alice Austin was committed to lifelong learning and the mission of St. Mary's University College. This bursary is a reflection of that commitment. The Alice Austin Memorial Bursary is awarded to a continuing student who demonstrates financial need.

Barry-Dewaele Family Scholarship

Value: \$1,000

This scholarship is awarded to a full-time student with a documented disability who has been granted academic accommodations. Full-time status is generally understood as registration in nine credit hours per academic term although there may be occasions when academic accommodations require a reduced course load. Preference is given to a student who has demonstrated leadership and/or service to the community.

Bishop O'Byrne Entrance Scholarship

Value: \$1,500

This scholarship is awarded to a student from one of the Catholic high schools in the Diocese of Calgary who demonstrates outstanding scholastic achievement and who has been active in his or her parish in ministry or another formal parish program. A candidate must submit a letter from his or her parish priest describing level of involvement in activities such as liturgy, music, ministry, catechetics or other parish activities. This scholarship is provided by the Knights of Columbus Council 9658 of the Monsignor John S. Smith Council.

Bishop Paul O'Byrne Bursary

Value: \$700

The Assembly of Women Religious, Calgary Diocese have donated funds for this award, which is awarded to a female student in financial need who, while not necessarily Roman Catholic, is involved in her community faith tradition.

Calgary Italian Sportsman Dinner Association Scholarship

Value: \$1,000

This award continues the Calgary Italian Sportsman Dinner Association's long-standing tradition of supporting education in Calgary. This scholarship is awarded annually to a full-time continuing student who demonstrates academic merit, participation in athletics and financial need.

Calgary Juventus Scholarships

Value: \$1,000 (2)

These scholarships are awarded to full-time St. Mary's University College students with good GPAs. A scholarship will be awarded to one male student and one female student. Preference is given to former Juventus players and/or members of St. Mary's Varsity Athletics.

Cluny St. Mary's Parish Scholarship

Value: \$500

The rural parish of St. Mary's in Cluny offers a permanent scholarship fund to assist a rural student to attend St. Mary's University College. Applications will be accepted from students with good academic standing who come from a rural area.

Dr. Allan P. Markin Continuing Student Scholarships

Value: \$1,000 (5)

St. Mary's University College, in recognition of the contributions of Dr. Allan P. Markin, awards five scholarships to continuing students. These scholarships are automatically awarded to the five students with the highest GPA in the previous academic year who carried a course load of 30 credit hours or more. To be eligible for this award, students must register for a continuing year at St. Mary's University College and carry a minimum course load of 30 credit hours.

Dr. David J. Lawless Scholarship

Value: \$1,250

This scholarship honours the life work in Catholic education of Dr. David Lawless, who spent the last three years of his career in higher education helping to establish St. Mary's University College and serving as its President. This scholarship is awarded annually to the student of the University College in a first undergraduate degree program who demonstrates exceptional academic achievement on completion of the first full year of studies. Preference will be given to a student who has

demonstrated a commitment to St. Mary's and its educational philosophy through active participation in campus life and activities. Applicants must submit a brief letter outlining their campus involvement or letter(s) of recommendation attesting to their participation in campus life.

Dr. Michael Duggan Social Justice Award

Value: \$500

This award honours Dr. Michael Duggan's extensive work in social justice activities. It provides support to a student who shows leadership in working for social justice locally, nationally or internationally.

Dr. Ved Madan Math & Computer Science Award

Value: \$500

This award is made annually at the end of the Fall term to a student with the highest academic achievement in mathematics or computer science. No application is required.

Fogolar Furlan Di Calgary Scholarship

Value: \$3,000

This scholarship is awarded to a full-time continuing student in good academic standing.

Frank Buckley Entrance Scholarship

Value: Full Tuition

This scholarship is awarded annually to a student entering St. Mary's University College in September who has graduated from a Catholic high school in the Calgary Diocese. Candidates should provide evidence of superior academic performance, community involvement and leadership. Leadership may be demonstrated through participation in student governance, athletics, community programs or other activities. Community involvement may include activities in the parish, diocese or wider community, such as volunteering with health centres, the elderly, children, the disadvantaged and/or other service groups.

Fr. Rupert MacLellan Scholarship

Value: \$500

The Fr. Rupert MacLellan Scholarship is awarded to a full-time student in his or her third or fourth year at St. Mary's University College. This scholarship is based on excellent academic performance.

George Alloro Memorial Bursary

Value: \$1,000

George Alloro was best known to the people of Calgary as the man who lit up Confederation Park with an annual display of Christmas lights. He also worked tirelessly as a community volunteer to help others less fortunate. This memorial bursary in his name is awarded to help a student of good moral character who is involved in volunteer and community work and who is in need of financial assistance.

Gerry Watkins Bursaries

Value: \$2,500 (2)

In recognition of the contribution of Gerry Watkins, a faithful volunteer in the early years of St. Mary's University College, the University College awards these bursaries to students in serious financial need.

Gertie Bastedo Award

Value: \$400

The Gertie Bastedo Award is awarded to a full-time continuing student in a degree program in their third or fourth year at St. Mary's University College who has achieved the greatest increase in grade point average from their first year at the University College. No application is required.

Guido & Julia Blasetti Family Bursaries

Value: \$1,000 (2)

The Guido and Julia Blasetti Family Bursaries are awarded to continuing full-time St. Mary's University College degree program students in good academic standing who demonstrate financial need.

Guillaume & Antoinette Biron Scholarship

Value: \$2,000

This scholarship is awarded to a student enrolled in the second year of the Bachelor of Education (Elementary) degree program at St. Mary's University College who demonstrates high academic performance, a strong commitment to the vocation of teaching and a commitment to parish work. The commitment to parish work must be long-term and ongoing. A letter of reference from a parish priest must accompany the application.

Hafith Jergeas Memorial Scholarship

Value: \$1,000

The Hafith Jergeas Memorial Scholarship is awarded to a continuing full-time student at St. Mary's University College who demonstrates high academic performance with a minimum GPA of 3.3.

Holy Spirit CWL Bursary

Value: \$1,000

This bursary is awarded to a student in either the first or second year of the Bachelor of Education (Elementary) degree program with financial need, who demonstrates active participation in their faith community or who is involved as a volunteer in the community. Applicants must submit a brief letter outlining their participation in their faith community or volunteer involvement. Preference will be given to a student from Holy Spirit Parish.

Irene Kelemen Memorial Scholarship

Value: \$1,000

This scholarship is awarded to a full-time student in good academic standing who has overcome personal challenges. Preference will be given to a student from rural Alberta. A brief submission regarding the personal challenges and one letter of reference from an instructor, teacher or counsellor are required.

Jim Look Memorial Scholarship**Value: \$1,000**

The Jim Look Memorial Scholarship is awarded annually to a full-time student in his or her first year of studies at St. Mary's University College who is a member of a varsity athletics team and has demonstrated a commitment to team spirit and sportsmanship. Applicants must provide a letter of recommendation from a previous coach and/or the St. Mary's University College Director of Athletics.

Joseph & Maria Dobish Scholarship**Value: \$1,000**

This scholarship is awarded to a student entering his or her first year of full-time study at St. Mary's University College who demonstrates commitment to parish work and scholastic achievement. Commitment to parish work must be long-term and ongoing. Letters of reference must accompany the application, one from each of the following: 1) a parish priest, and 2) a current high school principal or instructor at St. Mary's University College.

Leonard C. Hergott Scholarship**Value: \$500**

This scholarship is intended for students studying religious education or theology. Applicants must demonstrate superior academic performance and involvement in the community and parish. This scholarship was established by Mrs. Evelyn Hergott in recognition of her husband's involvement and interest in Catholic education.

Linda Nielsen Memorial Scholarship**Value: \$5,000**

This scholarship is awarded to a full-time student of economics in good academic standing who has demonstrated a strong work ethic and community involvement (local, national or international) and/or an active participation in the St. Mary's University College Social Justice Committee. Preference will be given to students who have financial need.

Louise Hughes Bursary**Value: \$2,000**

The Louise Hughes Bursary will be given to a continuing student (full- or part-time) who demonstrates financial need. Preference will be given to a single parent or a student from Saskatchewan.

Margaret Soloski Memorial Bursary**Value: \$2,000**

Margaret Soloski enjoyed life and was a positive role model to everyone who knew her. To honour her faith and dedication, the Margaret Soloski Memorial Bursary is awarded to a continuing full-time student who is in financial need and who is taking a Religious Studies course. Preference will be given to a student active in St. Mary's University College Campus Ministry.

Maughan Family Scholarship**Value: \$2,000**

This scholarship is intended for a graduate from one of the Calgary Catholic School District high schools and will be awarded to a student living within the Calgary area who shows superior academic achievement and a demonstrated commitment to the Catholic faith. Letters of recommendation must come from 1) the student's guidance counsellor and 2) the high school chaplain or the student's religious education instructor.

Michael J. Beaton Memorial Bursary**Value: \$1,000**

The Michael J. Beaton Memorial Bursary is awarded to a full time St. Mary's University College student who demonstrates financial need.

Nicole Gagnon Scholarship**Value: \$2,000**

This scholarship is awarded to a student who is entering his or her first year of study and shows high academic achievement combined with service to the community and/or demonstrated leadership. Letters of reference must testify to the applicant's community involvement or leadership. A preference will be given to students involved in social justice initiatives within the community.

Notre Dame des Rocheuses Scholarship**Value: \$1,000**

This scholarship is awarded to a student entering his or her first year of study at St. Mary's University College. Applicants must demonstrate good academic achievement and be registered as a full-time student.

O'Leary Family Scholarship**Value: \$5,000 per year**

The O'Leary Family Scholarship is offered to an entering student with superior scholastic standing, demonstrated leadership abilities and a commitment to community involvement. This scholarship, tenable over four years of study towards a first degree, has a maximum value of \$20,000. Successful candidates will be awarded \$5,000 per year of study provided they maintain a superior grade average in each year of study. After the first year of study, a holder of this scholarship must be enrolled in a degree program, have demonstrated involvement in St. Mary's University College campus life, and meet the award renewal criteria. A covering letter, application and two letters of reference attesting to the applicant's leadership abilities and/or community involvement are required.

Paul & Carol Hill Scholarships (2)**Value: \$31,000 over five years of study****\$16,000 over two years of study**

The Paul and Carol Hill Scholarships are awarded to two students who are either:

1. entering St. Mary's University College in a three-year Bachelor of Arts degree program and who are intending to enroll in the Bachelor of Education (Elementary) degree program in order to become a teacher in a Catholic school (5-year commitment full time)

OR

2. who already possess an undergraduate degree and wish to enter the Bachelor of Education (Elementary) degree program directly, in order to become a teacher in a Catholic school (2-year commitment full time).

First preference will be given to students from Athol Murray College of Notre Dame, Saskatchewan, who have met academic entrance requirements and who have demonstrated involvement in volunteer and extra-curricular activities while attending Athol Murray College of Notre Dame.

If no Athol Murray College applicants apply then the scholarship would be made available to students from Catholic high schools in Saskatchewan, followed by applicants from Catholic high schools in Alberta or other jurisdictions.

The Paul and Carol Hill Scholarships, tenable over five years of study towards the Bachelor of Education Degree, have a maximum value of \$31,000. Successful candidates receiving the five-year scholarship will be awarded \$15,000 during their study period toward the first baccalaureate degree, and \$16,000 during their study period toward the Bachelor of Education degree.

For students who already have a BA degree and who enroll in the Bachelor of Education program, the scholarship is tenable over two years and has a maximum value of \$16,000.

After the first year of study, a holder of the scholarship must:

- be registered in the course load of 30 credit hours or more in the academic year in which the award is presented,
- demonstrate involvement in volunteer activities with children or youth, and

- maintain a superior grade average.

To apply, candidates must submit an essay on why they wish to become a teacher in a Catholic school with their application.

Providence Scholarship**Value: \$2,000**

The Sisters of Providence have owned and operated Father Lacombe Care Centre – formerly Lacombe Home – since 1909 and they have a particular dedication to ministry among the less fortunate in our society. The Providence Scholarship is awarded to a continuing student with a minimum GPA of 3.0 who is registered as a full-time student at St. Mary's University College and who has demonstrated active participation in a volunteer activity over the past year with either children or the elderly. A letter of reference must accompany the scholarship application.

Queen of Peace Scholarship**Value: \$1,000**

This scholarship is awarded to a continuing student who is intending to pursue a science or mathematics major. The student must demonstrate excellent academic achievement and show interest in teaching. Preference will be given to a graduate of St. Mary's High School, Calgary. The donor hopes that the recipient will one day endow his or her own scholarship.

Regina & Peter Fridgen Memorial Bursary**Value: \$1,500**

This bursary is awarded to a recent high school graduate who demonstrates financial need and is in good academic standing in Grade 12 subjects. Single mothers and students with disabilities are particularly encouraged to apply; however, the award is not restricted to these groups.

Robert Spence Foundation Scholarships**Value: \$2,500 (2)**

Robert Spence operated a well-known retail shoe business in Calgary. He and his wife, Annette, were very active in the Francophone community in Calgary and in the Ste. Famille Roman Catholic parish. After the death of her husband, Mrs. Spence set up a scholarship endowment foundation from the proceeds of the estate in order to ensure in perpetuity the original objective of Mr. Spence, which was to assist needy students with their post-secondary studies. These scholarships are awarded to students who have good academic standing (a minimum average of 70 per cent) in Grade 12 subjects and who demonstrate financial need. Preference is given to residents of Alberta.

The Rotary Club of Calgary Chinook, Father Greg McLellan Memorial Bursary**Value: \$2,000**

Father Greg McLellan, in 1977, was a founding member and Charter President of the Rotary Club of Calgary Chinook. This bursary is awarded annually to a full-time continuing student who actively volunteers in their community. The bursary will be awarded on the basis of financial need and community involvement. Applicants are asked to make a brief submission outlining course interests and future goals, and to provide a letter of reference attesting to volunteer activities/leadership within the community.

Rotary Club of Calgary Fish Creek Bursary**Value: \$2,000**

This bursary is awarded annually to a full-time continuing student who actively volunteers in their community and demonstrates leadership, exemplifying the Rotary motto, "Service Above Self." The bursary will be awarded on the basis of financial need, participation and/or leadership in extra-curricular activities, and community involvement. A brief submission outlining course interest and future goals, and one letter of reference attesting to volunteer activities/leadership within the community are required. The successful recipient will be asked to address a regular meeting of the Rotary Club of Calgary Fish Creek.

Special Vice-President Academic Scholarship**Value: \$1,000**

This scholarship is awarded to a full-time student entering St. Mary's University College who demonstrates outstanding academic achievement.

St. Bonaventure Parish Entrance Scholarship**Value: \$1,000**

This scholarship is awarded to a full-time student who demonstrates scholastic achievement and who has been active in his or her parish. The candidate must submit a letter of reference from a parish representative. Preference will be given to a student from St. Bonaventure Parish in Calgary. This scholarship is provided by St. Bonaventure Parish.

St. Mary's University College Bursaries**Value: Varies**

Bursaries are awarded in both the Fall and Winter terms to full-time students demonstrating financial need. A separate application is required for each term.

St. Mary's University College Education Entrance Scholarships**Value: \$1,000 (8)**

The St. Mary's University College Education Entrance Scholarships are awarded automatically to students entering the Bachelor of Education program on the basis of highest achievement as determined by the admissions score.

St. Mary's University College Education Excellence Scholarships**Value: \$1,000 (8)**

The St. Mary's University College Education Excellence Scholarships are awarded to students entering their second year of the Bachelor of Education program on the basis of grade point average, a letter of reference from a program practicum supervisor, cooperating teacher or practicum school principal. Applicants are also required to submit a letter of reference supporting their work as a volunteer with children or youth.

St. Mary's University College Endowment Bursaries**Value: Varies**

Students who have been awarded a loan through the Canada Student Loans Program, or a similar program administered by the Student Loan Service of Alberta Learning or equivalent agency in any province or territory in Canada, may be eligible for a bursary. Up to \$8,000 will be awarded in the amounts of \$4,000 or \$2,000 to those with greatest financial need. Each recipient must maintain full-time status and be registered in a minimum of four courses per semester. Beyond these criteria, the bursary will be automatically granted solely on the basis of financial need as determined by the Student Loan Service, no separate application required.

St. Mary's University College Gold Medal**Value: Gold Medal**

Awarded annually to the student graduating from a St. Mary's University College degree program with the highest cumulative grade point average. A student must have a GPA of 3.50 or higher to be eligible.

St. Vincent Pallotti Entrance Scholarship**Value: \$1,200**

This scholarship is awarded to a student who demonstrates a deep commitment to parish ministries and academic pursuits. While academic excellence is important, this scholarship's principal criterion is service within the student's parish and the Roman Catholic Diocese of Calgary.

Violet C. Risling Memorial Bursaries**Value: \$1,000 (2)**

These bursaries are awarded to students registered in their second year of studies at St. Mary's. The students must have completed their first year of studies at St. Mary's University College with good academic achievement. Financial need is the primary criterion for this bursary.

Willis & Betty O'Leary Undergraduate Degree Program Scholarships**Value: \$1,000 (6 Scholarships)**

The Willis and Betty O'Leary Undergraduate Scholarships are awarded annually to the student with the highest grade point average in each of the six St. Mary's undergraduate degree programs. Students must be enrolled on a full-time basis in a St. Mary's University College degree program. One \$1,000 scholarship is awarded for each of the following degrees: English (4 year), English (3 year), General Studies (3 year), History (3 year), Psychology (4 year) and Psychology (3 year). No application is required.

EXTERNAL AWARDS NOMINATED BY ST. MARY'S UNIVERSITY COLLEGE

There are several awards for continuing students which are administered by external sources that require students to be nominated by their post-secondary institutions.

Dr. Gary McPherson Leadership Scholarship**Value: \$2,000**

Dr. Gary McPherson was a renowned advocate for people with disabilities. He devoted himself to inspiring leadership and bringing out the best in everyone. He was a member of the Order of Canada, the Alberta Order of Excellence and both the Edmonton and Alberta Sports Hall of Fame. The purpose of this award is to recognize students who have demonstrated outstanding leadership, especially in the area of disability, and/or initiative to improve the conditions and lives of others. This scholarship is sponsored by the Government of Alberta. Applicants are selected on the basis of the role and contribution each applicant has made at their school. Academic achievement, financial need and other activities may also be taken into consideration. Applicants must be Canadian citizens or permanent residents, currently living in Alberta, and enrolled full time in a post-secondary undergraduate program at a designated Alberta institution in the year of nomination. Eligible students will be nominated by the Enrolment Services Office.

Jason Lang Scholarship**Value: \$1,000**

This scholarship was established in the memory of Jason Lang, a 17-year-old high school student who was killed in a school shooting. The purpose of this award is to reward the outstanding academic achievements of Alberta post-secondary students.

To be eligible, a student must

- have a minimum GPA of 3.2
- be a Canadian citizen or landed immigrant and a resident of Alberta
- be entering the second, third or fourth year of post-secondary studies
- have completed at least 24 credit hours in the 2012-2013 academic year (September to April)
- be enrolled full time in at least one term in the 2013-2014 academic year.

All eligible students will be nominated by the Registrar and contacted by the end of August to complete an application form. If you are not contacted and believe you are an eligible candidate, please contact the Registrar.

Languages in Teacher Education Scholarship**Value: \$2,500**

The purpose of this award is to reward Alberta students enrolled in a recognized Alberta teacher preparation program that will allow them to teach languages other than English in Alberta schools. This scholarship was created by an endowment to the Alberta Heritage Scholarship Fund to build capacity in the area of language education. Applicants are selected on the basis of being enrolled in an Alberta teacher preparation program that will allow them to become a language teacher after they graduate. To help meet the needs of the increasing FNMI (First Nations, Métis, Inuit) student participation, consideration will be given to students eligible to teach aboriginal languages. Applicants must be Canadian citizens or permanent residents (visa students are not eligible), Alberta residents, and currently enrolled full time. Eligible students will be nominated by the Enrolment Services Office and are eligible to receive the scholarship only once.

Louise McKinney Post-Secondary Scholarship**Value: \$2,500**

The purpose of this award is to recognize exceptional academic achievement and encourage outstanding students to continue their studies at the post-secondary level. Up to 950 scholarships are awarded annually. The Alberta Heritage Scholarship Fund Endowment Program established this award in honour of Louise McKinney.

The eligible student must:

- have the highest undergraduate GPA
- be a Canadian citizen or landed immigrant and a resident of Alberta
- be entering the second, third or fourth year of post-secondary studies
- have completed at least 24 credit hours in the 2012-2013 academic year (September to April).
- be enrolled full-time in at least one term in the 2013-2014 academic year.

Eligible students will be nominated by the Registrar and contacted by the end of August to complete an application form.

Laurence Decore Award for Student Leadership**Value: \$500**

The purpose of this award is to recognize those post-secondary students who have demonstrated outstanding dedication and leadership to fellow students and to their community. The award was initiated by the Alberta College and Technical Institute Student Executive Council (ACTISEC) in honour of Laurence Decore, former Edmonton mayor and leader of the Alberta Liberal party.

Applicants are selected on the basis of involvement in student government, student societies, clubs or organizations. In addition, candidates may be involved in student organizations at the provincial or national level or in non-profit community organizations. Applicants must be Alberta residents currently enrolled in a minimum of three full courses at a designated Alberta post-secondary institution. Eligible students will be nominated by the Enrolment Service Office and contacted by the end of January.

OTHER EXTERNAL AWARDS**Alberta Teachers' Association Local #55 Scholarship**

This scholarship is awarded to a high school graduate of the Calgary Roman Catholic School Division who attends St. Mary's University College the year following graduation. This award was instituted to assist the student in funding tuition costs at St. Mary's University College and to give recognition to deceased teachers for their significant involvement in the Alberta Teachers' Association and/or Local #55. For additional information on this scholarship and to obtain an application form, visit the Alberta Teachers' Association Local #55 website, www.ataloc55.ab.ca/scholarships.html. Refer to the website for application deadline.

Alberta Scholarship and Bursary Programs

Funded by a \$100 million endowment from the Alberta Heritage Savings Trust Fund, the Alberta Scholarship Programs are designed to stimulate the pursuit of excellence by recognizing outstanding achievement and by encouraging and assisting Albertans to achieve their fullest potential – whether intellectual, cultural, social or physical. A list of scholarships is available from the Alberta Learning Information Services (ALIS) website, www.alis.alberta.ca.

Alexander Rutherford Scholarship

This scholarship, valued at up to \$2,500, is available to first-year students who are Alberta residents and who have demonstrated outstanding academic achievement throughout high school. Contact your high school counsellor for further information.



ACADEMIC REGULATIONS

ACADEMIC STANDING

The academic progress of students is reviewed by the Registrar and the Vice-President Academic & Dean at the conclusion of the Fall and Winter terms.

DEAN'S LIST

Students who are registered in 24 credit hours or more for the Fall and Winter terms of an academic year and achieve a combined GPA of 3.5 or higher in those two terms are included on the Dean's List. The Dean's List is published and posted on the main floor of the Administration Building. A notation will be made on the students' official transcripts.

GOOD STANDING

Students with a GPA of 2.0 or higher are considered to be in Good Standing. Students in Good Standing are eligible to continue in their program of study and to graduate from an undergraduate degree program.

ACADEMIC WARNING

Students who have completed nine credit hours or more of study and have a GPA of less than 2.0 will be placed on Academic Warning. Students will remain on Academic Warning for two consecutive terms after which they will be placed on Academic Probation if their grades have not improved. Students on Academic Warning will not be eligible to participate in St. Mary's activities such as Lightning Athletics, Student Legislative Council, etc.

ACADEMIC PROBATION

Students who have been on Academic Warning for two consecutive terms and do not have a GPA equal to or greater than 2.0 will be placed on Academic Probation. Students will remain on Academic Probation, where they will be limited to three courses, for one term. After one term of Academic Probation students will be placed on Academic Suspension unless their GPA rises to 2.0 or greater. The student's official transcript will indicate the academic term in which the student was on Academic Probation.

ACADEMIC SUSPENSION

Students who remain on Academic Probation for one term and have not improved their GPA to 2.0 or greater will be suspended from St. Mary's and a notation will be made on their official transcript. Students who have been placed on Academic Suspension and required to withdraw from St. Mary's may apply for re-admission after a period of one year. Transfer credit may

be granted for work completed elsewhere if the grades are at the minimum standard required for transfer of courses to St. Mary's University College.

ACADEMIC MISCONDUCT

Academic honesty is the cornerstone of the development and acquisition of knowledge and St. Mary's University College insists on academic honesty in scholarship. Knowledge is cumulative, growing on the basis of previous knowledge, so we are all beholden to others for their contributions. In the course of scholarship, these contributions are reflected upon, critically analyzed and used as the foundation for further knowledge. Scholarship and academic honesty demand that these contributions be acknowledged and not passed off as products of one's own thought. Two major categories of academic misconduct are plagiarism and cheating.

PLAGIARISM

Plagiarism is a very serious academic offence that involves presenting work in a course as if it were the result of one's own study and investigation when, in fact, it is the work of someone else. Plagiarism takes place when:

- an essay or other work is copied from another source and submitted as one's own
- parts of a work, including words, ideas, images or data, are taken from a source without acknowledgement of the originator
- work presented for one course is also submitted for another course without prior agreement of the instructors involved
- another person prepares the work that is submitted as one's own
- substantial editorial or compositional assistance from another person is received on work that is submitted as one's own

CHEATING

Cheating is also a very serious academic offence. Cheating on examinations, assignments and/or labs may take a number of forms, including:

- tampering or attempting to tamper with examination scripts, class work, grades or class records
- obtaining unauthorized assistance from anyone during the course of an examination

- impersonating another student during examinations
- falsifying or fabricating lab reports
- communicating with other students during an examination
- bringing unauthorized written material or electronic devices to an examination
- possessing, distributing, or attempting to possess or distribute unauthorized material in respect to examinations
- attempting to read the examination papers of other students
- deliberately exposing one's own examination papers to another student

PENALTIES FOR ACADEMIC MISCONDUCT

Penalties for a first occurrence of academic misconduct may include a failing grade on the examination, assignment and/or lab and/or a failing grade in the course as determined by the course instructor. The instructor will immediately send a letter stating the particulars of the offence to the Vice-President Academic & Dean and it will be placed in the student's permanent file. In the event of a subsequent occurrence of academic misconduct, in any course during the student's academic tenure at St. Mary's, the Vice-President Academic & Dean will decide on appropriate disciplinary action, which may include possible expulsion from St. Mary's University College. If a student is expelled, the reason for expulsion will be stated on the student's permanent academic record. All correspondence regarding acts of academic misconduct by a student will be copied to the student.

ACADEMIC MISCONDUCT APPEALS

A student found guilty of academic misconduct may appeal the finding that an offence has been committed, the penalty imposed, or both. The appeal of the student may be based either on the validity of the offence, or the severity of the penalty imposed, or both.

The student may appeal the decision of the instructor in writing to the Registrar within 10 days of the decision of the instructor. The appeal letter must state the decision being appealed, the grounds for appeal and the remedy sought by the student.

The Registrar will request a meeting of an Academic Misconduct Appeals Committee to hear the appeal. The committee will give the appellant, the instructor and any others involved five days written notice of the hearing date. After the hearing, the Registrar will notify the student and the Vice-President Academic & Dean in writing of the committee's decision.

CLASS ATTENDANCE

Students are expected to attend all classes, tutorials and labs for which they are registered. Unexcused absence may result in loss of marks or in additional assignments being required. Unexcused absences may also lead to a penalty on the final grade. If a student has been absent without permission or legitimate cause for more than one-quarter of the classes, an instructor may bar the student from writing the final examination in any course. Faculty members may include specific regulations regarding class attendance in their course syllabus. In cases where students have missed the first three consecutive meetings of a course without prior approval from the instructor, the instructor has the right to drop them from the course list, especially if there is a wait list for the course.

Because of the incremental nature of knowledge, missed lab sessions may create a hazardous situation. Students who are judged to have missed an unacceptable number of lab sessions in a course will be required to withdraw from that course. In cases involving critical course content, a single missed session may be judged as unacceptable.

COURSE/INSTRUCTOR EVALUATIONS

Course/instructor evaluations are distributed to all students near the end of each term. Students have the opportunity to share their comments through this feedback. Evaluations are strictly confidential and anonymous.

Other student surveys may also be conducted at the University College in order to gain information for academic and student services planning purposes.

EXAMINATION POLICIES

Examinations will be written during the examination periods as listed in the academic schedule or at times specified in the course outline. Students are expected to be available to the last day of the examination period in each term. Under no circumstances will travel or other absences from the University College be accepted as sufficient justification for being excused from examinations.

END-OF-TERM EXAMINATIONS

The end-of-term examination schedule will be available by the first day of the mid-term examination period each term. It will be posted in the Classroom Building, in the Administration Building and on the website. Students are advised to look up both the course number and lecture section (e.g., PSYC 201-1) to ensure they have the correct day, time and location of their examinations. This is important because courses with several sections may have examinations on different days.

Students are allowed to bring writing implements and only those aids explicitly permitted by the professor (e.g., calculator or periodic table) into the examination room. Instructors will inform students which items, if any, will be allowed. Cell phones, electronic devices and headsets are prohibited.

Students will not be allowed to leave the examination room during the first 30 minutes of the examination. Students are not allowed to speak or communicate in any way with other students under any circumstances whatsoever, or to expose written papers to the view of other students.

EXAMINATION CONFLICTS

If a student is scheduled to write two examinations at the same time or three examinations beginning and ending within a 24-hour period, the student must submit an *Examination Conflict* form at least four weeks prior to the scheduled examination period. The Enrolment Services Office will reschedule one of the conflicting examinations after consultation with the instructor(s). The student will then be informed of the details of the rescheduled examination.

DEFERRED EXAMINATIONS

An examination may be deferred on account of illness or severe personal difficulty. Students must apply to the Enrolment Services Office for a deferred examination no later than 24 hours after the scheduled examination. Applications for a deferred examination must be made with an *Application for Deferred Examination* form and must be accompanied by the appropriate fee and supporting documentation, such as a physician's note.

A deferred examination will differ from the set examination and may not necessarily follow the same format. Deferred examinations will be scheduled at reasonable times by the Registrar after consultation with the instructor(s), normally within one week of the originally scheduled examination.

Students who miss a deferred examination are denied further consideration and are assigned a grade of zero for the examination.

DEBARMENT

A student may be denied permission to write the final examination on the recommendation of the instructor and approval of the Vice-President Academic & Dean. Grounds for such debarment are:

- failure to complete a substantial part of the written assignments for a course
- frequent absence from class

- failure to complete a sufficient amount of the required practical or lab work in a course

CHALLENGE EXAMINATIONS

Students who have acquired skills or knowledge through experience and/or related courses may be granted credit for certain courses by requesting and passing a challenge examination. Application to write a challenge exam is initiated by the student through the Enrolment Services Office by submitting a *Challenge Examination Application*, available at the Enrolment Services Office and on the website. Approval of the challenge request is given by the course instructor, the Area Chair and the Registrar. The fee for the challenge examination is \$150.

The grade recorded for a successful exam is "CR." While the challenge credit may be used to meet the prerequisite requirement for another course or a degree requirement, the course will not be included in the student's cumulative earned credit total or GPA. It is the student's responsibility to determine whether another institution will accept the challenge examination for transfer purposes.

GRADING POLICIES

GRADING SYSTEM

St. Mary's University College uses the four-point alpha-numeric grading system for all courses. The following table sets out the grading system:

Grade	Grade Point	Description
A+	4.0	Excellent
A	4.0	
A-	3.7	
B+	3.3	Good
B	3.0	
B-	2.7	
C+	2.3	Satisfactory
C	2.0	
C-	1.7	
D+	1.3	Minimal Pass
D	1.0	
F	0	Fail
PF	0	Practicum Fail

NOTE: A "C-" grade is the minimum grade required for a course to qualify as a prerequisite. A "C" grade is the minimum grade required to pass a course in the Bachelor of Education program.

INCOMPLETE GRADE

Normally, course work (excluding the final examination) that is not completed by the last day of lectures is given a grade of zero. In extenuating circumstances, a student may petition the instructor on or before the day of the last lecture for a grade of incomplete (“I”) for the course. The student and the course instructor must complete and sign an *Incomplete Grade Contract* and submit it to the Vice-President Academic & Dean with appropriate supporting documentation. The contract must include a completion date, normally within four weeks after the last scheduled examination of the term.

If the Vice-President Academic & Dean approves the application for an incomplete grade, the student must submit the completed work to the instructor on or before the date designated on the contract. A student who does not complete the required work before the deadline will be assigned a grade of zero for the incomplete work. The instructor will submit a *Change of Grade* form upon completion of the work.

Should no grade change be submitted, the “I” grade will revert to an “F” grade for the course.

OTHER GRADES

The following grades may also appear in a student’s academic record or on the transcript. These grades are not used to calculate the GPA.

Symbol	Term	Description
AU	Audit Course	Assigned when the student is registered as an auditor
CR	Credit Received	Assigned when the student successfully passes a challenge examination
DF	Deferred Examination	Assigned when the student has deferred the examination
I	Incomplete	Assigned with permission of the Vice-President Academic & Dean
IP	In Progress	Assigned when the student is in the process of completing a course
MT	Multi-Term Course	Assigned when a course is full-year and not yet completed
P	Pass	Assigned when a student meets the requirements to complete a course on the basis of Pass or Fail
[]	Repeated Course	When “[]” appears around a grade, it means the student repeated the course and the lowest grade is not calculated in earned credits or GPA

Symbol	Term	Description
RW	Required to Withdraw	Assigned when the student is asked to withdraw from a course by the instructor or Vice-President Academic & Dean
TR	Transfer	Assigned when the course is transferred from another institution.
W	Withdrawal	Assigned when the student withdrew from a course by his or her own choice
WC	Withdrawal with Cause	Assigned when the student was granted a late withdrawal from a course

HOW TO CALCULATE GPA

All grades with a grade point value are used in the calculation of a term GPA, both for purposes of the official transcript of record and for the cumulative GPA used for determination of student progress through the academic program.

The GPA is determined by dividing the total grade points earned by the number of credit hours attempted, as follows:

Course	Grade	Points	Credits	Points
ENGL 200A	A	4	x 3	= 12.0
PSYC 312	B	3	x 6	= 18.0
PHIL 200	C	2	x 6	= 12.0
GEOG 203	D	1	x 3	= 3.0
BIOL 231	F	0	x 3	= 0.0
PSYC 201	A	4	x 3	= 12.0
CPSC 205	B-	2.7	x 3	= 8.1
			Total: 27	65.1

Total Grade Points: 65.1

Total Credits: ÷ 27

Grade Point Average: 2.41

GRADE POSTING & REPORTS

Final grades will only be available to students via their secure access to **my.StMU**, normally within two weeks after the final examination for an individual course.

TRANSCRIPT REQUESTS

Transcripts are the permanent record of all matters relating to a student's academic standing, including courses (attempted and earned), credits, grades, academic standing and probation.

Transcripts, official and unofficial, are issued upon the written request of the student. A *Request for Transcript of Academic Record* form is available at the Enrolment Services Office, from our website, or students can request transcripts from **my.StMU**. There is a nominal charge for each transcript issued by the Enrolment Services Office, both official and unofficial. Students are able to print a copy of their unofficial transcript at no cost from **my.StMU**.

Official transcripts are signed by the Registrar, stamped with the official institution seal, placed in a sealed envelope and normally mailed directly to an institution. Transcripts can be given directly to the student to forward as long as the envelope containing the transcript remains unopened. Other institutions may require the transcript to be mailed directly to them in order for it to be considered official.

Transcript requests are processed in the order in which they are received. Transcripts will not be released if money is owed to St. Mary's University College.

GRADE APPEALS**Informal Appeal**

A student who is dissatisfied with a grade should first discuss the grade with the course instructor within 15 days of receiving the grade. If this does not resolve the matter to the student's satisfaction, the student may wish to discuss the matter with the Area Chair. The Chair will require a copy of the instructions given to the student and the assignment or test in dispute.

Formal Appeal

If the student is not satisfied with the appeal to the instructor and Area Chair, and still believes that an error has been made, feels an injustice has been done, or has substantial new evidence, the student may make a formal grade appeal.

All formal grade appeals must be made in writing to the Enrolment Services Office within 30 days of receiving the grade. The letter must include the decision being appealed, the grounds for appeal and the remedy sought by the appellant. The student will pay a \$25 fee for each grade appealed. This fee will be credited back to the student's account only if the appeal results in an increase in the grade.

The Registrar will notify the Vice-President Academic & Dean, who will form a Grade Appeal Committee comprising the Vice-President Academic & Dean, the Area Chair and a subject

specialist to hear the appeal. The final grade may be raised or lowered as a result of the reappraisal. The Enrolment Services Office will notify the student of the result in writing. All decisions of the Grade Appeal Committee are final.

GRADUATION**GRADUATION REQUIREMENTS**

All students who expect to receive a parchment from St. Mary's University College must satisfy the degree, diploma or certificate requirements as outlined in the Program section of this *Academic Calendar*. Students are encouraged to meet regularly with the academic advisor to ensure the completion of their program.

APPLYING TO GRADUATE

All students are responsible for notifying the Enrolment Services Office of their intention to graduate. They must submit an *Application to Graduate* by October 1 of the academic year they intend to graduate.

If St. Mary's University College does not receive a student's *Application to Graduate* by October 1, he or she will be ineligible to graduate that academic year. The student will have to wait until the next convocation before receiving the degree, diploma or certificate.

Students will be notified in writing if they are eligible to graduate and will be asked to submit a *Convocation Response Card* accompanied by a \$50 graduation fee. The graduation fee is mandatory for all graduating students regardless of the student's attendance at convocation. Students with outstanding fees, fines or other charges on their account will not be permitted to graduate or participate in convocation.

PARCHMENT STANDARDS

Students' names will appear on the parchments as they are recorded in their academic records. Students are encouraged to verify the accuracy and spelling of their names when they submit their *Application to Graduate*. Any name changes must be supported by legal documentation.

GRADUATION WITH HONOURS

Baccalaureate honours are awarded upon graduation from a Bachelor of Arts degree based upon a student's cumulative GPA calculated at the end of the Winter term of his or her graduating year. Undergraduate students who have achieved a cumulative GPA of 3.5 to 3.74 with no failed courses will graduate "Cum Laude," students who have achieved a cumulative GPA of 3.75 to 3.89 with no failed courses will graduate "Magna Cum Laude" and students who have achieved a cumulative GPA of 3.9 or higher with no failed courses will graduate "Summa Cum Laude."

Cum Laude is defined as “with praise,” Magna Cum Laude is defined as “with great praise,” and Summa Cum Laude is defined as “with highest praise.” Students who qualify to graduate with honours will receive the designation on their parchment and it will be recorded on their academic transcripts.

Valedictorian

Valedictorian is an academic honour granted to an undergraduate student graduating from a first degree program at St. Mary’s University College. The recipient of the honour will have a minimum of a 3.5 cumulative grade point average calculated at the end of the winter term of their graduating year, have normally been a full-time student and have proven involvement in campus life at St. Mary’s University College.

The valedictorian will be chosen from a short list of academically qualified prospective graduates by committee.

CONVOCAATION

Convocation, for the conferring of degrees, diplomas and certificates, will be held annually in June. Please refer to the academic schedule for the date.

To be eligible to graduate in June, a student must have completed all required courses and met all other graduation requirements by April 30 of the same year.

A convocation package will be sent to all students who submit an *Application to Graduate* and who meet the graduation requirements. Upon receipt of this package, all graduands must notify the Enrolment Services Office at least six weeks prior to the ceremony as to whether or not they will attend.

DEGREES IN ABSENTIA

Graduands who do not attend the convocation ceremony will have their degrees conferred “in absentia.” Parchments will be available at the Enrolment Services Office for pickup after convocation. Parchments not picked up after 30 days will be mailed.

POSTHUMOUS DEGREES

With the approval of Academic Council, a degree, diploma or certificate may be awarded posthumously to a deceased student who had completed or was in the final term of his or her program. Posthumous awards will be noted on the transcript.

REPLACEMENT PARCHMENTS

St. Mary’s University College reissues parchments that are lost, stolen or damaged. Graduates must submit a reprint request in writing to the Enrolment Services Office. A fee will be charged.

STUDENT RECORDS

Students at St. Mary’s University College have a confidential student record containing financial and academic information.

CHANGE OF NAME OR ADDRESS

If there is a change in pertinent information, such as name, address or telephone number, a student must submit a *Change of Information* form. St. Mary’s University College is not responsible for failing to contact a student if that student has neglected to inform the University College of a change of information.

CONFIDENTIALITY

St. Mary’s University College is subject to the provisions of the *Personal Information Privacy Act* (Alberta). No personal information about a student may be given to any organization or person, including a parent or spouse, without the student’s written authorization.

STUDENT ACCESS TO INFORMATION

Students can access their up-to-date financial and academic information through their secure access to **my.StMU**. If students choose to access information at the Enrolment Services Office, a student identification card will be required to access this information. Students who wish to view their student file may submit an *Information Release Form* to the Enrolment Services Office.

Access to a student’s record will be given in the presence of a University College staff member and the student may request corrections to any part of the record believed to be incorrect. Correction requests will be handled in accordance with the provisions of the *Personal Information Privacy Act*.

STUDENT IDENTIFICATION CARDS

Student identification cards bear a picture of the student and confirm that an individual is a current St. Mary’s University College student. The photo will also be housed in the St. Mary’s Student Information System and will be available to faculty members and staff for the purpose of verification of identity. Issuance of a replacement card will be subject to a replacement fee of \$5 and a \$117 U-Pass replacement fee for full-time students.

The student identification card is required to borrow books from the St. Mary’s University College library and to access the University of Calgary and Ambrose University College libraries. University College staff and faculty also have the right to ask to see the student identification card of anyone on campus, particularly for the purpose of issuing cheques and documentation, or for writing an examination.

TRANSFER POLICIES**ADVANCED CREDIT FROM AP & IB STUDIES**

Advanced credit may be given for some Advanced Placement courses with grades of 4 or 5 and for some International Baccalaureate courses with grades of at least 5. A list of courses available for transfer credit follows:

AP Course	StMU Course (Credits)
Art History	ART 203 (3)
Art Studio (Drawing)	ART 2xx (3)
Art Studio (General)	ART 2xx (3)
Biology	BIOL 231 (3)
Calculus AB or BC	MATH 251 (3)
Chemistry	CHEM 201 & CHEM 203 (6)
Computer Science A	CPSC 215 (3)
Computer Science AB	CPSC 2xx (3)
Economics (Macroeconomics)	ECON 203 (3)
Economics (Microeconomics)	ECON 201 (3)
English (Language & Composition)	ENGL 2xx (3)
English (Literature & Composition)	ENGL 2xx (3)
French (Language)	FREN 219 & FREN 221 (6)
Government and Politics	POLI 2xx (3)
Latin (Virgil, Catullus & Horace)	LATI 201 & LATI 203 (6)
Music (Listening/Literature)	MUSI 2xx (3)
Music (Theory)	MUSI 2xx (3)
Political Science	POLI 201 (3)
Psychology	PSYC 201 (3)

IB Course	StMU Course (Credits)
Art/Design (higher level)	ART 2xx (6)
Biology (higher level)	BIOL 231 (3)
Chemistry (higher level)	CHEM 201 & CHEM 203 (6)
Computing Science (standard or higher level)	CPSC 2xx (3)
Economics (higher level)	ECON 201 & ECON 203 (6)
English A1 (higher level)	ENGL 200A (3) & ENGL 200B (3)
French A and B (standard or higher level)	FREN 219 & FREN 221 (6)
Latin (standard or higher level)	LATI 201 & LATI 203 (6)
Mathematics (higher level)	MATH 251 (3)
Music (higher level)	MUSI 2xx (3)
Philosophy (higher level)	PHIL 2xx (3)
Psychology (higher level)	PSYC 201
Spanish A (standard or higher level)	SPAN 201 & SPAN 203 (6)
Spanish B (higher level)	SPAN 201 & SPAN 203 (6)

TRANSFER CREDIT FROM OTHER POST-SECONDARY INSTITUTIONS

Normally a student may transfer credit to St. Mary's University College for courses completed at another accredited institution. The student must:

- provide an official transcript from the original institution if it is not a member of ApplyAlberta
- obtain a grade of C- or better
- be working towards a degree at St. Mary's University College

Transfer credit is limited by the residency requirement, which stipulates the number of credit hours that students must complete at St. Mary's in order to earn a St. Mary's University College degree.

Courses from other institutions in Alberta for which there is an equivalency in the Alberta Transfer Guide are generally accepted. If the course is not part of the Alberta Transfer Guide or if the institution is outside Alberta, the student may be asked to submit a copy of the course outline and details of the qualifications of the course instructor or other indicators of course content and quality. While transfer courses do appear on the student's transcript, the grade is not included in the student's term or cumulative GPA.

Students who wish to transfer to another institution should refer to the Alberta Transfer Guide, which lists all courses and program transfer agreements between post-secondary institutions in Alberta, the Northwest Territories and Nunavut. The Alberta Transfer Guide and other transfer information are available at www.transferalberta.ca.

Time Limits

In most cases, courses will be considered for transfer credit regardless of when they were completed. However, in some cases, the University College may not approve transfer credit for management, computer science, psychology or natural science courses that were completed more than ten years ago.

Residency Requirement

In order to be granted a degree, a student must complete at least half of the required credit hours at St. Mary's University College. In addition, some degree programs may require specific courses to be completed at St. Mary's University College. Please refer to the Programs section of this *Academic Calendar* for more details.

Letter of Permission

A student enrolled in a St. Mary's University College degree program who wishes to take a course at another institution for transfer to St. Mary's University College must have permission from an academic advisor and the Registrar. The student must complete a *Request for Letter of Permission* form and meet with an academic advisor. Final approval rests with the Registrar.

The student must submit the letter of permission to the visiting institution. Upon completion of the course, the student must request that an official transcript be forwarded from the visiting institution to St. Mary's University College if the institution is not a participating member of ApplyAlberta.

TRANSFER CREDIT TO OTHER POST-SECONDARY INSTITUTIONS

Students wishing to transfer to other Alberta institutions should refer to the Alberta Transfer Guide, which lists all course and program transfer agreements. The guide and other transfer information are available online at www.transferalberta.ca. St. Mary's University College academic advisors are available to help students interpret the guide and make course selections. An appointment with an academic advisor can be made by calling 403.254.3709.

Students wishing to transfer to institutions outside Alberta are advised to contact the institution they plan to attend regarding transfer policies and required courses.

Biological Sciences Transfer Program

Alberta's Block Transfer Agreement for Biological Sciences allows St. Mary's students to complete two years of full-time study before transferring directly into a biological sciences degree program at any institution in Alberta. Students must successfully complete the block of courses along with appropriate options at St. Mary's University College. **Refer to the chart on the following page for course details.**

Business Transfer Program

Students may complete up to half of required credits at St. Mary's before transferring into the University of Lethbridge's Bachelor of Management program, the University of Calgary's Bachelor of Commerce program or Mount Royal University's Bachelor of Business Administration Program. Please consult with an academic advisor to discuss transfer requirements if you are considering completing a degree at another post-secondary institution.

BLOCK TRANSFER AGREEMENT FOR BIOLOGICAL SCIENCES

St. Mary's University College Requirements				
Biology 15 credits	Biochemistry 3 credits	Chemistry 12 credits	Mathematics 6 credits	Electives
BIOL 231, 233, 311, 313, 331	BCEM 393	CHEM 201, 203, 351, 353	MATH 249 or 251 and 211 or 253	Appropriate options to total 60 credits

Suggested Course Timetable for Block Transfer for Biological Sciences		
	Fall	Winter
Year One	MATH 249 or 251 BIOL 231 CHEM 201 PHYS 211 Non-science option	MATH 211 or 253 BIOL 233 CHEM 203 PHYS 223 Non-science option
Year Two	BIOL 311 BIOL 313 CHEM 351 Option Non-science option	BCEM 393 BIOL 331 CHEM 353 Option Non-science option

ACADEMIC REGULATION APPEALS

Students who feel they have been unfairly treated in the application of the academic regulations outlined above may appeal decisions to Academic Council (except for grade appeals which are heard by a Grade Appeal Committee). Decisions may be appealed on the following grounds only:

- alleged bias
- alleged unfair procedures
- substantial new evidence that could not be presented at the time of the decision
- where the original decision was in response to an unusual situation for which criteria are ambiguous

The appeal must be made in writing and submitted to the Chair of Academic Council within 30 days of the date of the decision, outlining and, where possible, substantiating the grounds for the appeal. Academic Council will consider the appeal within 30 days. The decisions of Academic Council are final.



St. Mary's University College is committed to creating an environment that fosters the development of the mind, body and spirit. By focusing on the whole person, St. Mary's creates a learning ethos that attempts to ensure that advances in scholarship and technology are attuned to the authentic good of individuals and of society as a whole. A broad range of services and resources are available to support the academic, spiritual and physical lives of students at St. Mary's University College.

ACADEMIC RESOURCES

ACADEMIC ACCOMMODATION

Academic Accommodation Coordinator: Carolyn Krahn
 Location: Classroom Building, Rm. C114
 Phone: 403.254.3735
 E-mail: carolyn.krahn@stmu.ca

St. Mary's University College embraces its moral and legal duty to provide academic accommodation. The University College removes barriers and provides opportunities to students with disabilities, enabling them to access University College services, programs and facilities, and welcoming them as participating members of the University College community.

New students are encouraged to self-identify to the Academic Accommodation Coordinator at the time of admission in order to allow for arrangement of accommodation. Returning students requesting continued accommodation are required to contact the Academic Accommodation Coordinator before the commencement of each term. Students who become disabled either permanently or temporarily, and students with disabilities whose health status changes significantly during their time at the University College, should contact the Academic Accommodation Coordinator as soon as possible.

Requests for academic accommodation will be reviewed by the Academic Accommodation Coordinator and decisions regarding accommodation will be reviewed with each student.

Academic accommodation may include, for example, extended time for examinations, a quiet room for examinations, use of a computer for examinations or access to adaptive technologies. Students will be given an official accommodation letter and form. Any student with a disability applying for student loans must also contact the Academic Accommodations Coordinator to discuss funding options.

Accommodations for all tests and examinations will be arranged between the student and the Learning Centre Coordinator. All information obtained by the Academic Accommodation Coordinator will be treated as confidential and will be destroyed five years after a student's last registration.

To be eligible to receive academic accommodation, students must self-identify and provide appropriate documentation of their disability. Documentation acceptable to the University College must be obtained from a licensed professional. Documentation should include test results, a formal diagnosis, detailed explanation of the functional impact of the disability and recommendations for appropriate accommodation.

ACADEMIC ADVISING

Academic & Career Advisor: Laura Cochrane
 Location: Administration Building, Rm. A109
 Phone: 403.254.3709
 E-mail: laura.cochrane@stmu.ca

In planning course and program selection, students should take into account their interests, goals, abilities, skills and educational attainment, as well as prerequisites and program requirements. For assistance, call or e-mail to make an appointment.

BOOKSTORE

Bookstore Manager: Gertrud Schneider Chary
 Location: Le Fort Centre, Rm. L103
 Phone: 403.254.3726
 Website: www.stmu.ca/studentLife/bookstore.html
 Facebook: [facebook.com/stmubookstore](https://www.facebook.com/stmubookstore)
 Twitter: twitter.com/stmubookstore
 Hours: Monday to Friday, 9:30 am - 3 pm

The Bookstore operates as a not-for-profit retail service that provides textbooks and required course materials to students at fair prices. In order to have the best pricing available for our students, we persevere to find publishers and distributors who help us reach this goal. We are also open to the public and encourage all faculty, staff, parents and community members to explore what the St. Mary's Bookstore has to offer.

In addition to textbooks and course materials, we carry trade books, stationery items, novelty items, rosaries and crosses, and the exclusive collection of official StMU logo products. Our stationery collection and StMU logo collection feature items made from recycled materials, many of which are proudly made in Canada. We are also the sole supplier of St. Mary's University College graduation rings and embossed parchment frames.

In an effort to reduce waste and minimize overhead expenses, the Bookstore no longer offers free bags with purchase. Instead, we provide reusable bags for sale only, and also strongly encourage all of our customers to bring their own bags to transport their purchases from the store.

To keep up to date on sales, promotions and textbook availability, we encourage communication through our Facebook page, where all Bookstore updates are posted as they happen. Comments and questions are most welcome. Whether through Facebook, by e-mail or phone, we would love to hear from you!

The Bookstore accepts payment in cash, cheque, StMU gift card, debit, Visa, MasterCard, and American Express.

COMPUTER LABS

St. Mary's University College has two student computer labs in the library, as well as computers available for student use in the library common areas and the Learning Centre (Rm. C114). The computer labs may at times be reserved for classes or for library research instruction. During those periods, computers will not be available for general student use.

Student computers are equipped with access to the Internet and Microsoft Office. Other software may be supplied for specific course work. Students are not permitted to change computer settings, or download or store programs on these computers. All personal materials must be stored in My Documents (or H:\).

Students electing to use these computers must adhere to all University College policies with regard to their use. Misuse of University College computers may result in disciplinary action, which can include fines, suspension or removal from classes.

ENROLMENT SERVICES

Registrar: Anna Hughes
 Assistant Registrar: Verna Wright
 Enrolment Services Assistants: Gisele Hamlyn & Heather Strand
 Location: Administration Building, Rm. A121
 Phone: 403.531.9130
 Fax: 403.531.9136
 E-mail: admissions@stmu.ca
 Hours: Monday to Friday, 8:30 am - 4:30 pm

The Enrolment Services Office is the primary point of contact for students. It provides a wide variety of information, direction and assistance, including:

- admission requirements and application procedures

- course registrations, changes of registrations and cancellation of registrations
- tuition fee payments with cash, debit, cheque or money order
- student records and transcripts
- parking and locker registration

LEARNING CENTRE

Coordinator: Carolyn Krahn
 Location: Classroom Building, Rm. C114
 Phone: 403.254.3735
 E-mail: carolyn.krahn@stmu.ca
 Web site: www.stmu.ca/learningCentre
 Hours: Consult the web site for current hours.

The Learning Centre at St. Mary's University College is dedicated to the idea that strong learning and writing skills are integral to student development. The Learning Centre's mandate is to assist students in reaching their academic goals and to facilitate the advancement and growth of student learning outcomes.

The Learning Centre offers both drop-in and daily appointment times for student consultations in the areas of writing and learning support. The Learning Centre Coordinator offers seminars throughout the week open to all students. Seminar topics include: essay writing, grammar, punctuation, mechanics, time management, researching, and documentation styles. The Learning Centre also facilitates academic accommodations including: student consultations, distraction-reduced testing centre, exam invigilation and assistive adaptive technology.

Home to a number of study tables, computers, writing handbooks, style manuals and reference guides, the Learning Centre offers a supported resource area for students. It is a quiet, relaxed place to study, write, and ask questions relating to academic subjects. All services and resources offered through the Learning Centre are free and open to all students of St. Mary's University College.

LIBRARY

Director: Brad Neufeldt
 Head of Access Services: Colleen Rowe
 Location: St. Basil's Hall
 Phone: 403.254.3761
 E-mail: circulation@stmu.ca
 Website: <http://library.stmu.ca/>
 Hours: Monday to Thursday, 8 am - 8 pm; Friday, 8 am - 4 pm; Saturday and Sunday, noon - 4 pm; holidays, as posted

The St. Mary's University College library is an excellent choice for students looking for a place to work and do research. It is open 64 hours a week for students to access resources and obtain

reference assistance and class-specific, assignment-based research instruction. Located in St. Basil's Hall, the library is an integrated learning environment, providing students with the research skills to identify, access and use information effectively. Our students have access to a growing collection of books, ebooks, journals, audiovisual materials and an expanding array of full-text academic electronic resources. With a strong focus on institutional history, particularly monasticism and Cistercian studies, the library houses one of the most comprehensive collections in medieval studies in Western Canada. The collection includes primary source material and scholarship on medieval literature in Latin, Celtic languages, medieval philosophy and art history. Another extensive area in the collection is Canadian history, especially social and religious studies. Contemporary Canadian literature is also well represented.

The library's subscriptions to electronic databases provide students with information in all areas of study offered at St. Mary's. Students may access these electronic databases on the computer work stations in the library as well as from home.

The library believes strongly in the value of collaborative partnerships that support students' research and academic needs. It is a founding member of the Southern Alberta Integrated Libraries (SAIL), a consortium with the University of Calgary, Ambrose University College and Bow Valley College. Students at St. Mary's enjoy access to the collections at these libraries through the use of their St. Mary's ID card. In addition to borrowing privileges at these libraries, students of St. Mary's University College have on-site access to the resources, both traditional and electronic, that these libraries offer.

The library is also a member of The Alberta Library (TAL). This provides St. Mary's students with access to a suite of electronic resources in common with academic and public libraries throughout Alberta. Using their TAL card, St. Mary's students may access materials at TAL libraries throughout Alberta, including those at the University of Alberta, the University of Lethbridge, Red Deer College, Alberta College of Art and Design (ACAD), Southern Alberta Institute of Technology (SAIT) and Mount Royal University.

STUDENT RECRUITMENT

Director of Admissions & Recruitment: Darcy Smereka
 Location: Administration Building, Rm. A104
 Phone: 403.254.3762
 E-mail: darcy.smereka@stmu.ca

The student recruitment team is the first point of contact for all prospective and first year students. They liaise with high school counsellors, visit high schools and career fairs, organize open houses and campus tours, respond to admission inquiries and provide advising services. Once a student has chosen St. Mary's, the team also helps new students settle in. They are available to help with the admission and registration processes, and can help with course selection and campus life orientation.

CAMPUS BEHAVIOUR

St. Mary's University College is committed to a safe, healthy, productive work and learning environment that respects the inherent dignity of each member of this scholarly community. Incidents that threaten this environment such as acts of harassment, aggression, hazing, assault (sexual, verbal and physical), bullying, theft or other inappropriate behaviour must be reported to the Vice-President Academic & Dean. Those who violate these regulations may be subject to discipline, academic suspensions, team suspension, report to Calgary Police Service and possible expulsion from the University College.

SMOKING

St. Mary's University College is a non-smoking environment. Smoking is prohibited in all buildings and allowed only in designated outside locations.

ALCOHOL & DRUGS

Alcohol may be consumed on the University College premises only at licensed events sponsored by the Students' Association or the University College. These events are governed by the St. Mary's University College Alcohol Use Policy.

People who arrive at the University College with alcohol and/or drugs in their possession, under the influence of alcohol and/or drugs or selling alcohol and/or drugs will be reported to the Vice-President Academic & Dean. Individuals who violate these regulations may be subject to discipline, academic suspension, team suspension, report to Calgary Police Service and possible expulsion from the University College.

CAMPUS INTEGRITY & HUMAN RIGHTS

Human rights law has defined discrimination as the wrongful exercise of power, authority or control over others, whether intended or not, based on the following grounds: physical and mental disability, gender, sexual orientation, race, colour, ancestry, place of origin, ethnic origin, citizenship, religious beliefs, age, marital status, family status, socioeconomic status or source of income.

St. Mary's University College is committed to a campus free of discrimination and is dedicated to the highest standards of human equality and academic freedom. The University College endorses these standards at every level of the institution and in all aspects of student, faculty and staff life while individuals or groups are acting in a capacity defined by their relationship with the University College.

Achievement of an environment free of discrimination requires the cooperation and dedication of all members of the University College community. Expression of this commitment can take many forms, including participating in healthy debate and discussion, behaving in a manner that recognizes, values and nurtures the diversity of the University College community, and offering support to those who are subjected to discrimination. Members of the University College community who are aware of acts of discrimination are encouraged to take appropriate steps to stop the discriminatory behaviour.

If you feel your integrity and/or human rights or those of another person have been violated in any way or if you would like information regarding the Campus Integrity and Human Rights Policy and Procedures, please contact Dr. Helen Kominek at 403.254.3708 or campusintegrity@stmu.ca. The St. Mary's University Campus Integrity and Human Rights Policy may be viewed at www.stmu.ca.

CAMPUS MINISTRY

Director of Campus Ministry: Nancy Quan
 Location: Classroom Building, Rm. C112
 Phone: 403.254.3724
 E-mail: nancy.quan@stmu.ca

Campus Ministry at St. Mary's University College embraces the vision of Christ, whose love reaches out to all people. The many religious traditions represented at St. Mary's are welcomed and embraced. Campus prayer services reflect the Roman Catholic traditions of the University College as well as the openness of St. Mary's to ecumenical and interfaith worship. Campus Ministry offers students the opportunity to explore the spiritual dimension of life and supports the development of their relationship with God, self and others.

The love of Christ calls us to care for people in our community, nation and world. At St. Mary's, the integration of faith and reason invites and challenges all to become compassionate, thoughtful and resourceful members of society, impassioned for social justice and the common good. Mass, prayer services and other cross-cultural programming are available to nurture spirit and faith. They also provide social experiences for students to foster healthy relationships, develop an expanded world view, and enter into a human experience of the universal Christ.

WEEKLY LITURGY

Eucharistic Celebration is held every Wednesday at 11:30 am in McGivney Hall during the Fall and Winter terms. Three special Eucharistic Celebrations are held annually; the Liturgy of the Holy Spirit held at the opening of the Fall term, St. Mary's Patron Day Liturgy in December, and a Liturgy of Thanksgiving at the end of the Winter term. We welcome students, faculty,

staff, parents, family and friends of students, and supporters of the University College to celebrate with our community.

PRAYER SERVICES

Opportunities to participate in various traditions of prayer are provided in the Campus Chapel. This sacred space offers solace and a place for solitary or group prayer, reflection and meditation.

SPIRITUAL COUNSELLING

The Director of Campus Ministry is available for spiritual counselling to assist students, faculty and staff in spiritual growth as well as personal and relational issues. Campus Ministry provides a safe, supportive and healing environment for all. Conversations can be on a drop-in basis or by appointment at the Campus Ministry Office.

SOCIAL JUSTICE

Social justice is a principle of the universal human community that guarantees equity and the human rights of every individual. It further emphasizes the responsibility of every person for the welfare of every other person and the planet. The tradition of Catholic social teaching calls for a commitment to social justice that stems from a network of principles including: the dignity of the human person, stewardship of creation, and protection and advocacy of human rights.

Each year, students, faculty and staff choose a theme for social justice initiatives on campus. Projects creating awareness and opportunities for involvement will be held during the year to support and promote the theme. To participate, contact Nancy Quan, Director of Campus Ministry.

FINE ARTS

CHORAL PERFORMANCE

St. Mary's University College Chorus provides interested and qualified singers with opportunities to sing choral music, gain performing experience and meet other students with like interests. The choral group, consisting of St. Mary's students and singers from the community, meets once a week during the Fall and Winter terms for full choir rehearsals and sectionals, leading to a public performance at the end of each term.

DRAMA

The drama program at St. Mary's University College provides students and interested community members with an opportunity to gain valuable hands-on experience in acting, stage management and technical theatre under the direction of local professionals. Public performances are usually staged at the end of each Fall and Winter term.

HEALTH & WELLNESS**DEPARTMENT OF ATHLETICS & RECREATION**

Director of Athletics: Chris Shoultis
 Location: Classroom Building, Rm. C127
 Phone: 403.254.3728

Assistant Director of Athletics: Joseph Ness
 Location: Classroom Building, Rm. C124A
 Phone: 403.254.3770

Lightning Athletics

St. Mary's University College promotes healthy lifestyle choices for our students and encourages them to engage in a wide range of physical and wellness activities. Our intercollegiate athletics program is part of our campus wellness strategy.

Credentialed and well-qualified coaches ensure that Lightning student-athletes enjoy a well-rounded experience that encourages them to fulfill their personal and athletic potential in a safe and gratifying environment. The personal dignity of each student-athlete is always respected, and Lightning Athletics promotes the principles of fair play and honest competition.

St. Mary's University College students may participate in basketball and volleyball varsity teams for men and women. St. Mary's basketball teams compete in the Alberta Colleges Athletic Conference (ACAC) and the volleyball teams play in the Alberta Colleges Athletic League (ACAL).

ACAC is widely considered to be the most competitive of the five conferences composing the Canadian Colleges Athletic Association (CCAA). Comprising over 100 institutions across Canada, the CCAA sponsors national championships and brings together the best collegiate athletes in the country from institutions of all sizes. Competing at this level offers student-athletes at St. Mary's excellent sporting opportunities in the unique atmosphere of our institution. Membership in the ACAC will have the Lightning basketball teams compete against institutions such as SAIT, NAIT, Red Deer College and Lethbridge College. The inclusion of additional ACAC sports at St. Mary's University College is planned and may include sports such as cross country running, in which we already have an athletic club.

More information on the ACAC can be found at www.acac.ab.ca. More information on the CCAA can be found at www.ccaa.ca.

Alberta Colleges Athletic League (ACAL) provides small post-secondary institutions with an atmosphere for meaningful athletic competition. ACAL member institutions are located throughout Alberta and Saskatchewan. Lightning volleyball teams compete against institutions such as Ambrose University College (Calgary, AB), Prairie Bible Institute (Three Hills, AB), Olds College (Olds, AB) and Canadian University College

(Lacombe, AB). Please visit www.acal.ab.ca for the most up to date information and a list of all the member institutions.

Varsity Clubs

Students at St. Mary's University College are eligible to play in the Canadian Collegiate Baseball Conference against other post-secondary institutions in Canada in partnership with the University of Calgary.

Campus Recreation

Collegiate Training Hall (Fitness Centre): Classroom Building, Rm. C100

Training Hall Hours: As posted at Rm. C100 and on the website

The Campus Recreation program offers students a diverse range of physical activities, programs and services promoting wellness of spirit, mind and body. For example, the new Collegiate Training Hall, which opened in Spring 2012, has equipment and machines to meet everyone's needs.

Athletic clubs are offered within the Department and allow teams and individuals to compete in various leagues and competitions throughout the city and surrounding area. Current athletic clubs include cross country running, men's hockey and soccer.

Members of the St. Mary's community are encouraged to participate in recreational and athletic activities. Revenues obtained from the athletics and recreation fees charged to students are used to support these activities.

Employment

The Department of Athletics and Recreation offers part-time employment opportunities for students, game day operations and training hall monitor. Please check the athletics website (www.stmu.ca/athletics) for more information.

PERSONAL COUNSELLING

St. Mary's University College provides free, professional and confidential counselling to current students. Our off-campus therapist and social worker, Carrie Grant, is a sensitive and respectful listener who works with students to assist in identifying and resolving personal problems and academic concerns. When necessary she will refer students to appropriate community resources or services. To book a confidential appointment, please call Carrie Grant at 403.245.5789.

INSURANCE

Students are insured through a University College-provided accident insurance plan that covers injuries sustained in campus buildings or on the premises while attending classes on any regular day of classes; while attending or participating in any University College activity approved and supervised by an appropriate University College authority; while travelling directly to or from any regularly scheduled and approved University College activity under the direction or supervision of a proper University College authority; and while travelling to or from the insured's residence and the University College for the purpose of attending classes or participating in any University College-sponsored activity.

STUDENT GOVERNMENT

In the earliest medieval liberal arts universities, students had influence over the governance and programs of the university. Continuing in this tradition, the administration of St. Mary's University College values the input it receives from its students.

All students are automatically members of the Students' Association of St. Mary's University College, an autonomous body governed by its own constitution and bylaws. Students are invited to become active in the Students' Association by running for positions on the Students' Legislative Council (SLC), which represents the student body to the faculty and administration, or by volunteering to help with SLC-sponsored events both on and off campus. The SLC includes the following positions: President, VP External, VP Internal, VP Events, VP Finance, and three to ten Student Representatives.

The SLC is actively involved in campus life. The President of the SLC serves on the University College's Board of Governors and two representatives sit on the University College's Academic Council. SLC members are invited to attend other committee meetings as required.

In addition to committee work, the SLC is responsible for providing leadership to the student body, facilitating social events, fostering a sense of community among students, and listening to students' concerns and reflecting them to the University College. The SLC is assisted in its endeavours by a faculty liaison appointed by the Vice-President Academic & Dean.

CLUBS

University clubs may be established by members of the Students' Association to promote and develop the interests and skills of St. Mary's University College students. Current clubs include the Literary Guild, Leaves Book Club, Hockey Club and the Education Student Association. Contact a member of the SLC in the Student Association Building for information about current clubs or if you wish to establish a new university club.

ADDITIONAL RESOURCES**HOUSING & ACCOMMODATION**

The Enrolment Services Office maintains a list of off-campus housing available to students. For more information, please call 403.531.9130.

LOCKERS

Lockers are available in the classroom building and the Le Fort Centre on a first-come, first-served basis for \$10 per semester. Locker registration is required at the Enrolment Services Office. Unregistered lockers are subject to lock removal and clearance. The University College is not responsible for any personal effects left on campus, whether in a locker or not. Students are responsible for removing all locker contents by mid-July.

LOST & FOUND

There are lost and founds located in the Enrolment Services Office and in the library. To ensure the return of lost items, please mark your name and/or ID number on your belongings.

PARKING

Parking is available free of charge in areas designated for students on a first-come, first-served basis. Students intending to park on campus must register their vehicles with the Enrolment Services Office. Students who fail to register their vehicle risk having their vehicle towed or losing parking privileges.

Student parking is available in lots 2, 3, and 4 only. Lot 1 is reserved for faculty and staff. Students must adhere to all University College policies with regard to parking or forfeit this benefit. All vehicles and their contents are left on campus at the risk of the owner.



BACHELOR OF ARTS PROGRAMS

St. Mary's University College is accredited to offer three-year Bachelor of Arts degrees with concentrations in General Studies, English, History and Psychology and four-year Bachelor of Arts degrees with majors in English and Psychology. Several minors are offered in conjunction with the four-year Bachelor of Arts programs. The University College also offers a two-year Bachelor of Education (Elementary) after degree.

In addition, St. Mary's University College offers a certificate and a diploma within the Catholic Educators' Program, and the Inclusive Post-Secondary Education program.

The University College reserves the right to make changes in regulations governing academic programs.

THE LIBERAL ARTS CORE

St. Mary's University College believes strongly in the benefits of a traditional liberal arts education that includes the sciences. The Liberal Arts Core consists of six courses that form the foundation of liberal arts education at St. Mary's. The courses are common degree requirements for all St. Mary's Bachelor of Arts degree programs. The six courses are:

- ENGL 200A: Literature in English from the Middle Ages to 1660
- ENGL 200B: Literature in English from 1660 to the Present
- HIST 200A: History of Ideas: Antiquity to the Reformation
- HIST 200B: History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351: Ethics
- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition

The purpose of the Liberal Arts Core is to provide a strong foundation in a broad range of topic areas that overlap the humanities, social sciences, natural sciences and other areas of study. These courses serve to prepare our students to meet the rigour of the degree programs offered at our institution.

AREA REQUIREMENTS

Area requirements for Bachelor of Arts degrees include subjects from the Humanities, Social Sciences, and Natural & Mathematical Sciences.

The **Humanities** area includes courses in the following disciplines:

Art History	Linguistics
Catholic Studies	Music
Classical Studies	Philosophy
Drama	Religious Studies
English	Spanish
French	Theology
Latin	

The **Social Sciences** area includes courses in the following disciplines:

Accounting	Management Studies
Economics	Political Science
Family Studies	Psychology
Geography	Sociology
History	

The **Natural & Mathematical Sciences** area includes courses in the following disciplines:

<i>Natural Sciences</i>	<i>Mathematical Sciences</i>
Astronomy	Computer Science*
Biochemistry	Mathematics
Biology	Statistics
Chemistry	
Human Kinetics	* CPSC 215 only
Physics	
Science	

(For the Bachelor of Arts degree with a concentration in General Studies, Natural & Mathematical Sciences courses are considered separately. For all other Bachelor of Arts degrees, they are considered under the same heading.)

Bachelor of Arts degrees may also require courses in the following discipline:

Interdisciplinary Studies

BACHELOR OF ARTS WITH A CONCENTRATION IN ENGLISH

The English program at St. Mary's University College offers students the opportunity to develop a rich and broad understanding of literary texts, contexts and interpretations. The program stresses critical thinking, incisive consideration of texts (oral and written) and clear communication through a synthesis of creative, critical and theoretical methods. At St. Mary's, the English degree programs allow students to approach texts within an interdisciplinary environment fostering a spirit of open inquiry. Courses in the English program offer all students the opportunity to experience literature and complement all courses of study. A degree program in English offers students a chance to immerse themselves in a rigorous study of literature and literary forms.

The three-year Bachelor of Arts with a concentration in English has been designed for individuals who seek a broad and extensive interdisciplinary education in the liberal arts tradition. The concentration in English grounds students in critical, analytic and communicative methods. Through the study of literary texts, genres and periods, students are introduced to methods of reading, interpreting and synthesizing a broad and diverse range of ideas. This degree culminates in a full-year seminar that affords students the opportunity to consolidate their learning through an interdisciplinary project.

The program reflects the commitment of St. Mary's University College to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including the fields of journalism, research, politics, publishing, education, library and information science, social work, pastoral care, fund-raising, government service, advertising and public relations.

GENERAL DEGREE REQUIREMENTS

- Completion of 90 credits, of which at least 45 must be completed at St. Mary's University College
- Completion of 45 credits at the senior level (300 or 400)
- Completion of at least 3 credits in 6 different scholarly disciplines but no more than 42 credits in any one discipline

- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of English Requirements
- Completion of Cultural Breadth Requirements
- Cumulative GPA of 2.0 in all courses
- Minimum 24 English credits at the senior level (300 and 400)

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core

- ENGL 200A: Literature in English from the Middle Ages to 1660
- ENGL 200B: Literature in English from 1660 to the Present
- HIST 200A: History of Ideas: Antiquity to the Reformation
- HIST 200B: History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351: Ethics
- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition

B. Special Requirements

- 6 credits in a language other than English (may include LING 301)
- 6 credits in Natural & Mathematical Sciences
- IDST 400: Interdisciplinary Seminar (to be taken in the final year of the program)

C. English Requirements

- 6 credits in Literary Theory
- 3 credits in Medieval/Early Modern
- 3 credits in 18th & 19th Century

- 3 credits in 20th Century
- 3 credits in Cultural Studies
- 3 credits in Canadian Literature
- 6 additional senior credits in English

D. Cultural Breadth Requirements

- 3 credits in Cultural Diversity & Non-European Traditions
- 3 credits in Western Culture & Social Traditions

E. Electives

- Selection of junior and senior courses to complete 90 credits

Courses That Fulfill English Requirements:

Literary Theory (both required)

ENGL 467: Introduction to Literary Theory & Criticism
 ENGL 469: Modern and Contemporary Literary Theory & Criticism

Medieval and Early Modern Literature (select one course)

ENGL 303: Early Medieval Literature
 ENGL 305: Late Medieval Literature
 ENGL 309: Studies in Early Modern Literature
 ENGL 313: Shakespeare: The Early Works
 ENGL 315: Shakespeare: The Later Works
 ENGL 381.1: Major Authors: Chaucer

18th & 19th Century Literature (select one course)

ENGL 317: Studies in Restoration & Eighteenth Century Literature
 ENGL 331: Studies in Early American Literature
 ENGL 337: Studies in Romantic Literature
 ENGL 339: Studies in Victorian literature
 ENGL 381.5: Romantic & Victorian Writers in Rome
 ENGL 397.2: Gothic Fiction

20th Century Literature (select one course)

ENGL 323: Studies in Twentieth Century Poetry
 ENGL 325: Studies in Twentieth Century Prose
 ENGL 327: Studies in Twentieth Century Drama
 ENGL 333: Studies in Later American Literature
 ENGL 343: Studies in later Canadian Literature
 ENGL 345: Canadian Long Poem

ENGL 397.5: U.S. Literature & Popular Culture in the 1960s
 ENGL 381.6: Major Authors: Michael Ondaatje
 ENGL 381.7: American Authors in Exile

Cultural Studies (select one course)

ENGL 351: Studies in Anglo-Irish Literature
 ENGL 353: World Literatures
 ENGL 355: Studies in Literature & the Catholic Tradition
 ENGL 357: Arthurian Romance
 ENGL 359: Life Writing
 ENGL 361: Media Studies: Visual Culture & Film
 ENGL 363: Media Studies: Television and New Media
 ENGL 391: Children's Literature
 ENGL 397.4: Folk & Fairy Tales
 ENGL 397.6: Literature & Social Change
 ENGL 397.7: Demons & Diviners: Creativity & Madness in Literature

Canadian Literature (select one course)

ENGL 341: Studies in Early Canadian Literature
 ENGL 343: Studies in Later Canadian Literature
 ENGL 345: Canadian Long Poem
 ENGL 381.6: Major Authors: Michael Ondaatje

Courses That Fulfill Cultural Breadth Requirements:

Cultural Diversity & Non-European Traditions (select 1 course)

BIOL 307	HIST 327	PSYC 355
ENGL 353	HIST 377	PSYC 357
GEOG 203	POLI 283	RLGS 203
GEOG 213	POLI 213	RLGS 363
HIST 205	POLI 333	SOCI 375
HIST 301	POLI 359	SOCI 377
HIST 307	POLI 391	

Western Cultural & Social Traditions (select 1 course)

ART 201	HIST 321	PHIL 200*
ART 203	HIST 323	POLI 309
ART 325	HIST 329	POLI 311
ART 355	HIST 331	PSYC 305
ART 405	HIST 333	RLGS 201
CLAS 209	HIST 351	RLGS 363
CLAS 315	HIST 363	SOCI 327
CLAS 321	HIST 365	SOCI 343
CLAS 323	HIST 367	SOCI 395
DRAM 201	HIST 395	THEO 345
DRAM 203	IDST 301	THEO 347

* Highly recommended

BACHELOR OF ARTS WITH A CONCENTRATION IN GENERAL STUDIES

Receiving an education in General Studies is to follow in the tradition of the liberal arts and sciences. The liberal arts date back to the middle ages, and are derived from the Latin word *liber*, which means free. Its chief aim is to equip an individual with the ability to think freely and critically. A General Studies degree from St. Mary's University College allows students to have flexibility in their programs, based on their areas of interest.

The three-year Bachelor of Arts with a concentration in General Studies has been designed to engage students in the study of the breadth and depth of human intellectual experience. This degree culminates in a full-year seminar that affords students the opportunity to consolidate their learning through an interdisciplinary project.

The program reflects the commitment of St. Mary's University College to a liberal arts education as valuable for its own sake as it provides individuals the opportunity to discover and eventually realize their human potential. Students enrolled in this program will learn through a broad and extensive, multi-disciplinary approach to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including the fields of education, business, government services, health care, technology and ministry.

GENERAL PROGRAM REQUIREMENTS

- Completion of 90 credits, of which at least 45 must be completed at St. Mary's University College
- Completion of 45 credits at the senior level (300 or 400)
- Completion of at least 3 credits in 6 different scholarly disciplines but no more than 36 credits in any one discipline
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Cumulative GPA of 2.0

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core

- ENGL 200A: Literature in English from the Middle Ages to 1660
- ENGL 200B: Literature in English from 1660 to the Present

- HIST 200A: History of Ideas: Antiquity to the Reformation
- HIST 200B: History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351: Ethics
- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition

B. Special Requirements

- HMKN 201: Physical Activity: Essence & Experience **or** HMKN 203: Assessment for Health & Performance **or** HMKN 205: Human Nutrition
- 3 credits in a language other than English (may include LING 301)
- 3 credits in Mathematical Sciences
- 6 credits in Natural Sciences
- IDST 400: Interdisciplinary Seminar (to be taken in the final year of the program)

C. Electives

- Selection of junior and senior courses to complete 90 credits.

Refer to the Course Descriptions section of this academic calendar for a list of scholarly disciplines and their corresponding areas.

BACHELOR OF ARTS WITH A CONCENTRATION IN HISTORY

The three-year Bachelor of Arts with a concentration in History has been designed for individuals who seek a broad and extensive interdisciplinary education in the liberal arts tradition. The concentration in History equips students with the skills needed to uncover and analyze the events, processes and ideas which shape the past and to appreciate how an understanding of the past helps inform the present and the future. Through the study of change and continuity over time and place, students acquire an ability to look at the past from different angles and perspectives and to employ a variety of analytical tools and methods in interpreting human affairs and institutions. This degree culminates in a full-year seminar that affords students the opportunity to consolidate their learning through an interdisciplinary project.

Students in the program will have the opportunity to meet the following objectives through the History concentration requirements:

- gain historical knowledge across regions and nations, time periods and approaches to the study of history
- critically evaluate secondary sources and engage in major historiographical debates
- identify, analyze and interpret primary sources
- analyze complex historical problems and synthesize insights from a variety of source materials
- apply historical theories and models
- understand the different research methodologies used by historians
- organize and report research and communicate findings through effective and persuasive arguments.

The program reflects the commitment of St. Mary's University College to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. The research, writing, analytical and problem-solving skills that history students acquire are highly desirable in all forms of public and private employment.

History graduates are especially well-qualified to pursue careers in teaching, government, business, law, journalism, library and archival science, and in the museum and heritage fields.

GENERAL PROGRAM REQUIREMENTS

- Completion of 90 credits, of which at least 45 must be completed at St. Mary's University College
- Completion of 45 credits at the senior level (300 or 400)
- Completion of at least 3 credits in 6 different scholarly disciplines but no more than 42 credits in any one discipline
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of History Requirements
- Cumulative GPA of 2.0 in all courses and 2.0 in senior History courses

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core

- ENGL 200A: Literature in English from the Middle Ages to 1660
- ENGL 200B: Literature in English from 1660 to the Present
- HIST 200A: History of Ideas: Antiquity to the Reformation
- HIST 200B: History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351: Ethics
- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition

B. Special Requirements

- 6 credits in Natural & Mathematical Sciences
- IDST 313: Introduction to Research Methodology (to be taken in second year)
- IDST 400: Interdisciplinary Seminar (to be taken in the final year of the program)

C. History Requirements

- 6 credits in History at the introductory level
- 3 credits in Canadian History
- 3 credits in European History
- 3 credits in North American History
- 3 credits in World/Other History
- 12 additional senior credits in History from any field

D. Electives

- Selection of junior and senior courses to complete 90 credits

Courses That Fulfill History Requirements

Introductory History (select 2 courses)

HIST 201: Introduction to Canadian History: Beginnings to Confederation
 HIST 203: Introduction to Canadian History: Confederation to the Present
 HIST 205: World History to 1500
 HIST 207: The World Since 1500

Canadian History (select 1 course)

HIST 341: History of Indigenous Peoples in Canada
 HIST 343: Cold War Canada, 1945 to 1991
 HIST 345: Topics in the History of Popular Culture in Canada
 HIST 347: The History of Western Canada
 HIST 349: The History of Religion in Canada
 HIST 353: History of Gender in Canada
 HIST 357: Canadian Environmental History, Pre-Contact to Contemporary Debates

European History (select 1 course)

HIST 321: Medieval Europe
 HIST 323: Early Modern Europe, 1500-1750
 HIST 329: Modern Europe, 1750-1918
 HIST 331: Twentieth-Century Europe, 1900 to the Present
 HIST 333: War & Revolution in Modern Europe

North American History (minimum 3 credits)

HIST 351: The History of the North American Family
 HIST 363: The United States to 1877
 HIST 365: The United States since 1877
 HIST 367: The History of American Popular Culture

World/Other History (select 1 course)

HIST 301: Topics in World & Comparative History
 HIST 327: The Victorian World, 1837-1899
 HIST 377: History of Modern Latin America
 HIST 395: Film & History

Other Senior History (select 4 courses)

All senior History courses are eligible as well as CLAS 315, PHIL 399, THEO 343, 345 and 347.

NOTE: HIST 499: Directed Reading on a Historical Topic may be used to satisfy one of the History requirements.

BACHELOR OF ARTS WITH A CONCENTRATION IN PSYCHOLOGY

The three-year Bachelor of Arts with a concentration in Psychology has been designed for individuals who seek a broad and extensive interdisciplinary education in the liberal arts and sciences tradition. The concentration in Psychology degree grounds students in research methods and different understandings of human behaviour. Through the study of various psychology issues, world events and schools of psychological thought, students are introduced to methods of reading, interpreting, and synthesizing a broad and diverse range of ideas and research. This degree culminates in a full-year seminar that affords students the opportunity to consolidate their learning through an interdisciplinary project.

Students in the program will have the opportunity to meet the following objectives through the Psychology concentration requirements:

- gain a thorough grounding in psychological principles and theories
- understand the development and history of various schools of psychological thought
- learn to critically read and evaluate past and current research
- develop an awareness of psychological issues affecting the individual over the course of a lifetime
- develop in-depth awareness of selected topics in psychology

The program reflects the commitment of St. Mary's University College to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including the fields of mental health, research, politics, education, social work, pastoral care, government service, forensics, advertising and public relations.

GENERAL PROGRAM REQUIREMENTS

Students may complete the Bachelor of Arts degree with a concentration in Psychology by meeting the following requirements:

- Completion of 90 credits, of which at least 45 must be completed at St. Mary's University College
- Completion of 45 credits at the senior level (300 or 400)
- Completion of at least 3 credits in 6 different scholarly disciplines but no more than 42 credits in any one discipline
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of Psychology Requirements
- Cumulative GPA of 2.0 in all courses and 2.0 in senior Psychology courses

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core

- ENGL 200A: Literature in English from the Middle Ages to 1660
- ENGL 200B: Literature in English from 1660 to the Present
- HIST 200A: History of Ideas: Antiquity to the Reformation
- HIST 200B: History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351: Ethics

- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition

B. Special Requirements

- 6 credits in a language other than English
- IDST 400: Interdisciplinary Seminar (to be taken in the final year of the program)

C. Psychology Requirements

- PSYC 201: Principles of Psychology
- PSYC 203: Critical Issues in Psychology
- PSYC 312: Experimental Design & Quantitative Methods for Psychology
- 3 credits in Applied Psychology
- 3 credits in Clinical Psychology
- 3 credits in Science-Based Psychology
- 3 credits in General Psychology
- 6 additional senior credits in Psychology from any field

D. Electives

- Selection of junior and senior courses to complete 90 credits

Courses That Fulfill Psychology Requirements

Applied Psychology (select 1 course)

PSYC 331: Organizational Psychology
 PSYC 335: Psychology & the Law
 PSYC 337: Community Psychology
 PSYC 345: Psychology of Education
 PSYC 359: Health Psychology
 PSYC 441: Forensic Psychology

Clinical Psychology (select 1 course)

PSYC 341: Tests & Individual Differences
 PSYC 409: Theories of Counseling
 PSYC 411: Advanced Studies in Clinical Psychology
 PSYC 413: Psychology of Trauma
 PSYC 485: Psychology of Abnormal Behaviour

Science-Based Psychology (select 1 course)

PSYC 365: Cognitive Psychology
 PSYC 369: Sensation & Perception
 PSYC 375: Brain & Behaviour
 PSYC 465: Language Development
 PSYC 475: Human Neuropsychology

General Psychology (select 1 course)

PSYC 305: History of Psychological Thought
 PSYC 333: Psychology of Gender
 PSYC 353: Psychology of Aging
 PSYC 355: Social Psychology
 PSYC 357: Introduction to Cross-Cultural Psychology
 PSYC 361: Developmental Psychology
 PSYC 393: Personality
 PSYC 429: Adolescent Development

Additional Senior Psychology (select 2 courses)

All senior psychology courses are eligible.

BACHELOR OF ARTS WITH A MAJOR IN ENGLISH

The English program at St. Mary's University College offers students the opportunity to develop a rich and broad understanding of literary texts, contexts and interpretations. The program stresses critical thinking, incisive consideration of texts (oral and written), and clear communication through a synthesis of creative, critical, and theoretical methods. At St. Mary's, the English degree programs allow students to approach texts within an interdisciplinary environment fostering a spirit of open inquiry. Courses in the English program offer all students the opportunity to experience literature and complement all courses of study. A degree program in English offers students a chance to immerse themselves in a rigorous study of literature and literary forms.

The four-year Bachelor of Arts with a major in English offers an intensive grounding to students in the discipline of English Literature through the study of key literary periods and genres. Students learn to relate texts to their cultural, political, religious, philosophical and literary contexts. Through critical readings, analysis and discussion, both within and without the classroom, students are encouraged to engage in dialogue, to evaluate theoretical and methodological positions and to develop their own critical voices. The four-year program concludes with a course of independent research in the field of English Literature, culminating in a major essay in which students synthesize their creative, critical and theoretical learning.

The program reflects the commitment of St. Mary's University College to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal

fulfillment, the program prepares students to think critically and communicate clearly. Such skills are in keen demand for a variety of careers including the fields of journalism, research, politics, publishing, education, library and information science, social work, pastoral care, fund-raising, government service, advertising and public relations. The four-year Bachelor of Arts degree with a major in English also prepares students for graduate studies in English.

GENERAL PROGRAM REQUIREMENTS

- Completion of 120 credits, of which at least 60 must be completed at St. Mary's University College
- Completion of at least 72 credits at the senior level (300 or 400), including 42-60 senior credits in English
- Completion of at least 3 credits in 6 different scholarly disciplines but no more than 72 credits in any one discipline
- Completion of Liberal Arts Core
- Completion of Special Requirements
- Completion of English Requirements
- Cumulative GPA of 2.0 in all courses and 2.3 in senior English courses
- No more than one D or D+ in senior English courses

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core

- ENGL 200A: Literature in English from the Middle Ages to 1660
- ENGL 200B: Literature in English from 1660 to the Present
- HIST 200A: History of Ideas: Antiquity to the Reformation
- HIST 200B: History of Ideas: Scientific Revolution to the 20th Century

- PHIL 351: Ethics
- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition

ENGL 305: Late Medieval Literature
 ENGL 309: Studies in Early Modern Literature
 ENGL 313: Shakespeare: The Early Works
 ENGL 315: Shakespeare: The Later Works
 ENGL 381.1: Major Authors: Chaucer

B. Special Requirements

- 6 credits in a language other than English at the University level (SPAN 201/203 & FREN 209/211 do not satisfy this requirement.)
- 6 credits in Natural & Mathematical Sciences

Canadian Literature (select 1 course)

ENGL 341: Studies in Early Canadian Literature
 ENGL 343: Studies in Later Canadian Literature
 ENGL 345: Canadian Long Poem (formerly ENGL 323.11)

C. English Requirements

- 15 credits in the Senior English Core
- 6 credits in Medieval or Early Modern Literature
- 3 credits in Canadian Literature
- 6 credits in 18th & 19th Century Literature
- 6 credits in 20th Century Literature
- 6 credits in Cultural Studies & Non-Period Specific Literature

18th & 19th Century Literature (select 2 courses)

ENGL 317: Studies in Restoration & Eighteenth Century Literature
 ENGL 331: Studies in Early American Literature
 ENGL 337: Studies in Romantic Literature
 ENGL 339: Studies in Victorian Literature
 ENGL 381.5 Romantic & Victorian Writers in Rome
 ENGL 397.2: Gothic Fiction

D. Electives.

- Selection of junior and senior courses to complete 120 credits.

20th Century Literature (select 2 courses))

ENGL 323: Studies in Twentieth Century Poetry
 ENGL 325: Studies in Twentieth-Century Prose
 ENGL 327: Studies in Twentieth-Century Drama
 ENGL 333: Studies in Later American Literature
 ENGL 343: Studies in Later Canadian Literature
 ENGL 345: Canadian Long Poem (formerly ENGL 323.11)
 ENGL 397.5: U.S. Literature & Popular Culture in the 1960s
 ENGL 381.6: Michael Ondaatje
 ENGL 381.7: American Authors in Exile

Courses That Fulfill English Requirements

Senior English Core (all required)

LING 301: History & Structure of the English Language
 ENGL 467: Introduction to Literary Theory & Criticism (to be taken in the third or final year of the program)
 ENGL 469: Modern & Contemporary Literary Theory & Criticism (to be taken in the third or final year of the program)
 ENGL 465: Paleography, Bibliography & Research Methods (to be taken in the final year of the program)
 ENGL 401: Senior Seminar (to be taken in the final year of the program)

Cultural Studies & Non Period Specific Literature (select 2 courses)

CLAS 321: Classical Literature: The Epic & the Lyric
 CLAS 323: Classical Literature: Drama
 ENGL 351: Studies in Anglo-Irish Literature
 ENGL 353: World Literatures
 ENGL 355: Studies in Literature & the Catholic Tradition
 ENGL 357: Arthurian Romance
 ENGL 359: Life Writing
 ENGL 361: Media Studies: Visual Culture & Film
 ENGL 363: Media Studies: Television & New Media
 ENGL 381.2: Major Authors: Andre Dubus
 ENGL 391: Children's Literature
 ENGL 397.4: Folk & Fairy Tales
 ENGL 397.6: Literature & Social Change
 ENGL 397.7: Demons & Diviners: Creativity & Madness in Literature
 POLI 333: Topics in Politics & Literature

Medieval or Early Modern Literature (select 2 courses)

ENGL 303: Early Medieval Literature

BACHELOR OF ARTS WITH A MAJOR IN PSYCHOLOGY

The Bachelor of Arts with a major in Psychology has been designed for individuals who seek a broad and extensive Psychology education in the liberal arts and sciences tradition. The major in Psychology grounds students in psychological research methods and exposes students to a variety of ways in which human behaviour can be understood. Through the study of various psychology issues, world events and schools of psychological thought, students are introduced to methods of reading, interpreting, and synthesizing a broad and diverse range of ideas and research. This degree culminates in a full-year seminar that affords students the opportunity to take part in all aspects of a research project; writing a research proposal, conducting the research, and presenting the project to peers.

Students in the program will have the opportunity to meet the following objectives through the Psychology major requirements:

1. gain a thorough grounding in psychological principles and theories;
2. understand the development and history of various schools of psychological thought;
3. learn to critically read and evaluate past and current research;
4. develop an awareness of psychological issues affecting the individual over the course of a lifetime;
5. develop an in-depth awareness of selected topics in psychology.

The program reflects the commitment of St. Mary's University College to a liberal education as valuable for its own sake since it provides individuals the opportunity to discover and eventually realize their human potential. In addition to providing personal fulfillment, the program prepares students to think critically and communicate clearly. Such skills are in keen demand for variety of careers including the fields in mental health, research, politics, education, social work, pastoral care, government service, forensics, advertising and public relations. The program also ensures that students are well equipped if they desire to continue their education in graduate school.

GENERAL PROGRAM REQUIREMENTS

- Completion of 120 credits, of which at least 60 must be completed at St. Mary's University College
- Completion of at least 72 credits at the senior level (300 or 400), including 48 senior credits in Psychology

- Completion of at least 3 credits in 6 different scholarly disciplines but no more than 72 credits in any one discipline
- Completion of Liberal Arts Core
- Completion of Breadth Requirements
- Completion of Core Psychology Requirements
- Completion of Psychology Elective Requirements
- Cumulative GPA of 2.0 in all courses and 2.3 in senior Psychology courses
- No more than one D or D+ in senior Psychology courses
- PSYC 400 must be completed at StMU

SPECIFIC COURSE REQUIREMENTS

A. Liberal Arts Core

- ENGL 200A: Literature in English from the Middle Ages to 1660
- ENGL 200B: Literature in English from 1660 to the Present
- HIST 200A: History of Ideas: Antiquity to the Reformation
- HIST 200B: History of Ideas: Scientific Revolution to the 20th Century
- PHIL 351: Ethics
- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition

B. Breadth Requirements

- 6 credits in a language other than English
- 6 credits in Social Sciences (ECON, FMST, GEOG, HIST, MGST, POLI, SOCI)
- 6 credits in Natural Sciences (ASTR, BCEM, BIOL, CHEM, PHYS; SCIE 201 and SCIE 301 are recommended)

C. Core Psychology Requirements

- PSYC 201: Principles of Psychology
- PSYC 203: Critical Issues in Psychology
- PSYC 312: Experimental Design and Quantitative Methods
- PSYC 400: Senior Seminar (to be taken in the final year of the program)

D. Psychology Elective Requirements

- Applied Psychology: PSYC 331, 335, 337, 345, 359 or 441 (select two courses)
- Clinical Psychology: PSYC 341, 409, 411, 413 or 485 (select two courses)
- Experimental Psychology: PSYC 365, 369, 375, 465, or 475 (select two courses)
- General Psychology: PSYC 305, 333, 353, 355, 357, 361, 393, or 429 (select two courses)
- 12 additional senior credits in Psychology from any field above

- BIOL 231: Introduction to Biology I
- BIOL 233: Introduction to Biology II
- BIOL 311: Principles of Genetics
- BIOL 313: An Introduction to Ecology and Evolution
- BIOL 331: Introduction to Cellular and Molecular Biology
- BIOL 451: Biological Conservation
- BCEM 393: Introduction to Biochemistry

Minor in Canadian Studies

The Minor in Canadian Studies is an interdisciplinary program that includes a selection of courses from several academic disciplines. The following courses may be counted toward satisfying the minor requirements:

- ENGL 341: Studies in Early Canadian Literature
- ENGL 343: Studies in Later Canadian Literature
- ENGL 345: Canadian Long Poem (formerly ENGL 323.11)
- FREN 219: First-Year University French I
- FREN 221: First-Year University French II
- GEOG 381: Canada
- HIST 201: Introduction to Canadian History: Beginnings to Confederation
- HIST 203: Introduction to Canadian History: Confederation to the Present
- HIST 341: History of Indigenous Peoples in Canada
- HIST 343: Cold War Canada 1945 to 1991
- HIST 345: Topics in the History of Popular Culture in Canada
- HIST 347: The History of Western Canada
- HIST 349: The History of Religion in Canada
- HIST 353: History of Gender in Canada

MINORS

To complete a minor, students must

- be registered in a four-year BA degree program
- complete a minimum of 18 credits in the minor
- complete at least 9 credits at the senior level (300 or 400)
- complete at least half of the credits at St. Mary's University College

Minor in Biology

A minor in biology at St. Mary's University College will provide a broad overview of basic biological principles in several areas of biology, including genetics, molecular biology, and ecology. In many instances, a strong emphasis is placed on the interdisciplinary nature of biology and the development of critical thinking skills. The following courses may be counted towards satisfying the minor requirements:

- HIST 357: Canadian Environmental History, Pre-Contact to Contemporary Debates
- IDST 333: Reading the Landscape: Local Explorations in Literature, Ecology, and History
- POLI 223: Issues in Canadian Politics and Government
- POLI 321: The Canadian State
- POLI 329: Alberta and Provincial Politics
- POLI 357: Contemporary Issues in Canadian Public Policy
- SOCI 327: Social Stratification
- SOCI 371: Sociology of Families
- ART 405: Art & Architecture of Rome
- CATH 301: Introduction to the Catholic Intellectual and Cultural Tradition
- CATH 311: Catholic Social Thought: A Vision for the World
- ENGL 303: Early Medieval Literature
- ENGL 305: Late Medieval Literature
- ENGL 355: Studies in Literature & the Catholic Tradition
- HIST 349: The History of Religion in Canada
- PHIL 345: Thomas Aquinas: His Life & Thought
- PHIL 395: Metaphysics
- RLGS 203: World Religions – Eastern
- SOCI 377: Sociology of Religion
- THEO 311: A Debate about God & Religion: The Torah
- THEO 321: Social Justice in the Bible
- THEO 339: Augustine of Hippo: the Confessions
- THEO 341: Medieval Women Mystics
- THEO 343: Women in Early Christianity
- THEO 347: Themes in Christian Thought: Reformation to Modern Times
- THEO 349: Vatican II & Beyond

Minor in Catholic Studies

The Minor in Catholic Studies is an interdisciplinary program that includes a selection of courses from several academic disciplines. The following courses must be taken to satisfy the minor requirements:

- RLGS 201: World Religions – Western
- THEO 201: Reading Biblical Texts: Meanings in the Judeo-Christian Tradition
- THEO 349: Vatican II & Beyond

At least one course selected from the following:

- THEO 301: Sacred Pathways & Textual Communities: The Synoptic Gospels
- THEO 303: Life, Death & the Age to Come: The Letters of Paul
- THEO 305: Encountering the Divine in the Human: The Gospel & Letters of John
- THEO 345: Themes in Christian Thought: Beginning to Medieval Times

At least two courses selected from the following, one of which must be at the senior level:

- ART 201: Survey of Western Art Prehistory to the Late Gothic
- ART 203: Survey of Western Art from Proto-Renaissance to Neoclassicism
- ART 325: Italian Renaissance Art & Architecture

Minor in Drama

The Minor in Drama is an interdisciplinary program that includes a selection of courses from several academic disciplines. The following courses may be counted toward satisfying the minor requirements:

- CLAS 323: Classical Literature: Drama
- DRAM 201: Introduction to Acting

- DRAM 203: Introduction to Theatrical Performance*
- DRAM 205: Introduction to Theatrical Production**
- DRAM 301: Advanced Acting*
- DRAM 303: Advanced Theatrical Performance*
- DRAM 305: Advanced Theatrical Production**
- DRAM 401: Advanced Acting II*
- DRAM 403: Advanced Theatrical Performance II *
- DRAM 405: Special Projects
- ENGL 313: Shakespeare: The Early Works
- ENGL 315: Shakespeare: The Later Works
- ENGL 327: Studies in Twentieth-Century Drama
- ENGL 371: Creative Writing: Drama
- ENGL 397 or 399, if focus is on drama
- HMKN 201: Physical Activity: Essence & Experience
- MUSI 205: Choral Performance I
- MUSI 305: Choral Performance II
- MUSI 405: Choral Performance III

* Admission to Advanced Acting I & II and Advanced Theatrical Performance I & II is by audition. See your advisor for further information.

** Admission to Theatrical Production is by interview. See your advisor for further information.

Minor in English

All English courses, with the exception of ENGL 465 and ENGL 401, are eligible to be counted toward the minor in English. In addition, because they have a strong focus on literature, CLAS 321 and CLAS 323 are eligible for credit toward the minor program. LING 301 is also eligible to be counted toward the minor program because of its focus on the structure of the English language.

Minor in Family Studies

The Minor in Family Studies is an interdisciplinary program that includes a selection of courses from several academic disciplines. The following courses may be counted toward satisfying the minor requirements:

- ENGL 391: Children's Literature
- FMST 401: The Historical Development of Family Therapy
- FMST 411: Narrative Therapy
- HIST 351: The History of the North American Family
- HIST 353: History of Gender in Canada
- PSYC 333: Psychology of Gender
- PSYC 353: Psychology of Aging
- PSYC 355: Social Psychology
- PSYC 361: Developmental Psychology
- PSYC 429: Adolescent Development
- SOCI 303: Sociology of Gender & Gender Relations
- SOCI 327: Social Stratification
- SOCI 371: Sociology of Families

Minor in History

All history courses, except HIST 400, are eligible to be counted toward the Minor in History. In addition, because they have a strong focus on history, CLAS 315, IDST 333 and PHIL 399 are eligible for credit toward the minor program.

Minor in Management

The Minor in Management is an interdisciplinary program rooted in the liberal arts tradition and offering students an introduction to management studies situated within the breadth and depth of a liberal arts education.

Many corporations are seeking graduates of liberal arts programs for their ability to understand, communicate and synthesize information clearly. The Minor in Management is not intended to be a specialist degree in management studies, but rather to equip students with a diverse intellectual experience that will inform and enhance their studies in the field of management. The following courses may be counted toward satisfying the minor requirements:

- ACCT 317: Introductory Financial Accounting
- ACCT 319: Management Accounting
- CPSC 205: Introduction to Computers
- ECON 201: Principles of Microeconomics
- ECON 203: Principles of Macroeconomics
- ECON 301: Intermediate Microeconomics
- ECON 303: Intermediate Macroeconomics
- ECON 337: Economic Development
- ECON 373: Resource Economics & Social Cost Benefit Analysis
- MATH 211: Elementary Linear Algebra
- MATH 249 or 251: Introductory Calculus
- MGST 291: Introduction to Management
- MGST 305: Managing People and Organizations

Minor in Philosophy

All philosophy courses, except PHIL 313, are eligible to be counted toward the Minor in Philosophy.

Minor in Political Science

All political science courses are eligible to be counted toward the Minor in Political Science.

Minor in Psychology

All psychology courses are eligible to be counted toward the Minor in Psychology.

Minor in Science Studies

The following courses may be counted towards satisfying the requirements of the Minor in Science Studies.

- BCEM 393: Introduction to Biochemistry
- BIOL 231: Introduction to Biology I
- BIOL 233: Introduction to Biology II

- BIOL 311: Principles of Genetics
- BIOL 313: An Introduction to Ecology & Evolution
- BIOL 331: Introduction to Cellular & Molecular Biology
- BIOL 451: Biological Conservation
- CHEM 201: General Chemistry I
- CHEM 203: General Chemistry II
- CHEM 351: Organic Chemistry I
- CHEM 353: Organic Chemistry II
- CPSC 215: Introduction to Programming
- HMKN 205: Human Nutrition
- MATH 211: Elementary Linear Algebra
- MATH 249 or 251: Introductory Calculus
- MATH 253: Calculus II
- PHYS 211: Mechanics
- PHYS 223: Introductory Electromagnetism, Fluids & Thermal Physics
- PSYC 375: Brain & Behaviour
- PSYC 475: Human Neuropsychology
- SCIE 201: Everyday Science: The Physical World
- SCIE 301: Everyday Science: The Living World
- STAT 213: Introduction to Statistics I
- STAT 217: Introduction to Statistics II

Minor in Sociology

All sociology courses, plus IDST 313, are eligible to be counted toward the Minor in Sociology.



BACHELOR OF EDUCATION (ELEMENTARY) PROGRAM

The two-year Bachelor of Education (Elementary) after degree program is designed to prepare teachers to teach at the primary and elementary levels (K-6) in Alberta schools. While graduates of the BEd program will be prepared to teach in a K-6 program in any school, public or private, faith-based or secular, the program is particularly focused on preparing teachers to teach in Catholic schools in Alberta and beyond.

To enter this program, applicants must complete a St. Mary's University College Bachelor of Arts degree or an equivalent Bachelor's degree from another university with an equally strong liberal arts component.

Practicum placements are available with public, private and Catholic school districts in and outside of Alberta.

Please see the Admissions section of this calendar for admissions requirements for the BEd (Elementary) degree program.

PROGRAM OVERVIEW

The Bachelor of Education (Elementary) degree program is a two-year, after degree 60-credit period of academic study and practicum.

First-Year Courses

- EDCM 601: Alberta Curriculum Basics (Level 1A)
- EDCM 603: Alberta Curriculum Basics (Level 1B)
- EDCM 607: Alberta Curriculum Basics (Level 2)
- EDFN 611: Student Learning & Classroom Management I
- EDFN 613: Foundations for Teaching & Building a Personal Vocational Vision for Teaching
- EDFN 617: Student Learning & Classroom Management II
- EDPH 621: Philosophy of Catholic Education
- EDPH 627: The Historical and Philosophical Basis for Developing Faith-based Educational Institutions

- EDPH 629: Spirituality of the Catholic Educator
- EDPR 631: Introduction & Orientation to the Classroom Practicum I

Second-Year Courses

- EDCM 701: The Education Profession in the Province of Alberta
- EDCM 703: Intermediate Level, Alberta Curriculum Basics
- EDCM 705: Advanced Curriculum & Methodology Studies
- EDCM 707: Introduction to Religious Education in the Elementary School
- EDCM 709: Meeting the Needs of Learners: Planning, Assessment, Evaluation, Instructional Strategies, the Learning Environment & Reporting
- EDPR 731: Classroom Practicum II: Intermediate Practicum
- EDPR 737: Classroom Practicum III: Advanced Practicum

Refer to the Course Descriptions section of this calendar for a full description of these courses.

RESIDENCY REQUIREMENTS

All fourteen non-practicum courses are delivered on the St. Mary's University College campus. The specialized and sequential design of the program does not leave much opportunity for transfer credit, but some course transfers might be possible in unique cases. Such requests will be evaluated on a case-by-case basis.

ACADEMIC PERFORMANCE PROGRESSION

Grades

The fourteen on-campus academic courses are graded using the standard University College grading scheme based on a four-point GPA scale. Since this is a post-degree program, students must achieve a minimum 2.0 GPA (C: 65 per cent) average in each course. Failure to achieve this minimum means expulsion from the program. A cumulative minimum GPA of 2.7 (B-) must be attained overall in the fourteen courses in order to qualify to graduate. Students who fail a course will be able to appeal the grade using the regular St. Mary's University College appeal process outlined in the *Academic Calendar* (see Page 44).

The three practicum courses are graded Pass/Fail. The results are determined in consultation with supervising individuals. Failure in any one practicum course will result in an administrative decision to:

- Expel the student from the program or
- Provide the opportunity to repeat the practicum one time only under clearly outlined and objectively specified regulations

St. Mary's University College recognizes its responsibility for ensuring that the criteria governing practicum are fully clarified with on-campus and in-school personnel. There is frequent and regular contact between the University College as represented by the Director of the Bachelor of Education program, and the school officials regarding expectations, the nature of feedback and grading standards. Students are expected to immediately contact the Director of the BEd program if a personal problem arises which interferes with any aspect of the practicum placement.

ANNUAL PERFORMANCE EVALUATION

All Bachelor of Education students will have a formal performance evaluation beyond the scope of grades, similar to the workplace evaluation of professional teachers. At the end of the first year of study, all students will have their progress reviewed by a team consisting of the Director of Education, the Vice-President Academic & Dean, the Registrar and Bachelor of Education faculty members. Progress will be assessed based on a comprehensive review of the student's performance, which may include grades, practicum performance, professionalism, attendance and potential to succeed in the profession of teaching.

GRADUATION REQUIREMENTS

Students will be eligible to graduate once they have successfully completed all program requirements, including the fourteen on-campus courses with a cumulative minimum GPA of 2.7 (B-) and three practicum placements.

PROFESSIONALISM & STUDENT CONDUCT

Bachelor of Education students are bound by the policies and regulations inherent in the St. Mary's University College *Academic Calendar*. However, the Bachelor of Education program, as a professional program, requires an even higher standard of its students. While attending the St. Mary's University College Bachelor of Education program, students will conduct themselves in a professional manner appropriate to those fortunate to serve as educators, mentors and models for children.

To encourage a professional demeanor, course instructors will be expected to adopt specific "common sense" standards for those activities (such as eating in the classroom and the abuse of cellular telephones and other wireless devices) which are distracting, reduce instructional effectiveness and contribute to an overall negative environment.

Because the intent of the Bachelor of Education program is to prepare future teachers, it is imperative that students not only agree to and follow the Code of Professional Conduct but that they also adhere to the following common set of expectations that will serve them well once certified as teachers in Alberta:

- Students will prepare themselves for their classes as though they were attending their place of work (an elementary school) on a daily basis.
- Punctuality and full class attendance is expected of all students. If students must miss a class for any valid reason (such as personal or family illness), they are expected to inform their professors directly, in advance if at all possible, just as they would if booking a substitute teacher. It is the responsibility of students to take appropriate steps to ensure that they keep up with all class work and that they complete all related assignments.
- The Bachelor of Education program is considered to be a full-time employment preparation program. Due to the demanding nature of the program, it is strongly recommended that students limit paid work outside the program to a maximum of 20 hours per week. When students are not taking part in activities and study through their program, it will be in their best interest to take advantage of opportunities to network through the school boards associated with St. Mary's University College Bachelor of Education program.

CODE OF PROFESSIONAL CONDUCT

Students enrolled in the Bachelor of Education program are responsible for understanding the provisions of the *Alberta School Act*, the Alberta Teachers' Association Code of Professional Conduct, as well as the St. Mary's Bachelor of Education's Code of Professional Conduct.

All students enrolled in the St. Mary's University College Bachelor of Education degree program are accountable to the Alberta Teachers' Association Code of Professional Conduct which is outlined below. Any student enrolled in the Bachelor of Education degree program who is found to have violated any provisions of this code will be subject to discipline ranging from reprimand to expulsion from the degree program.

Alberta Teachers' Association Code of Professional Conduct

The Code of Professional Conduct stipulates minimum standards of professional conduct of teachers but is not an exhaustive list of such standards. Unless exempted by legislation, any member of The Alberta Teachers' Association who is alleged to have violated the standards of the profession, including the provisions of the code, may be subject to a charge of unprofessional conduct under the bylaws of the Association.

In relation to pupils

- The teacher teaches in a manner that respects the dignity and rights of all persons without prejudice as to race, religious beliefs, colour, gender, sexual orientation, gender identity, physical characteristics, disability, marital status, family status, age, ancestry, place of origin, place of residence, socioeconomic background or linguistic background.
- (1) The teacher is responsible for diagnosing educational needs, prescribing and implementing instructional programs and evaluating progress of pupils. (2) The teacher may not delegate these responsibilities to any person who is not a teacher.
- The teacher may delegate specific and limited aspects of instructional activity to non-certificated personnel, provided that the teacher supervises and directs such activity.
- The teacher treats pupils with dignity and respect and is considerate of their circumstances.
- The teacher may not divulge information about a pupil received in confidence or in the course of professional duties except as required by law or where, in the judgment of the teacher, to do so is in the best interest of the pupil.
- The teacher may not accept pay for tutoring a pupil in any subjects in which the teacher is responsible for giving classroom instruction to that pupil.

- The teacher may not take advantage of a professional position to profit from the sale of goods or services to or for pupils in the teacher's charge.

In relation to school authorities

- The teacher protests the assignment of duties for which the teacher is not qualified or conditions which make it difficult to render professional service.
- The teacher fulfills contractual obligations to the employer until released by mutual consent or according to law.
- The teacher provides as much notice as possible of a decision to terminate employment.
- The teacher adheres to agreements negotiated on the teacher's behalf by the Association.

In relation to colleagues

- The teacher does not undermine the confidence of pupils in other teachers.
- The teacher criticizes the professional competence or professional reputation of another teacher only in confidence to proper officials and after the other teacher has been informed of the criticism, subject only to section 24 of the *Teaching Profession Act*.
- The teacher, when making a report on the professional performance of another teacher, does so in good faith and, prior to submitting the report, provides the teacher with a copy of the report, subject only to section 24 of the *Teaching Profession Act*.



CATHOLIC EDUCATORS' PROGRAMS

St. Mary's University College offers two programs for Catholic teachers and education administrators. The Graduate Diploma in Religious Education (GDRE) is a 30-credit program that provides a fundamental background in a wide range of religious education topics. This program transfers to Newman Theological College in Edmonton and fulfills the requirements for entrance into the Master of Religious Education program.

The Religious Education Administration Program (REAP) is a 12-credit program that provides an overview of religious education topics of interest to teachers and administrators.

Applicants must apply through ApplyAlberta at apply.stmu.ca, at which time students will be granted access to my.StMU. A copy of the applicant's valid teaching certificate must be submitted to the St. Mary's University College Bachelor of Education program. School board administrators who do not hold Alberta Teaching Certificates must provide a letter confirming employment with one of the Catholic school boards.

The foundation course for both the GDRE and REAP programs is EDPA 591: Philosophy of Catholic Education, which has a value of three credit hours. The courses of both programs are credit-bearing. Each GDRE course has a value of three credit hours while each REAP course has a value of 1.5 credit hours, with the exception of EDPA 591, which has a value of 3 credit hours.

GDRE PROGRAM REQUIREMENTS

Students may complete the Graduate Diploma in Religious Education by meeting the following requirements:

- completion of a total of 30 credit hours
- completion of EDPA 591: Philosophy of Catholic Education
- at least 27 credit hours chosen from the GDRE courses

GDRE Courses

- EDPA 591: Philosophy of Catholic Education
- EDPA 593: Philosophical Basis of Moral Education
- EDPA 595: Methods in Religious Education
- THEO 503: Understanding the Sacraments
- THEO 505: Spiritual Traditions in Christianity

- THEO 521: Scriptural Themes
- THEO 541: Theology of the Church
- THEO 543: Theology of Christ
- THEO 551: Social Issues in the Theological Tradition
- THEO 561: Contemporary Issues
- THEO 599: Supervised Thematic Study

REAP PROGRAM REQUIREMENTS

Students may complete the Religious Education Administration Program by meeting the following requirements:

- completion of a total of 12 credits hours
- completion of EDPA 591: Philosophy of Catholic Education
- at least 9 credit hours chosen from either REAP or GDRE courses

REAP Courses

- EDPA 591: Philosophy of Catholic Education
- EDPD 511: Faith Development & Religious Education
- EDPD 513: Religious Education: Ethical, Moral & Social Justice Issues
- EDPD 531: The School as Christian Community
- EDPD 533: Spirituality & Leadership
- EDPD 535: Introduction to the Theology of the Church
- EDPD 555: Current Issues in Catholic Education
- EDPD 571: Basic Introduction to Scripture

GDRE & REAP TIMELINES

Day of first class	Deadline to apply for admission; deadline to register in courses; deadline to pay term fees
Two weeks from first class	Last day to drop course with full refund
Completed 30 classroom hours of 3-credit course	Last day to drop course with a "W" grade and no refund
Completed 15 classroom hours of 1.5 credit course	Last day to drop course with a "W" grade and no refund

GRADUATION

Upon completion of the program requirements, students submit an *Application to Graduate* by October 1. When their eligibility to graduate has been verified, they will receive a written confirmation notice. They will be invited to receive their certificate or diploma at the next convocation ceremony.

TQS RECOGNITION

Courses in the GDRE and REAP programs may be submitted to the Teacher Qualification Service (TQS) of the Alberta Teachers' Association. Acceptance of particular courses should be checked with the TQS. For information regarding which courses transfer to other degree-granting institutions, please see the Alberta Council of Admissions and Transfer's *Alberta Transfer Guide*, available online at www.transferalberta.ca.

EQUIVALENCY AGREEMENT WITH NEWMAN THEOLOGICAL COLLEGE

The following course equivalencies have been agreed upon between St. Mary's University College and Newman Theological College. This agreement allows Newman students living in Calgary to complete some of their degree and program requirements at the University College and vice versa.

St. Mary's Course	Newman College Course
PHIL 351: Ethics	PHIL 239: Ethics
THEO 301: Sacred Pathways & Textual Communities: The Synoptic Gospels	SCR 153: Jesus & the Gospels
THEO 303: Life, Death & the Age to Come: The Letters of Paul	SCR 155: St. Paul, Life & Letters
THEO 305: Encountering the Divine in the Human: The Gospel & Letters of John	SCR 255: Theology of St. John of John
THEO 505: Spiritual Traditions in Christianity	STD 462: Introduction to Spiritual Life
THEO 541: Theology of the Church	STD 453: Ecclesiology
THEO 543: Theology of Christ	STD 450: Christology
THEO 551: Social Issues in the Theological Tradition	STD 471: The Social Teaching of the Church

 **OTHER PROGRAMS****INCLUSIVE POST-SECONDARY EDUCATION**

To help students with developmental disabilities continue their education after high school, inclusive post-secondary education has been supported at St. Mary's University College since 2004. Students attend classes as audit (non-credit) students for four to five years, and then graduate with a certificate of completion.

Students audit courses from all faculties and participate in the classes through modified assignments, coursework, exams and study groups. Students have the most authentic university experience by also participating in clubs, recreational activities and social events.

During the summer months, students gain meaningful employment related to their future career goals and aspirations.

To inquire further about inclusive post-secondary education at St. Mary's University College, please contact the director at 403.220.2826.



COURSE DESCRIPTIONS

SCHOLARLY DISCIPLINES BY AREA

EDUCATION

BEd	EDCM EDFN EDPH EDPR
GDRE/REAP	EDPA EDPD

HUMANITIES

Art History	ART
Catholic Studies	CATH
Classical Studies	CLAS
Drama	DRAM
English	ENGL
French	FREN
Latin	LATI
Linguistics	LING
Music	MUSI
Philosophy	PHIL
Religious Studies	RLGS
Spanish	SPAN
Theology	THEO

NATURAL & MATHEMATICAL SCIENCES

Astronomy	ASTR
Biochemistry	BCEM
Biology	BIOL
Chemistry	CHEM
Computer Science	CPSC
Human Kinetics	HMKN
Mathematics	MATH
Physics	PHYS
Science	SCIE
Statistics	STAT

SOCIAL SCIENCES

Accounting	ACCT
Economics	ECON
Family Studies	FMST
Geography	GEOG
History	HIST
Management Studies	MGST
Political Science	POLI
Psychology	PSYC
Sociology	SOCI

OTHER

Interdisciplinary Studies	IDST
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UNDERSTANDING COURSE DESCRIPTIONS

COURSE NUMBER

The course number indicates both the weight of the course (full or half) and the level of the course. Full-year, six credit hour courses end in even numbers (with the exception of MUSI) and half-year, three credit hour courses end in odd numbers.

- Pre-university: 100 level, do not count for credit toward a degree program
- Junior level: 200 level, require University College admission; some courses have specific high school course prerequisites
- Senior level: 300 and 400 level, many have specific prerequisites
- Graduate: 500 level, designated for post-degree students in the Religious Education Programs for Catholic Teachers and Administrators
- Bachelor of Education program courses are 600 and 700 level

HOURS OF INSTRUCTION

The code following the course number, e.g. H(3-3T-3L), indicates the length of the course and the number of hours of instruction per week.

- F – Full course – offered over 26 weeks
- H – Half course – offered over 13 weeks
- Q – Quarter course – offered over 6 1/2 weeks
- (3-3T-3L) – The first number indicates the number of lecture hours per week, the T number indicates the number of tutorial hours every week and the L number indicates the number of lab hours every week.

OTHER NOTATIONS

Any special requirements or notes related to the course are listed below the course description.

- Prerequisite – must be completed with a minimum grade of “C-” before registering in this course
- Corequisite – must be completed at the same time as this course

Examples

PHIL 200 F(3-0) Introduction to Philosophy
F: full course, 3: 3 hours of lectures each week for 2 terms
(26 weeks)

BIOL 231 H(3-3L) Introduction to Biology I
H: half course, 3: 3 hours of lectures each week for 1 term
(13 weeks), 3L: 3 hours of lab per week for 1 term

CHEM 201 H(3-1T-3L) General Chemistry I
H: half course, 3: 3 hours of lecture each week for 1 term
(13 weeks), 1T: 1 hour of tutorial per week for 1 term,
3L: 3 hours of lab per week for 1 term

SCIE 201 H(3-3/2L) Everyday Science: The Physical World
H: half course, 3: 3 hours of lectures each week for 1 term
(13 weeks), 3/2L: 3 hours of lab once every 2 weeks for 1 term

EDPD 555 Q(3-0) Current Issues in Catholic Education
Q: quarter course, 3: 3 hours of lectures each week for 6 1/2
weeks

COURSE DESCRIPTIONS

Scholarly disciplines are listed in alphabetical order and courses are listed alphabetically within the disciplines by abbreviations: e.g., Biology 231 is listed alphabetically according to the course code BIOL 231. The University College may offer only a selection of these courses in any one academic year. For courses offered, see the current master timetable, which can be accessed through our website: www.stmu.ca.

ACCOUNTING**ACCT 317 H(3-1T) Introductory Financial Accounting**

This course introduces students to the uses and interpretation of financial statements. Students will study the principles, methods and reporting of financial statements, as well as the interpretation of accounting information from the perspective of those external to the organization: shareholders, creditors, tax authorities, regulators, etc. Topics are presented from the viewpoint of the decision-maker, the end-user of the financial statements. This approach will help the student comprehend why accounting exists and what accounting can do for decision-makers. The student will learn why financial accounting methods work and the strengths and weaknesses of these methods. In addition, students will discover why there are controversies surrounding accounting methods.

ACCT 319 H(3-0) Management Accounting

The focus of this course is on managerial accounting, used by managers for decision-making, planning and control in their organizations. The emphasis of this course is on using accounting information in managing an organization. The focus is on internal users (managers) rather than external users such as investors.

Prerequisite: ACCT 317

ART HISTORY**ART 201 H(3-0) Survey of Western Art from Prehistory to the Late Gothic**

A chronological examination of art and architecture (with some reference to the other arts) in relation to significant historical and cultural events from Prehistory to about 1300 AD.

ART 203 H(3-0) Survey of Western Art from Proto-Renaissance to Neoclassicism

A chronological examination of art and architecture in relation to significant historical and cultural events from about 1300 AD to about 1800 AD.

ART 325 H(3-0) Italian Renaissance Art and Architecture

A chronological examination of the arts and architecture from circa 1280 to 1563. Specific attention will be given to the artistic centres of Florence, Venice and Rome.

Prerequisite: ART 201 or 203

ART 355 H(3-0) Baroque and Rococo Art and Architecture

A chronological examination of art and architecture from circa 1563 to 1789. The course will concentrate on art and architecture of Italy, France, Flanders, Holland and England during the seventeenth and eighteenth centuries.

Prerequisite: ART 203

ART 405 H(3-0) Art and Architecture of Rome

This course has special costs and requires travel. ART 405 examines the metamorphoses and continuities that characterize Roman artistic culture and its urban and architectural settings during the 1,300 year period between the end of pagan Roman Antiquity and the Baroque era. Class meetings take place on location in the city, permitting first-hand study of extant works in situ. These range chronologically from the Ancient, Early Christian, medieval, Renaissance, and Baroque Rome.

The course will have an interdisciplinary theme focusing on the interplay of cultural, political, and social forces shaping the art and architecture of each era which in turn transformed the very visage of Rome itself.

Prerequisite: ART 203 or equivalent, or permission of the instructor

ASTRONOMY**ASTR 205 H(3-0) Modern Astronomy**

A comprehensive, descriptive survey of modern astronomy that focuses on the development of our present views of the universe. Topics include the solar system, the birth and death of stars, the Milky Way and other galaxies, cosmic rays, pulsars and supernovae, the concept of a black hole, exploding galaxies and quasars, the beginning and end of the universe, the possibilities of extraterrestrial life and interstellar communication.

Note: This course is not recommended for natural science majors.

BIOCHEMISTRY**BCEM 393 H(3-3L) Introduction to Biochemistry**

This course provides a study of the structure and function of carbohydrates, amino acids, proteins and enzymes. Emphasis will be placed on protein sequence, three-dimensional structure of proteins and enzyme catalysis. Basic metabolic pathways will also be studied, including glycolysis, the tricarboxylic acid cycle and oxidative phosphorylation.

Prerequisites: CHEM 351

Suggested corequisite: CHEM 353

BIOLOGY**BIOL 205 H(3-0) The Organization and Diversity of Life**

A study of biological concepts and mechanisms illustrated by current examples of medical and environmental problems.

Note: Not open for credit to those intending to major or minor in biological sciences.

BIOL 231 H(3-3L) Introduction to Biology I

An examination of many fundamental principles of life common to all organisms; the course continues with an overview of structure, replication and function in viruses, bacteria and protists.

Prerequisites: Chemistry 30 and Biology 30

Note: Not recommended for those students seeking a single, half-course, general interest overview of the biological sciences.

BIOL 233 H(3-3L) Introduction to Biology II

A continuation of BIOL 231, this course centres on organismic biology of fungi, plants and animals. Various groups are introduced with a focus on diversity, form and function in plants and major animal phyla. Includes an introduction to major concepts in ecology and in evolution by natural selection.

Prerequisite: BIOL 231

BIOL 305 H(3-0) The Human Organism

An introduction to the construction (anatomy) and operation (physiology) of the human body. This course provides an organ system review, allowing for an understanding of foundations of human health and the diseased state.

Prerequisites: Biology 30, BIOL 205, BIOL 231 or second-year standing

Note: Not open for credit to those intending to major or minor in biological sciences.

BIOL 307 H(3-0) Ecology and Human Affairs

The major principles of ecology and evolution, how organisms survive in the physical environment, Darwinism, sex and societies, species interactions, who lives where and why, who lives together and how, and the biology of ecosystems. The intent of the course is to give non-biologists an understanding of ecological and evolutionary principles that will allow them to better appreciate the place and role of human beings in the modern world.

Prerequisite: Second-year standing

Note: Not open for credit to those intending to major or minor in biological sciences.

BIOL 311 H(3-3L) Principles of Genetics

Topics will include Mendelian inheritance, allelic relationships, genetic linkage, sex linkage, sex determination, changes in chromosome structure, segregation and recombination, structure and function of genetic material, molecular genetics, genetics of bacteria and viruses and gene fine structure, function and regulation. Selected organisms and computer models will be used in the laboratories to illustrate pertinent genetic principles.

Prerequisites: BIOL 231 and CHEM 203

BIOL 313 H(3-3L) An Introduction to Ecology and Evolution

Ecological processes and evolutionary principles that explain the origin, maintenance and dynamics of biological diversity. Ecological interactions will be studied to understand the dynamics of populations and communities, and the evolution of traits. Mechanisms of genetic change of populations and how these changes give rise to large-scale evolutionary patterns will be discussed.

Prerequisite: BIOL 233

BIOL 331 H(3-1T) Introduction to Cellular and Molecular Biology

The principles of cellular structure and function. Molecular organization of membranes, organelles, and nucleus and cytoplasmic structures; the integration of cellular functions; assembly of organelles; the regulation of cell proliferation and the interaction of cells with their neighbours and their environment.

Prerequisite: BIOL 311

BIOL 451 H(3-0) Biological Conservation

The application of ecological theory and principles to the conservation and management of natural and modified ecosystems, with emphasis on preservation of biodiversity and sustainable development. Topics include disturbance as an ecological process, ecological and evolutionary responsiveness of natural systems, ecology of resource harvesting, management of endangered habitats and populations, implications of human population growth, and global change.

Prerequisite: BIOL 313

CATHOLIC STUDIES**CATH 301 H(3-0) Introduction to the Catholic Intellectual and Cultural Tradition**

Catholicism is a conversation among people seeking God in community for more than 2,000 years. This course surveys the historical development of Catholicism and its embodiment in diverse cultures across the world. Students will contemplate the intellectual pursuits, architectural wonders, and artistic masterpieces that are emblematic of every era in the history of Catholicism. These intellectual and cultural achievements are expressions of diverse communities such as early assemblies of Jews and Gentiles, monasteries of monks or nuns, parishes of peasant and nobility, the papal court at the Vatican, and villages of indigenous peoples around the world. This overview of history and culture encourages inquiry into biblical interpretation, philosophical analyses, developments in art and literature, and ethical concerns of the contemporary world.

CATH 311 H(3-0) Catholic Social Thought: a Vision for the World

Catholic social thought offers a vision for enhancing the lives of everyone everywhere in the world today. Catholic social thought expresses a commitment to justice through a network of principles including: the dignity of the human person, human rights, cultural development, the common good, global solidarity, preferential care for the poor, economic viability for all, democratic participation, stewardship of creation, peace and disarmament, and institutional change that benefits everyone, especially marginalized people. This course examines the historical evolution of these principles especially from the 19th century to the present. Classroom discussion will focus on the practical application of these principles locally and around the world.

CHEMISTRY**CHEM 201 H(3-1T-3L) General Chemistry I**

An introduction to university chemistry from a theoretical and practical perspective, exploring the relationship between chemical structure and reactivity. Topics include using examples from inorganic and organic chemistry to investigate chemical bonding, intermolecular interactions and kinetics.

Prerequisites: Chemistry 30 and Pure Mathematics 30 or MATH 30-1 or MATH 105; Mathematics 31 strongly recommended

Suggested corequisite: MATH 249 or 251

CHEM 203 H(3-1T-3L) General Chemistry II

A continued analysis of the relationship between chemical structure and reactivity. Topics include using examples from inorganic and organic chemistry to investigate energetics, equilibria (e.g. acidity and basicity, quantitative and qualitative) and redox reactions.

Prerequisite: CHEM 201. Suggested corequisite: MATH 253

CHEM 351 H(3-1T-3L) Organic Chemistry I

An introduction to organic chemistry from a mechanistic perspective. The physical and structural concepts of organic chemistry will be discussed in relation to the reactions of alkanes, cycloalkanes, haloalkanes, alkenes, and alkynes. Substitution and elimination reactions will be discussed in detail with a strong emphasis on the mechanism of these reactions, as well as on the stereochemistry, kinetics, and thermodynamics of these reactions. Spectroscopy, including UV-Vis, IR, and ^1H and ^{13}C NMR, will be taught with an emphasis on structure determination. Lectures will frequently include examples of biologically significant molecules to illustrate various concepts from class. The laboratory will introduce students to basic preparation and purification techniques employed by organic chemists.

Prerequisite: CHEM 201 and 203

CHEM 353 H(3-1T-3L) Organic Chemistry II

A continuation of CHEM 351. The reactions of organic molecules will be examined in detail from a mechanistic perspective, including those of benzene and its derivatives, alcohols, thiols, ethers, epoxides, carbonyl compounds and carboxylic acids and their derivatives. The spectroscopic properties of each functional group will be examined in further detail and will be discussed in relation to their utility in the analysis of organic reactions and syntheses. Lectures will frequently include examples of biologically significant molecules to illustrate various concepts from class, with an emphasis on the synthesis of pharmaceuticals. Laboratory exercises focus on synthesis, the chemistry of some naturally occurring compounds such as carbohydrates and lipids, and the application of chemical and spectroscopic investigations in the elucidation of structure. Laboratory skills developed in CHEM 351 will be reinforced and extended.

Prerequisite: CHEM 351

CLASSICAL STUDIES**CLAS 209 H(3-0) Classical Mythology**

This course surveys the foundation stories in our literary tradition. In addition to the myths themselves, this course considers the epic and dramatic sources of the myths of the Greeks and the Romans. The impact of these tales on ancient cultures, as well as our own, provides us with an enriched understanding of ourselves.

CLAS 315 H(3-0) Classical Studies: Greek and Roman History

This course looks at the ancient cultures of Greece and Rome, focusing on cultural, political, literary and economic issues. We begin with Bronze Age Greece and continue through the dissolution of the Roman Empire.

CLAS 321 H(3-0) Classical Literature: The Epic and the Lyric

A study of The Iliad, The Odyssey and selected lyric poetry from ancient Greece. Students will be expected to read both epics as well as the poetry assigned. The emphasis in this course includes the historical and cultural backgrounds of Mycenaean Greece as reflected in the epics.

Note: Credit for both CLAS 221 (discontinued as of Fall 2006) and CLAS 321 will not be allowed.

CLAS 323 H(3-0) Classical Literature: Drama

This course studies selected Greek plays, with special concern for the origin of drama, the cultural background of Classical Greece and the effect of Greek theatre on contemporary drama.

Note: Credit for both CLAS 221 (discontinued as of Fall 2006) and CLAS 323 will not be allowed.

COMPUTER SCIENCE**CPSC 205 H(3-3L) Introduction to Computers**

A survey of personal computer system fundamentals including hardware, applications software and computer communications both on campus and using the Internet. Students will use personal computers to complete assignments in word processing, spreadsheet analysis, database management and other applications.

Note: Does not fulfill Natural and Mathematical Sciences requirement.

CPSC 215 H(3-3L) Introduction to Programming

Introduction to problem solving, algorithm design and implementation using a structured programming language such as Python. Discussion of, and practice with, elementary programming techniques with emphasis on good style.

DRAMA**DRAM 201 H(3-3L) Introduction to Acting**

This course offers students an introduction to the technique of acting. The focus is on acting, voice, movement and dramaturgical skills. These skills are taught through improvisation and scene study.

DRAM 203 H(3-3L) Introduction to Theatrical Performance

In a practical manner and in the context of theatrical production, students apply the more general foundation and practical skills outlined in DRAM 201 while participating in a production. The focus is on all components of performance including acting, movement, voice, dramaturgy, preparation, and rehearsal and performance skills.

Prerequisite: Audition

Note: Students may obtain credit for both DRAM 203 and DRAM 205 only if they are taken in different academic years.

DRAM 205 H(3-3L) Introduction to Theatrical Production

This course is designed for those students who wish to become involved in a theatrical production as a technician. Production skills will be taught through the Winter term production at St. Mary's University College. Admission to the course is by interview only. Students will take on technical roles after a placement interview with the instructor. The University College will set an interview date approximately one month before the course begins. The focus of the course is on all components of production, including costume, lighting, make-up, properties, set, sound, stage management, house management and publicity. Includes six hours of practical application per week.

Prerequisite: Placement interview and DRAM 201 or permission of instructor

Note: Students may obtain credit for both DRAM 203 and DRAM 205 only if they are taken in different academic years.

DRAM 301 H(3-3L) Advanced Acting

An advanced study of the techniques of acting focusing on theoretical and practical modes of performance. Advanced Acting continues to build on the knowledge, skills and practices introduced in DRAM 201 and 203. Through an in-depth study of the theory and application of the actor's craft, students will develop research and performance projects focusing on classical and contemporary theatre including both monologue and ensemble work. Research and writing skills relevant to the discipline are incorporated throughout the course.

Prerequisites: DRAM 201, DRAM 203, and an audition or permission of the instructor

DRAM 303 H(3-3L) Advanced Theatrical Performance

An advanced study of the elements of theatrical performance, using both theoretical and practical modes of analysis. Advanced Theatrical Performance continues to develop the knowledge, skills and practices introduced in DRAM 301, with an emphasis on implementation and critical analysis of performance results.

Prerequisites: DRAM 301 and an audition

DRAM 305 H(3-3L) Advanced Theatrical Production

This course develops skills used in DRAM 205. Production skills will be planned and executed in connection with the Winter term production at St. Mary's University College. Admission to the course is by interview only. Students will take on technical roles after a placement interview with the instructor. The University College will set an interview date approximately one month before the course begins. The focus of the course is on all components of production, including costume, lighting, make-up, properties, set, sound, stage management, house management and publicity. Includes six hours of practical application per week. Enrolment in this course is contingent on the availability of mentors.

Prerequisites: DRAM 205 and interview

DRAM 401 H(3-3L) Advanced Acting II

An advanced study of the techniques of acting, focusing on theoretical and practical modes of performance. Advanced Acting II builds on the knowledge, skills and practices studied and practiced in DRAM 301 and DRAM 303. Through an in-depth study of the theory and application of the actor's craft, students will develop research and performance projects focusing on classical and contemporary theatre, including both monologue and ensemble work. Research and writing skills relevant to the discipline are incorporated throughout the course.

Prerequisites: DRAM 301 and DRAM 303 or permission of the instructor

DRAM 403 H(3-3L) Advanced Theatrical Performance II

An advanced study of the elements of theatrical performance using both theoretical and practical modes of analysis. This course continues to develop the knowledge, skills and practices from DRAM 401, with an emphasis on implementation and critical analysis of performance results. Students in DRAM 403 will be expected to assume a leadership/mentoring role with their fellow actors.

Prerequisites: DRAM 401 and audition

DRAM 405 H(3-3L) Special Projects

A special project that offers a unique opportunity to experience drama through a site-specific production, travel study or collaboration. Topics will vary. Course may be repeated for credit.

Prerequisite: Permission of the instructor

ECONOMICS**ECON 201 H(3-1T) Principles of Microeconomics**

This course features the principles of consumption, production, exchange, and market and firm equilibrium under different competitive conditions. These principles are applied to various contemporary problems in the Canadian economy, such as the changing structure of agriculture, government policies and pollution.

Note: Tutorial is independent computer-based work

ECON 203 H(3-1T) Principles of Macroeconomics

National income determination, the monetary and banking system, and elementary fiscal and monetary policies constitute the key components of this course. Contemporary problems of unemployment, inflation, economic growth, business cycles and the international economy are discussed.

Note: Tutorial is independent computer-based work

ECON 205 H(3-0) Economic Issues

This course considers various contemporary social issues, concentrating on the perspective economics brings to these issues. Topics are selected by the instructor.

Note: Not open for credit to those intending to major or minor in economics

ECON 301 H(3-0) Intermediate Microeconomics

This course provides grounding in neoclassical and other modern theories concerning consumer behaviour, production and market structure, and social issues concerning markets and government.

Prerequisite: ECON 201

ECON 303 H(3-0) Intermediate Macroeconomics

This course explores the behaviour of the economy as a whole: booms and recessions, national production and productivity, rates of inflation and unemployment, the international balance of payments and exchange rates. This course examines modern macroeconomic theory and its application to current Canadian issues.

Prerequisite: ECON 203

ECON 337 H(3-0) Economic Development

This is a multidisciplinary course examining the experiences of developing countries. The course covers the diverse experiences of newly industrializing countries, with enrichment through case studies (e.g., Nicaragua, Haiti, Nigeria, India, China and Egypt). Topics include historical experience, including the impact of colonialism in some countries; cultural values and the stress of development on traditional cultures; economic resources and choices; varying political experiences and their effect on development; development experience as reflected in the arts and other culture; critical economic issues including income distribution, population control, urban versus rural priorities, education and the environment; and the role of development assistance, both bilaterally and multilaterally.

Prerequisite: ECON 201 or ECON 203

ECON 373 H(3-0) Resource Economics and Social Cost Benefit Analysis

This course provides background theory on assessing the impacts on the economy as a whole of decisions by private firms and consumers. It provides students with the tools for evaluating benefits and costs of both market and non-market impacts, for example, the impact of pollution on loss of agricultural productivity, aggravation of medical problems, alteration of eco-habitats, etc. Prerequisite: ECON 201 or ECON 203

EDUCATION**BACHELOR OF EDUCATION (ELEMENTARY)****EDCM 601 H(3-0) Alberta Curriculum Basics 1A**

During this course we will engage in a thorough review of Alberta Education's mandatory Elementary Program of Studies. It will be a general study to develop your understanding of the curriculum continuum for the elementary years as well as to foster access to curriculum materials and related documents. It is intended to introduce you to understanding teaching and learning as a continuous cycle of assessing, planning, teaching and communicating.

EDCM 603 H(3-0) Alberta Curriculum Basics 1B

In order to create strong learning plans for students, we will consider ways to establish a balance between the mandates of the elementary curriculum and children's learning needs by being instructionally responsive. Within this context we will learn to apply a planning framework and explore instructional strategies.

EDCM 607 H(3-0) Alberta Curriculum Basics 2

This course is an extension of the curriculum basics presented in EDCM 601/603 with explicit elaboration of subject-specific Elementary Program of Studies, resources, knowledge, concepts, methodologies and processes for individualization.

EDCM 701 H(3-0) The Education Profession in the Province of Alberta

An examination of the broad educational framework in the province and the societal context of teaching, including professional relationships, developing partnerships with paraprofessionals, students and parents, examining the *Alberta School Act*, Teacher Qualifications Service, KSAs (Knowledge, Skills, and Attributes), Standards Ministerial Order, Occupational Health and Safety, *Freedom of Information and Protection of Privacy Act*, Alberta Teachers' Association role, risk management, and communication with the public. Students will develop an understanding of the role and purpose of standardized, mandated achievement exams and their impact on programming.

EDCM 703 H(3-0) Intermediate Level, Alberta Curriculum Basics

Continued examination of the curriculum and methodology applied to the elementary level subject areas. Special attention will be paid to the school subject areas of reading and math and how they can impact learning in all subject areas. Topics for consideration: the development of reading (literacy) and mathematical knowledge (numeracy) in children; diagnostic and remediation strategies in teaching and math; moving from diagnostic assessments to effective programming for literacy and numeracy issues. Programming, instructional and assessment strategies that link reading and math to all subject areas; the development of meta-cognition, critical thinking skills and self-advocacy skills in students. Continued discussion of appropriate curriculum weighting to develop teaching competencies in the core subject areas as they relate to curriculum requirements.

EDCM 705 H(3-0) Advanced Curriculum and Methodology Studies

In-depth learning from previous semesters in EDCM; Emphasis on the complete planning processes (subject-specific and integrated curriculum planning, long and short term planning, planning for inclusion and differentiated planning). Advanced assessment of learning, continuous documentation, reporting and communication of student learning to all designated stakeholders. Specific consideration will be given to developing an understanding of the elements and importance of creating a safe, risk-free environment that promotes a culture of learning. Assignment of appropriate curriculum weighting to develop teaching competencies in the core teaching units assigned to elementary grade teachers (Language Arts, Mathematics, Science, Social Studies, Fine Arts, Physical Education) to be determined based upon the regulations assigned by Alberta Education.

EDCM 707 H(3-0) Introduction to Religious Education in the Elementary School

An examination of the major doctrinal documents essential to understanding religious education principles as identified in the core curriculum including *General Directory of Catechesis*, *Catechism of the Catholic Church*, *Compendium of the Social Doctrine of the Church*, religious education curriculum, *Christian Education of Youth* encyclical.

EDCM 709 (H3-0) Meeting the Needs of Learners: Planning, Assessment, Evaluation, Instructional Strategies, the Learning Environment and Reporting

Developing the "big picture" of educational planning, assessment, evaluation and reporting based on instructional strategies to meet the needs of diverse learners. Integration and synthesis of all curriculum learnings to date. Internalizing and formalizing curriculum-based practices by developing an embedded action plan which demonstrates integration of all aspects of this process.

EDFN 611 H(3-0) Student Learning and Classroom Management I

In this course, you will be introduced to researched-based principles of educational psychology and sociology, including typical and atypical developmental stages and research on the human brain. Within this context, you will be asked to demonstrate an answer to the question: “How will I create the best learning environment possible for all of my students?”

EDFN 613 H(3-0) Foundations for Teaching and Building a Personal Vocational Vision for Teaching

This course is an introduction to the personal aspects of the *Teaching Profession Act* including the initial stages in the development of a personal philosophy of education, a review of principles of teaching in a democratic and multi-cultural society, the societal expectations of educators in Canada and consideration of the concept of a respect for human values.

EDFN 617 H(3-0) Student Learning and Classroom Management II

This course is an advanced review of student learning principles, developmental stages, classroom management and issues affecting all children; atypical child development including special needs and syndromes that impact student learning; planning for individual students using modified and adapted curriculum, Alberta Education philosophy and coding system for special needs programming; developing resiliency and wellness in teachers, students, classrooms and schools.

EDPH 621 H(3-0) Philosophy of Catholic Education

Theological and philosophical principles of Catholicism; primary understandings of Catholicism; primary understanding of philosophy including logic. Principles of all-inclusive education; sensitivities to culture and faith; consideration of the inclusivity and universality of Catholicism.

EDPH 627 H(3-0) The Historical and Philosophical Basis for Developing Faith-Based Educational Institutions

A review of the primary philosophies of education and their historical roots; consideration of various philosophical schools including idealism, realism (theistic) and pragmatism; historical origins and development of the concept of ideology; the role of doctrinal examination applied to faith-based educational traditions.

EDPH 629 H(3-0) Spirituality of the Catholic Educator

This course is a study of Catholic Spirituality and Catholic Social teaching in education. This program will examine the need for Spirituality in Education and trace the development of social thought in the Christian tradition. Students will become familiar with basic concepts such as human dignity, the common good, solidarity and the option for the poor. They will examine, in particular, teaching as a vocation; spirituality of an educator; building culture and climate in the school; social justice principles; prayer/liturgy; permeation.

EDPR 631 H(3-6 weeks) Introduction and Orientation to the Classroom Practicum I

This course consists of six weeks in an assigned school classroom in any grade from Kindergarten to Grade 6. All assignments are developed in cooperation with school officials assigned by the cooperating school district/division. The student-teacher functions in an internship role under the direct supervision of assigned core faculty and associate supervisors, working in cooperation to develop specific criteria for both student-teacher and teacher-associate. Pass/Fail grading.

EDPR 731 H(3-8 weeks) Classroom Practicum II: Intermediate Practicum

Student-teachers are assigned full-time to a classroom for approximately eight weeks to participate in their first full teaching role in the grades K-6 setting. Pass/Fail grading.

EDPR 737 H(3-10 weeks) Classroom Practicum III: Advanced Practicum

Student-teachers are assigned full-time to a classroom for ten weeks where their duties are considered significant overall but where the primary assignment requires the successful completion of full units of instruction. Pass/Fail grading.

CATHOLIC EDUCATORS' PROGRAM**EDPA 591 H(3-0) Philosophy of Catholic Education**

A study of some major educational and theological topics and their implications for a philosophy of Catholic schools, and the articulation of what a Catholic school should be in a pluralistic society. Emphasis will be on how to integrate a Catholic vision into all aspects of school life.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators.

EDPA 593 H(3-0) Philosophical Basis of Moral Education

A study of the educational implications of the following concepts: faith and moral values, the distinctiveness of a Christian morality and moral development. The course will include a critical appraisal of current moral development theories from a Christian viewpoint. Special emphasis will be placed on conscience and decision making. Some areas of current Christian moral concern will be explored.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators.

EDPA 595 H(3-0) Methods in Religious Education

A study and critique of the issues and trends in relationship to traditional and contemporary religious education theories and methods. Teaching strategies are discussed and demonstrated.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators.

EDPD 511 Q(3-0) Faith Development and Religious Education

An investigation of the meaning of faith and religion within the context of educational development. Application of the results to the creation of the objectives for religious education development in schools.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators.

EDPD 513 Q(3-0) Religious Education: Ethical, Moral and Social Justice Issues

An historical and analytical study of selected social issues in the ethical sub-context. The opening inquiry will examine the social teaching of the Church in its historical development. The following analysis will focus on two key and timely areas of the family and profession, ethics at home and in the office.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators.

EDPD 531 Q(3-0) The School as Christian Community

Exploration of the meaning of Christian community in the context of teaching, and methods for developing a school as Christian community where friendship, sharing and celebration of life and learning are an everyday experience for children and adults.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators.

EDPD 533 Q(3-0) Spirituality and Leadership

This course will focus on the spiritual dimensions of leadership; the leader's personal spiritual growth; the leader's responsibilities in the areas of faith development; celebrations of faith; Christian service; and the moral development of children, youth and adults in a Catholic school community.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators.

EDPD 535 Q(3-0) Introduction to the Theology of the Church

This course will begin by establishing a common understanding that the Church exists as a servant to its members and to the world. Discussion will focus on a variety of topics, including an overview of Church history that highlights significant developments; an examination of current models of the Church; and special questions such as authority, the papacy, ministry, the role of women and ecumenism. The class will examine the implication of the subject matter for leaders in Catholic schools.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators.

EDPD 555 Q(3-0) Current Issues in Catholic Education

The content of this professional development course varies from year to year. The program of classes takes the form of four evening sessions that involve personal reflection in advance, lectures, discussion among participants and interaction with the lecturers. Each evening session focuses on a theme relevant to the classroom in fields such as biblical studies, theology, spirituality, interfaith dialogue, ecumenical dialogue, ethics, Church history, teaching of the Magisterium, inculturation of the Gospel, catechesis and human development, and pedagogy.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators.

EDPD 571 Q(3-0) Basic Introduction to Scripture

An introduction to the genesis, development and arrangement of the Bible. The course will provide an overview of the history of ancient Israel, the emergence of early Judaism and the origins of Christianity within the Mediterranean world of the first century AD. Against this historical and cultural background, discussion will focus on primary themes such as creation, redemption, covenant, Jesus of Nazareth, and portraits of Jesus in the gospels and Pauline literature.

Note: Restricted to students enrolled in one of the Religious Educator Programs for Catholic Teachers and Administrators

ENGLISH**ENGL 200A H (3-1T) Literature in English from the Middle Ages to 1660**

An historical survey of poetry, prose, and drama written in English from the Middle Ages to 1660. As the first half of the ENGL 200A/B sequence, which forms a required foundation for senior-level studies in English, this course introduces representative writers and genres from the Medieval period to the Restoration, and trains students in critical writing and research. Readings are discussed in relation to their religious, philosophical, and political backgrounds, as well as to relevant literary traditions.

Antirequisite: ENGL 200

ENGL 200B H (3-1T) Literature in English from 1660 to the Present

An historical survey of poetry, prose, and drama written in English from 1660 to the present. As the second half of the ENGL 201/203 sequence, which forms a required foundation for senior-level studies in English, this course introduces representative writers and genres from the Restoration period to the present, and trains students in critical writing and research. Readings are discussed in relation to their religious, philosophical, and political backgrounds, as well as to relevant literary traditions.

Pre-requisite: ENGL 200A

Antirequisite: ENGL 200

ENGL 211 H(3-0) Introduction to Prose Fiction

A study of forms of prose as they have developed since 1750. The emphasis is on forms of fiction (the novel and the short story) although other prose genres may be added to the reading list at the instructor's discretion. Students receive instruction in the writing of academic essays and are introduced to research methodology.

Note: This course may not be used to satisfy English requirements in St. Mary's University College degree programs.

ENGL 303 H(3-0) Early Medieval Literature

A study of medieval literature from the sixth to the twelfth century. A substantial portion of the course will be devoted to reading Old English texts in their original language. The principal focus will be on Old and Middle English texts, but the course may also examine other medieval texts in translation. Texts will include representative works from a variety of genres including epic, early romance, heroic poetry, elegy, dream vision, and chronicle.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 305 H(3-0) Late Medieval Literature

A study of medieval literature from the thirteenth to the fifteenth century. Although the principal focus will be on Middle English texts in their original language, the course may also examine other representative medieval texts in translation. The instructor will select from such texts as Chaucer's *Canterbury Tales*, Langland's *Piers Plowman*, Dante's *Inferno*, Hoccleve's *Series*, Gower's *Confessio Amantis*, Boccaccio's *Decameron*, and *The Book of Margery Kempe*.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 309 H(3-0) Studies in Early Modern Literature

A study of English poetry, prose, drama and culture during the Early Modern Period (circa 1485 to 1660) excluding the works of Shakespeare. Developments such as Elizabethan theatre will be placed in the context of shifts such as the rise of merchant culture and the spread of print technology. The instructor will select from major writers such as Marlowe, Sydney, Spenser, Donne and Milton and will present their work alongside that of non-canonical authors.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 313 H(3-0) Shakespeare: The Early Works

A study of Shakespeare's plays and poetry from the period prior to the death of Elizabeth I in 1603. Emphasis will be on the comedies, histories and sonnets. Class discussion will be augmented by dramatic readings, viewing of films and attendance at live theatre when possible.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 315 H(3-0) Shakespeare: The Later Works

A study of Shakespeare's plays from the later period. Close reading of the great tragedies and later romances will be augmented by dramatic readings, viewing of films and attendance at live theatre when possible.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 317 H(3-0) Studies in Restoration and Eighteenth-Century Literature

A study of English poetry, prose, drama and culture during the long eighteenth century (circa 1660 to 1790). Genre developments, such as the rise of the novel and the expansion of magazine culture, are placed in the context of cultural shifts such as the influence of science and politics during the English Enlightenment. The instructor will select from major writers such as Behn, Dryden, Swift, Pope and Johnson and will study their work alongside that of non-canonical authors.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 321 H(3-0) Poetry and Poetics

A close study of selected poetry written in English, with a focus on Canadian, British and American authors. Class discussion will include treatment of various styles of poetry as well as relevant literary history and theory.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B, or consent of the Dean

ENGL 323 H(3-0) Studies in Twentieth-Century Poetry

A close study of the theory and practice of modern and contemporary English-language poetics. Class discussion includes consideration of different forms and schools of poetry as well as relevant theory and its applications in practice.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 325 H(3-0) Studies in Twentieth-Century Prose

A close study of twentieth-century English prose forms, with an emphasis on Canadian, Commonwealth and American writers. The focus of the course will change from year to year within these general parameters.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 327 H(3-0) Studies in Twentieth-Century Drama

A study of selected plays of twentieth-century dramatists in Europe, Canada and the United States. Topics to be addressed include the major movements, forms and playwrights of twentieth-century theatre. Texts include representative works of writers such as Ibsen, Strindberg, Brecht, O'Neill, Pirandello, Beckett, Albee, Genet, Churchill, Friel and Tremblay.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 331 H(3-0) Studies in Early American Literature

A survey of American literature from the early seventeenth century through the mid-nineteenth century. Readings will represent the age of exploration and colonization, the Enlightenment, and the Revolutionary, early National and Romantic periods, concluding with the remarkable achievements of the "American Renaissance."

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 333 H(3-0) Studies in Later American Literature

A survey of American literature from the Civil War to the present. Readings will represent Civil War literature; the poetry of Whitman and Dickinson; late nineteenth-century fiction (including the Realists and the Naturalists); Modern(ist) poetry, fiction and drama; the Harlem Renaissance; and postwar/post-modern literature, including the flowering of diverse ethnic literatures such as Native American, Latino/a and Asian-American in the late twentieth century.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 337 H(3-0) Studies in Romantic Literature

A study of English poetry and prose during the Romantic period (circa 1798 to 1832). Developments such as the figure of the Romantic poet and Romanticism as a cultural phenomenon are placed in the context of cultural shifts such as the dramatic expansion of a reading public and an increase in the social role of literature. The instructor will select from major writers such as Blake, the Wordsworths, Coleridge, Byron, the Shelleys and Keats and will study their works alongside those of non-canonical writers.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 339 H(3-0) Studies in Victorian Literature

A study of English poetry and prose during the Victorian period (circa 1832 to 1901). Developments such as non-fiction prose, dramatic monologues and the great age of the British novel are placed in the context of cultural shifts such as industrialization, urbanization, social reform and self-conception. The instructor will select from major writers such as Carlyle, Tennyson, Barrett-Browning, Charlotte Bronte, Dickens, Tennyson, Arnold, Eliot and Hardy, and will study their works alongside those of non-canonical writers.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 341 H(3-0) Studies in Early Canadian Literature

A survey of Canadian writing from the colonial period until the aftermath of World War II. The course begins with an exploration of settlement narratives and moves into a study of developments in poetry and fiction. The principal focus is on writing in English, but Canadian writing in French may be represented in translation for purposes of class discussion.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 343 H(3-0) Studies in Later Canadian Literature

A survey of developments in Canadian writing in the second half of the twentieth century. The reading list will include poetry, novels, drama, short fiction and critical commentary. Students may also view work by contemporary Canadian film makers. The focus will be on works in English, although French-language writing in translation may be represented.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 345 H(3-0) Canadian Long Poem

This course will explore an important yet largely under-examined Canadian literary genre – the Canadian Long Poem. Through intensive reading of the works of writers as Fred Wah, Robert Kroetsch, Michael Ondaatje, bp nichol, Daphne Marlatt, Phyllis Webb and Dionne Brand, students will frame and confront a series of questions concerning the nature of the long poem and its place within the literary and historical contexts of Canada. This course focuses on the poetics and practice of key twentieth century texts.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

Note: Formerly ENGL 323.11. Students may not receive credit for both.

ENGL 351 H(3-0) Studies in Anglo-Irish Literature

An exploration of the intersection of cultural, social, and political forces that have produced a distinct body of Anglo-Irish literature. A number of key themes in Anglo-Irish literature will be addressed, including nationalism, identity and the poetic imagination. Topics include main cycles of Irish mythology, the Anglo-Irish revival, the rise of the Abbey Theatre, Yeats, Lady Gregory, Synge, O'Casey, Joyce, Beckett, O'Brien, Friel and modern Irish poets.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 353 H(3-0) World Literatures

An exploration of world literature from across periods and regions, studied in aesthetic, cultural and political context. In any given year, the instructor may focus on a selection of texts from a region such as the Caribbean or Indian subcontinent, and/or a significant historical period such as literature in translation from the interwar period. Possible topics may include colonial/post-colonial literature, orality versus textuality, translation, gender and the development of genre.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 355 H(3-0) Studies in Literature and the Catholic Tradition

A study of the engagement of the imagination with issues of Catholic faith and ethics in the literary tradition. Selection of texts and authors will vary from year to year. Course content may be organized across literary periods and genres to encourage exploration of a faith-related theme in the work of several writers; alternatively, the instructor may focus on a particular time period, genre or author. In addition to English literary texts, course readings may include works in English translation.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 357 H(3-0) Arthurian Literature

This course will investigate Arthurian literature and its changing values and revisionist viewpoints from medieval to modern. We will cover themes such as chivalry, courtly love, and the grail quest, as well as the tensions between the secular and the religious, between Celtic and Christian mythologies, and between competing loyalties and the imperatives of desire in politics and gender relationships.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 359 H(3-0) Life Writing

An exploration of various forms of life writing that may include autobiography, biography, memoir, diary, letters and hybrid texts. Concepts of style, form, voice, agency, intersubjectivity and the contested boundaries between fiction and non-fiction will be examined through the constructed relationships among author, text, and reader. In any given year, the instructor may focus on a particular sub-genre, theme, or topic of life writing. This course will examine the texts as individual works and as representatives of changing modes of autobiographical representation.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 361 H(3-0) Media Studies: Visual Culture and Film

A study of developments in the visual arts including, but not limited to, photography and film. Students will study visual culture in order to engage critically with the materials and become visually literate. Texts and works under study will vary, as may the period of focus.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 363 H(3-0) Media Studies: Television and New Media

A study of developments in visual culture with specific emphasis on television and new media. Students will master the fundamentals of visual analysis in order to engage critically with the use of various media forms and formats. Texts and works under study will vary, as may the period of focus.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 371 H(3-0) Creative Writing: Drama

A practical hands-on approach to play writing, based on the workshop model where students submit work and hear it read by other members of the class, and in turn read the work of their fellow students. Students will have a public "recital" at the end of the course, sharing excerpts of their work with the St. Mary's community. The theoretical will be discussed only as it arises from the actual work.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 381 H(3-0) Major Authors

This course addresses an author or closely-related pair, group or movement of authors. Emphasis will be on the author's oeuvre and some or all of the following elements: biography, rivalries, collaborations, correspondences, controversies, shared aesthetic/political commitments, or other micro-contextual connections. Course may be repeated for credit.

ENGL 381.1: Chaucer

ENGL 381.2: Andre Dubus

ENGL 381.3: John Irving

ENGL 381.4: Henry James

ENGL 381.5: Romantic & Victorian Writers in Rome

ENGL 381.6: Michael Ondaatje

ENGL 381.7: American Authors in Exile

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

ENGL 391 H(3-0) Children's Literature

Children's literature introduces the major genres of written children's literature: picture books, prose fiction (realistic, fantastic, young adult) and verse. The course examines the historical development and changing conceptions of children and children's literature. Influences of gender, class, cultural assumptions and literary fashion on the reading, writing and criticism of books for children are explored. This course also introduces students to techniques for close reading of children's texts.

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

Note: Formerly ENGL 390. Students may not receive credit for both.

ENGL 397 H(3-0) Special Topics in Literature

An exploration of a special topic in literature through the application of approaches that cross literary periods, genres and academic disciplines. Content will be variable from year to year.

ENGL 397.1: Reading & Writing the Short Story

ENGL 397.2: Gothic Fiction

ENGL 397.3: Early American Novel

ENGL 397.4: Folk & Fairy Tales

ENGL 397.5: U.S. Literature & Popular Culture in the 1960s

ENGL 397.6: Literature & Social Change

ENGL 397.7: Demons & Diviners: Creativity & Madness in Literature

Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B

Note: This course may be repeated for credit.

ENGL 399 H(0-1T-2L) Directed Reading in a Literary Topic

A course of directed reading and writing to meet the needs of individual students who wish to pursue an area of study not covered by current course offerings. Enrolment will be capped at four. Students will meet the professor once a week in a structured tutorial and produce a major project showing extensive independent exploration of the subject area.

Prerequisites: ENGL 200 or ENGL 200A and ENGL 200B, and at least three credits in English at the senior level.

ENGL 401 H(3-0) Senior Seminar

This course builds on a foundation of studies in English and requires that senior students demonstrate mastery of methods of academic research, critical writing and oral defence of reasoned argument. In service of these goals, students will develop independent research projects in conjunction with the instructor and in concert with fellow seminar participants. The course will culminate with an academic conference in which participants present their own research in a professional manner and defend their conclusions in a forum open to all members of the University College community.

Prerequisites: ENGL 200 or ENGL 200A and ENGL 200B, and ENGL 465

ENGL 465 H(3-0) Advanced Literary Research Methods

This course will provide an introduction to advanced research methods in English literary scholarship, with a special focus on textual scholarship. Topics in textual scholarship may include: paleography, book history, and scholarly editing. Students will consider a variety of approaches to literary research and critical history.

Prerequisite: Students must have completed either two full years (a minimum of 54 credits) of a 3-year BA with a concentration in English or three full years (a minimum of 84 credits) of a 4-year BA with a major in English.

ENGL 467 H(3-0) Introduction to Literary Theory and Criticism

A study of representative readings in literary theory and criticism, from classical rhetoric to twentieth-century literary commentary, and examination of critical concepts such as representation and mimesis, discourse, narrative, ideology and subjectivity. Assignments provide practice in the application of theory to literary texts.

Prerequisites: ENGL 200 or ENGL 200A and ENGL 200B, and at least six credit hours in English at the senior level

ENGL 469 H(3-0) Modern and Contemporary Literary Theory and Criticism

A continuation of ENGL 467, this course examines the claims and assumptions of modern and contemporary literary theory from early twentieth-century formalism to current critical practice. Readings and assignments encourage engagement with a variety of critical approaches such as structuralism, deconstruction, feminism and gender studies, new historicism, psychoanalytical criticism, and cultural and ideological critique. Prerequisites: ENGL 200 or ENGL 200A and ENGL 200B, and ENGL 467 and at least six credit hours in English at the senior level

FAMILY STUDIES**FMST 401 H(3-0) The Historical Development of Family Therapy**

This course examines the family therapy movement from an historical perspective and introduces the student to the major schools of family therapy.

Prerequisite: At least six senior credits in a related discipline: e.g., psychology and sociology. SOCI 371 is highly recommended.

FMST 411 H(3-0) Narrative Therapy

This course presents the concepts, principles and applications of narrative therapy. Concepts of narrative, metaphor and context ground an exploration of the ways stories shape people's lives.

Prerequisite: FMST 401 or at least six senior credits in a related discipline, e.g. psychology and sociology

FRENCH

FREN 209 H(4-1T) Beginners' French I

Basic elements of the French language, including training in comprehension, speaking, reading and writing of French.

Note: Not open to students with credit in French 20, French 30, or French 31 (or equivalent)

FREN 211 H(4-1T) Beginners' French II

A continuation of FREN 209, this course teaches the four skills of listening, speaking, reading, and writing French. The course prepares students for advanced study of French by providing a solid grounding in the language, literature and culture of the Francophone world.

Prerequisite: FREN 209

Note: Not open to students with credit in French 30 or French 31 (or equivalent)

FREN 219 H(4-1T) First-Year University French I

Development of students' abilities in spoken and written French, building upon knowledge of basic grammar, composition and literature.

Prerequisite: French 30 or FREN 211

FREN 221 H(4-1T) First-Year University French II

A continuation of FREN 219, with additional grammatical structures, vocabulary, composition and literature.

Prerequisite: FREN 219

FREN 319 H(3-0) Senior French Composition and Conversation I

A senior course in French language composition and conversation offering a systematic in-depth review of certain problematic grammar structures and an initiation in composition techniques.

Prerequisite: FREN 221

FREN 321 H(3-0) Senior French Composition and Conversation II

A senior course in French language composition and conversation that is a continuation of FREN 319. It offers further review of problematic grammar structures and practice in composition techniques.

Prerequisite: FREN 319

GEOGRAPHY

GEOG 203 H(3-0) The Human Environment

This course introduces key concepts in human geography and explores the spatial organization of human activities and the interaction between humans and the environment. Topics to be examined include demographic change, mobility and migration, development and resource use, urban and rural environments, landscape and culture, and territory and geopolitics.

GEOG 213 H(3-0) Geography of World Affairs

An introduction to the basic characteristics of and differences between the major cultural realms of the contemporary world in order to more properly comprehend current problems and world affairs. Particular emphasis will be given to description and characteristics of each cultural realm on the basis of physical geography, historical background, population demographics, political situation, cultural background and economy.

GEOG 381 H(3-0) Canada

A study of the regional geography of Canada, particularly the physical framework and its importance in the history of Canada. Using detailed studies, the course covers the concept of geographic region and the patterns and characteristics of selected regions.

Note: A previous course in geography is strongly recommended

HISTORY

HIST 200A (3-0) History of Ideas: Antiquity to the Reformation

This seminar course explores the history of western thought from Antiquity to the Reformation through an examination of original writings. The focus is on how ideas, originating in the disciplines of philosophy, science, politics, religion, economics, literature, art, and psychology have shaped Western Civilization over the centuries. The course enables students to make connections between ideas and society, to think and write critically, analytically, and synthetically, and to speak effectively.

Antirequisite: HIST 200

HIST 200B (3-0) History of Ideas: Scientific Revolution to the 20th Century

This seminar course explores the history of western thought from the Scientific Revolution to the 20th Century through an examination of original writings. The focus is on how ideas, originating in the disciplines of philosophy, science, politics, religion, economics, literature, art, and psychology have shaped Western Civilization over the centuries. The course enables students to make connections between ideas and society, to think and write critically, analytically, and synthetically, and to speak effectively.

Antirequisite: HIST 200

HIST 201 H(3-0) Introduction to Canadian History: Beginnings to Confederation

An introduction to some of the major themes in Canada's social, economic, political and cultural development to 1867.

Note: Companion course to HIST 203

HIST 203 H(3-0) Introduction to Canadian History: Confederation to the Present

An introduction to some of the central themes in Canada's social, economic, political and cultural development since confederation.

Note: Companion course to HIST 201

HIST 205 H(3-0) World History to 1500

This course is an historical survey of the principal social, political, economic and intellectual developments that have shaped the world from ancient civilizations to 1500. Topics to be studied include prehistoric human organization; the rise and decline of ancient civilization; classical ages in Greece, Rome, China, Africa and the Americas; and the European Middle Ages.

HIST 207 H(3-0) The World Since 1500

This course is an historical survey of the principal social, political, economic and intellectual developments that have shaped the world since 1500. Topics to be studied include exploration, imperialism and colonialism, cross-cultural contact, war and revolution, modernization, and industrialization.

HIST 301 H(3-0) Topics in World and Comparative History

This course explores select topics in world and comparative history. The content of the course is likely to change each time it is offered and may thus be repeated for credit with permission.

HIST 321 H(3-0) Medieval Europe

This course surveys the society and culture of western Europe from the fourth to the fifteenth century. Through lectures, discussion, reading, simulations and written work, students will acquire a familiarity with the major events, trends and important themes in the medieval period, with an emphasis on institutional history.

HIST 323 H(3-0) Early Modern Europe, 1500-1750

The evolution of European society, culture and religion from the sixteenth to the middle of the eighteenth century. Topics to be examined include the Renaissance, the Protestant and Catholic Reformations, the Wars of Religion, Dynastic Politics and the Enlightenment.

HIST 327 H(3-0) The Victorian World, 1837-1899

This course will examine the world of the Victorians, both within Britain and in its imperial possessions, colonies and self-governing dominions. Topics will vary but may include imperialism and imperial warfare, the development of the self-governing colonies, the role of missionaries and missionary societies, explorers and exploration, culture and consumption, the relationship between science and religion, society and urbanization, art and literature, and technological and industrial development.

HIST 329 H(3-0) Modern Europe, 1750-1918

Trends in European thought, culture, society and politics from the middle of the eighteenth century to the end of the First World War. Topics include the rise of the nation-state, the French Revolution and Napoleonic Europe, the industrial revolution, imperialism and the origins of the First World War.

HIST 331 H(3-0) Twentieth-Century Europe, 1900 to The Present

This course will examine the major themes in twentieth-century European history. Topics include the origins, courses and influences of the world wars; the interwar period; the rise of totalitarianism; imperial retreat; the origins of the Cold War; the rise of the welfare state; and the decadence of the 1960s. The course will focus on culture, society, politics, international relations and economics in order to gain as broad an impression of the time period as possible.

HIST 333 H(3-0) War and Revolution in Modern Europe

An examination of the social impact of conflict on the development of modern Europe from the French Revolution until the end of the Cold War. Topics to be examined include civil-military relations, the causes of revolution, technological change and the development of warfare, the concept of mass war, the impact of war on civilian populations, media and the mobilization of public opinion in war time, and pacifism and anti-war movements.

HIST 341 H(3-0) History of Indigenous Peoples in Canada

The course examines the pattern of European-Indigenous relations in Canada from first contact to contemporary times, examining the impact of differing world views between the two societies. Topics include the conflicting views of governments and indigenous peoples with regard to the meaning of treaties, control of traditional lands, and the political and cultural efforts of indigenous peoples to assert their rights in contemporary society through restitution and reconciliation.

HIST 343 H(3-0) Cold War Canada 1945 to 1991

This course provides an examination of Canada's role in the Cold War, both in the realm of international relations and in domestic affairs. It addresses the controversial diplomatic, military, political, religious, cultural and social debates which emerged with the dawning of the Atomic age and the ever present threat of an apocalyptic nuclear war between the world's two greatest superpowers, the United States and the Soviet Union.

HIST 345 H(3-0) Topics in the History of Popular Culture in Canada

An examination of the popular pastimes, amusements, ideas, attitudes and values that have defined the lives of "ordinary" Canadians. Topics include the cultures of class, gender and ethnicity; manners and morals; fads and fashions; public holidays and celebrations; recreation and leisure; popular literature; advertising and mass media. These topics are studied within the context of the principal social and economic developments that shaped Canadian society and culture.

HIST 347 H(3-0) The History of Western Canada

A topical survey of Western Canadian history from pre-contact times to the present. Subjects to be examined include Aboriginal societies and cultures, the fur trade, settlement and immigration, protest and reform movements, resource development and exploitation, culture and religion. Particular emphasis is placed on the roles played by gender, class and ethnicity in shaping Western Canadian society.

HIST 349 H(3-0) The History of Religion in Canada

An analysis of the role and impact of religion in Canadian society. Topics include Native belief systems, the transplantation of Western religions, missions, revivals and awakenings, social reform, church and state relations, secularization and modernization.

HIST 351 H(3-0) The History of the North American Family

The changing nature of the family and gender roles in North American society beginning with the First Nations to the present. Topics include family formation, production and reproduction, marriage law and customs, families and the church and state, children and child rearing, family dysfunction and the elderly.

HIST 353 H(3-0) History of Gender in Canada

This course examines gender history in Canada from pre-industrial times to the present. It explores the historical development of gender norms, identities and roles as they have been shaped and changed by cultural, economic, and political factors. Students are introduced to the history of the field, highlighting recent developments, and explore the variety of ways in which historians incorporate gendered analyses into their work.

HIST 357 H(3-0) Canadian Environmental History, Pre-Contact Period to Contemporary Debates

This course provides a historical perspective on the relationship between humans and their environment from the pre-contact period to contemporary debates over toxic chemicals and global warming. It explores the evolution of ideas on conservation and the environment; the science of ecology; and the history of the conservationist and environmental movements.

HIST 363 H(3-0) The United States to 1877

An examination of the evolution of American society from its colonial beginnings to the end of the Reconstruction era. Emphasis is placed on the principal social, economic, political, cultural and intellectual developments that shaped and defined American life.

HIST 365 H(3-0) The United States since 1877

An examination of the evolution of American society from the end of the Reconstruction Era to the present. Emphasis is placed on the principal social, economic, political, cultural and intellectual developments that shaped and defined the United States.

HIST 367 H(3-0) The History of American Popular Culture

This course examines the historical, social and cultural development of American popular culture from the middle of the nineteenth century to the present focusing on how forms of mass entertainment both shaped and have been shaped by critical developments of the evolution of American society. Particular emphasis is placed on studying popular entertainment's influence of gender, race and class.

HIST 377 H(3-0) The History of Modern Latin America

A survey of Latin American nations since independence. Particular attention will be given to political change, economic dependency and modernization, social and economic revolution and inter-American relations.

HIST 395 H(3-0) Film and History

This course looks at film as an historical artifact and as a source of social, cultural and intellectual history. The focus is primarily, but not exclusively, on the history of American film. Topics include film and the creation of mass culture; film and the making of cultural myth; film and the construction of gender, race, and ethnicity and film as a source of propaganda.

HIST 400 F(3-0) The Historian's Craft

An in-depth examination of the ideas, debates, methods and approaches that have shaped and defined the discipline of history. Completion and presentation of a major paper based on original research is required. This course is available only to advanced students.

Prerequisites: HIST 200 or HIST 200A and HIST 200B, and at least eighteen credits in history at the senior level

HIST 499 H(0-3T) Directed Reading on an Historical Topic

A course of directed reading, writing and research to meet the needs of individual students who wish to pursue an area of study not covered by the current course offerings. The course is structured around weekly tutorial discussions of required readings and the completion of a major research paper.

Prerequisites: HIST 200 or HIST 200A and HIST 200B, and at least three credits in history at the senior level

HUMAN KINETICS**HMKN 201 H(2-3L) Physical Activity: Essence and Experience**

This activity-theory course is designed to provide the student with experience in various activities and movement patterns and insight into the fundamental factors influencing the activities we choose and the way we move. Lectures will introduce students to the history, skill fundamentals, basic movement mechanisms and regulations for various activities. Laboratory sessions will involve practical application of lecture material to playing situations, with emphasis on critical analysis of movement patterns and skill acquisition for the chosen activities.

Note: Does not fulfill Natural and Mathematical Sciences requirement.

HMKN 203 H(2-3L) Assessment for Health and Performance

This activity-theory course is designed to provide the student with knowledge of the link between physical activity and health, and to provide experience in implementation and evaluation of cardiovascular, strength and flexibility training. Lectures will introduce students to the importance of physical activity in daily living for maintenance of physical fitness and health, and to the periodization principle for fitness programs. Laboratory sessions will involve preliminary and post-term fitness testing to provide performance criteria from which the students will assess the efficacy of their training program. Lectures and text will reinforce the learning of exercise prescription and evaluation.

Note: Does not fulfill Natural and Mathematical Sciences requirement.

HMKN 205 H(3-0) Human Nutrition

An introduction to the role of nutrition in human health and fitness. Key issues include fundamental principles of nutrition, consumer information, energy balance, common inherited and acquired disorders, age-related special requirements, special diets, and dietary supplements.

Prerequisite: BIOL 231

HMKN 211 H(3 -0) Leadership and Communication

This course is designed to provide the student with the concepts and theories involved in leadership and the development of interpersonal communication skills. Each student will be required to adapt and apply the concepts and theories presented in lectures to practical experiences in individual and small- and large-group situations as they apply to the field of human kinetics/kinesiology.

INTERDISCIPLINARY STUDIES**IDST 301 H(3-0) Contemporary Mediterranean Cultures**

This field study course offers students the opportunity to travel to selected Mediterranean countries. Each student acquires, through first hand observation, and experiential knowledge about each country's unique identity and values, its contemporary social and cultural issues and its educational systems. The students also learn about the cultural, educational, religious, artistic and historical developments which shape the customs and traditions of each society. There will be a particular focus on issues of social justice in these societies as they affect the contemporary global situation.

IDST 313 H(3-0) Introduction to Research Methodology

This course provides students with a comprehensive introduction to research methodology. Students will discuss the many issues, debates and methods that characterize research, including the philosophy of scientific inquiry and the accumulation of knowledge, qualitative and quantitative styles of research, and the strengths and weaknesses of various research methods such as experiments, surveys, observation, secondary data analysis and content analysis.

IDST 333 H(3-0) Reading the Landscape: Local Explorations in Literature, Ecology, and History

Students in this course will study Southern Alberta's wilderness spaces: the ecologies that compose them, the histories that have affected them (and been affected by them), as well as the cultural meanings that people have attached to them. Looking beyond this regionalist focus, the course engages contemporary debates about the ways in which humans interact and identify with the lands they inhabit; students will familiarize themselves with the interdisciplinary issues that have triggered those debates and the critical/scientific vocabularies that have framed them.

Prerequisite: 45 credits or permission of the instructor.

IDST 400 F(3-0) Interdisciplinary Seminar

This course provides exposure to and understanding of the unique problems and challenges of interdisciplinary study. Based on the ideas and approaches that are presented in the courses comprising the liberal arts core of the St. Mary's degree programs and developed in courses completed since, students will develop skills in acquiring, organizing and documenting information. The seminar begins with an examination of the nature of interdisciplinary study, a review of various perspectives available through the disciplines of the liberal arts and sciences, and the application of these approaches through interdisciplinary studies. Through a series of thematic seminars that address a range of texts and disciplinary approaches to a selected topic, students are guided through the process of examining assumptions inherent in methodological and disciplinary approaches, and through the practical application of shaping and presenting an interdisciplinary project. Students will engage with a relevant issue through multiple perspectives, with the goal of understanding and finding solutions to complex contemporary problems and issues. Normally taken in the last year of study.

LATIN**LATI 201 H(3-0) An Introduction to Latin Language and Literature I**

An introduction to Latin language and literature through a combination of classroom instruction and directed work on language-learning exercises. Students will become familiar with Latin vocabulary, sentence patterns and parts of speech, and will learn to recognize basic verb conjugations, noun declensions and Latin pronouns. The course will also provide enhancement of ability in English reading and writing through study of word derivations, common grammatical principles and Latin-to-English translation exercises.

LATI 203 H(3-0) An Introduction to Latin Language and Literature II

A continuation of LATI 201, expanding on Latin vocabulary and introducing more complex grammatical forms, allowing the student to translate higher levels of Latin prose.
Prerequisite: LATI 201

LINGUISTICS**LING 301 H(3-0) The History and Structure of the English Language**

This course introduces students to the main issues of language analysis and description applied to English, and presents a picture of the English sound system, morphology and syntax, as well as a short survey of the history and sociology of English.
Prerequisite: ENGL 200 or ENGL 200A and ENGL 200B, or three credit hours of a university-level language other than English.

MANAGEMENT STUDIES**MGST 291 H(3-3T) Introduction to Management**

This course introduces the functional areas of business and the integration of these areas for effective and efficient operation of organizations in a variety of sectors. The course emphasizes effective teamwork skills, research skills and decision-making skills in the study of problems and issues encountered by organizations. MGST 291 provides a foundation for senior management courses.

MGST 305 H(3-0) Managing People and Organizations

This course addresses the key concepts, common practices, major roles and functions associated with the discipline of human resource management.

MATHEMATICS**MATH 105 H(3-2L) Elementary Mathematics, Algebra and Trigonometry**

Relations and functions, inequalities, polynomial functions, rational functions, exponential and logarithmic functions, trigonometric functions, sequences and series.

Note: Credit for this course cannot be used toward a degree at St. Mary's University College. The course serves as an alternative to or review of Pure Mathematics 30 where required as a prerequisite. Students of this course will be charged an academic upgrading fee.

Prerequisite: Pure Mathematics 20 or MATH 20-1

MATH 205 H(3-1T) Mathematics Appreciation

This course will provide students with a contemporary mathematical perspective and experiences in mathematical thinking, as well as historical material on the development of classical mathematical ideas and the evolution of recent mathematics. Topics will be selected by the instructor.

Prerequisite: Pure Mathematics 30, MATH 30-1, Applied Mathematics 30, MATH 30-2, Mathematics 30 or MATH 105
Note: Not open for credit for those intending to major or minor in mathematics or sciences.

MATH 211 H(3-2T) Elementary Linear Algebra

Topics include linear equations, matrix algebra, determinants, vector algebra, elements of coordinate geometry, polar coordinates and complex numbers, basis and linear independence in n -space, linear transformations and their applications.

Prerequisite: Pure Mathematics 30, MATH 30-1 or MATH 105

MATH 249 H(4-2T) Introductory Calculus

Topics include algebraic operations, functions and graphs, transcendental functions, limits, derivatives, integrals and the fundamental theorem of calculus and their applications.

Prerequisite: Pure Mathematics 30, MATH 30-1 or MATH 105

MATH 251 H(3-2T) Calculus I

Topics include functions and graphs, transcendental functions, limits, derivatives, integrals and the fundamental theorem of calculus and their applications.

Prerequisites: Mathematics 31 and one of Pure Mathematics 30, MATH 30-1 or MATH 105

MATH 253 H(3-2T) Calculus II

Topics include exponential and trigonometric functions and their inverses, hyperbolic function, methods of integration, improper integrals, separable differential equations, first and second order linear differential equations and their applications.

Prerequisite: MATH 249 or MATH 251

MUSIC**MUSI 205 F(1.5-0) Choral Performance I**

College chorus provides interested and qualified singers with opportunities to sing great choral music, to gain performing experience and to meet other students with like interests. The course will include stylistic practice and performance of major choral literature from the fifteenth through twenty-first centuries. The choral group, consisting of college students and singers from the community, meets once a week during the University College's Fall and Winter terms for full choir rehearsals and sectionals, leading to a public performance at the end of each term.

Note: This is a full-year course worth three credits. Community members who wish to participate in this course should refer to the Registration and Fees section of this calendar for additional information.

MUSI 207 H(3-0) Music Appreciation: The Art of Listening

This course is recommended for students with little or no previous musical background and is designed as an introduction to the Western art music tradition from the Middle Ages to the present day. Students will be given the opportunity to enhance their listening skills; write and speak about music using technical terms and concepts; recognize specific pieces, their genres and composers; discern historical time periods and styles; approach music as both an intellectual and emotional activity; and recognize parallel developments in the other art forms. Attendance at a small number of live performances is required.

MUSI 305 F(1.5-0) Choral Performance II

Experienced choral performers will gain performing experience with choral literature. Under the direction of the choral conductor, they will improve their vocal skills, their understanding of musical forms and the nature of choral music. Prerequisite: MUSI 205

Note: This is a full-year course worth three credits. Community members who wish to participate in this course should refer to the Registration and Fees section of this calendar for additional information.

MUSI 405 F(1.5-0) Choral Performance III

The St. Mary's University College choir provides interested and qualified students with opportunities to sing choral music from a wide variety of historical periods. It includes stylistic practice and performance of representative works of choral literature from the Renaissance period to the present day. The choir, composed of college students and singers from the community, meets once per week during the Fall and Winter terms. The choir participates in the cultural and religious life of the community by participating in various college events throughout the year: e.g. end of term Mass, fund-raising dinners, convocation. Prerequisite: MUSI 305

Note: This is a full-year course worth three credits. Community members who wish to participate in this course should refer to the Registration and Fees section of this calendar for additional information.

PHILOSOPHY**PHIL 200 F(3-0) Introduction to Philosophy**

This course introduces students, using an assortment of original writings both contemporary and historical, to some fundamental areas and issues of philosophy. Main topics: logic, ethics, knowledge, mind and existentialism.

PHIL 211 H(3-0) Introductory Logic

An introduction to deductive and inductive techniques used in appraising arguments. The course will contain some elementary formal logic, but its main focus will be on analyzing arguments as they occur in everyday life and in ordinary language.

PHIL 313 H(3-0) Issues in Bioethics

This course provides an introduction to ethical reasoning in health care and will seek to situate medical ethics within a broad understanding of health, medicine and health care. The primary topics will be the general principles of bioethics for health care, the ethical dilemmas associated with the beginnings of life and with death and dying, and the issues of social justice raised by Canadian health legislation. Christian and religious perspectives in health care decision-making will be included. Prerequisite: Second-year standing

PHIL 345 H(3-0) Thomas Aquinas: His Life and Thought

This course is an investigation into the life and thought of the mediaeval philosopher, Thomas Aquinas. It will examine the life of the Dominican scholar from within the historical and socio-political context of 13th century Europe. The course will conduct a thorough philosophical examination of Aquinas' intellectual inheritance from Aristotle, in addition to his contributions to theories of knowledge, metaphysics and human nature. Finally, the course will offer a detailed philosophical investigation of Aquinas' moral theories, ethics and their relationship to natural law and political thought. Prerequisite: PHIL 351

PHIL 351 H(3-0) Ethics

This course is an introduction to the primary philosophical questions surrounding the issues of human life and the pursuit of the good. The primary ethical theories will be explored through an examination of major historical thinkers from Greek, Mediaeval, modern and feminist perspectives. Throughout the course ethical questions will be explored at the intersections of theories of action, philosophical anthropology and metaphysics. Prerequisite: HIST 200 or HIST 200A and HIST 200B

PHIL 353 H(3-0) Contemporary Ethical Issues

This course examines contemporary ethical issues through the exploration of the central philosophical issues pertaining to debated topics. Such topics include sexual ethics, abortion, medical ethics including euthanasia and physician assisted suicide, environmental ethics, business and economic ethics, the ethical treatment of animals, issues pertaining to freedom of expression and censorship, issues surrounding the use of violence, and various human rights issues in Canada including Aboriginal rights.

Prerequisite: PHIL 351

PHIL 373 H(3-0) Epistemology

A study of central topics in the theory of knowledge such as truth and rationality, skepticism and the limits of knowledge, relativism and the objectivity of knowledge, and the role of perception, memory and reason as sources of knowledge.

Prerequisite: PHIL 200

PHIL 391 H(3-0) Existentialism

This course deals with several of the fundamental issues and concepts of existentialist thought, from Kierkegaard to Heidegger. Other thinkers to be considered are Nietzsche, Unamuno, Marcel, Camus and Sartre.

Prerequisite: PHIL 200, HIST 200 or HIST 200A and HIST 200B, or permission of the instructor.

PHIL 395 H(3-0) Metaphysics

An historical and conceptual approach to metaphysics. The four historical periods considered are the Greek concern with form, the medieval concern with being, the modern concerns with thought and consciousness, and contemporary Anglo-American concerns with verification and continental concerns with interpretation. Conceptual issues include the problem of the priority of metaphysics or epistemology, concern with the origins of knowledge starting with the problem of epagoge and form and of the concept of being, and the origins of knowledge in the cognito. Concluding lectures will deal with the application of metaphysical properties in logic, ethics, science (including evolutionary biology and physics) and epistemology.

Prerequisite: PHIL 200

PHIL 397 H(3-0) Hermeneutical Theory

A study of the hermeneutical tradition in the nineteenth and twentieth centuries, focusing on the works of Schleiermacher, Dilthey, Heidegger, Gadamer and Ricoeur.

Prerequisite: PHIL 200 or permission of instructor

PHIL 399 H(3-0) Contemporary Philosophy of History

This course considers questions central to recent and current debates in the philosophy of history, from R.G. Collingwood to the present. The questions include: "What is the nature of historical explanation?", "What does it mean to say that historians provide knowledge of the past or historical knowledge?", "Do the works of historians give us fact or fiction or a mixture of the two?", "What implications does historical narrative have for claims to historical truth?", "What implications does the 'linguistic turn' in history, have for the work of historians?"

Prerequisites: PHIL 200, any history course, or permission of the instructor.

PHYSICS**PHYS 211 H(3-2T) Mechanics**

Topics include motion in one dimension, including displacement, velocity and acceleration, relative motion, graphical analysis of motion, vectors, Newton's laws of motion, statics with forces, uniform circular motion and other curvilinear motion, non-inertial reference frames, potential work and energy, gravitational energy, conservation of mechanical energy, friction, systems of particles and momentum conservation, and statics involving torques.

Prerequisite: Pure Mathematics 30, MATH 30-1 or MATH 105. Physics 30 is strongly recommended.

PHYS 223 H(3-1T-3L) Introductory Electromagnetism, Fluids and Thermal Physics

Topics include hydrostatics, pressure and density, Archimedes' principle, apparent weight, floating, hydrodynamics, ideal and real fluids, viscosity, the continuity equation, Bernoulli's equation, thermal physics, temperature, heat and the First Law of Thermodynamics, thermal expansion, the kinetic theory of gases, ideal and real gases, PVT diagrams, electric charge and electric field, Coulomb's Law, electric potential, potential energy, capacitance, electric current, resistance, Ohm's Law, circuits, work, energy and EMF, magnetic fields, Hall effect, magnetic force on a current, magnetic fields due to a current, Ampere's Law, induction and inductance, and Lenz's Law. Laboratory work includes experimental techniques, data collection, graphical analysis, and report writing for experiments in mechanics, thermodynamics, and electromagnetism.

Prerequisite: PHYS 211

POLITICAL SCIENCE**POLI 201 H(3-0) Government and Politics**

A systematic introduction to basic concepts and institutions of the process of politics.

POLI 213 H(3-0) Political Ideologies

This course introduces various contemporary political ideologies to political science majors and to interested students from other majors. The course introduces various approaches to the study of ideologies and examines a number of ideologies that shape the world in which we live.

POLI 223 H(3-0) Issues in Canadian Politics and Government

A survey of some of the central contemporary and enduring issues in Canadian politics. These may include federalism and regional concerns, language politics, social programs, Aboriginal issues and constitutional debates.

POLI 283 H(3-0) Issues and Trends in World Politics

This course is a non-technical introduction to world politics for majors and non-majors. It covers major trends and issues in world politics such as international tensions, migration, ethnic conflicts, human rights and sustainable development. This course is concerned more with basic trends in world politics than the discipline of world politics. The course will also focus on significant current events.

POLI 309 H(3-0) History of Political Thought I

A critical study of political and legal concepts through history that focuses on the nature and the criteria of the good regime and justice. The criteria for the good regime will be enunciated and applied to the classical (Platonic, Aristotelian, and Roman) and medieval (Augustinian and Thomistic) conceptions of the good regime.

POLI 311 H(3-0) History of Political Thought II

This course is a continuation of POLI 309. It focuses on early modern (Machiavelli, Hobbes and Locke) and late modern (Rousseau and Marx) conceptions of the good regime, including an examination of the views of various other prominent thinkers in these eras.

Prerequisite: POLI 309

POLI 321 H(3-0) The Canadian State

This course is an introduction to the institutions of the Canadian state. Topics under examination include political culture, the Constitution, courts and judges, parliament, the federal system, political parties, prime minister and cabinet, the bureaucracy, elections and interest groups.

Prerequisite: POLI 201 or POLI 223

POLI 329 H(3-0) Alberta and Provincial Politics

A political and historical survey of institutions, processes and provincial issues that affect political life in Alberta and in other Canadian provinces.

Prerequisite: A 3-credit course in political science

POLI 333.1 H(3-0) Topics in Politics and Literature

This course provides political analysis of selected works of literature. Students will examine how literature articulates visions of political order and disorder so as to understand the way in which principles of political theory are represented in these works.

Prerequisite: A 3-credit course in political science and ENGL 200 or ENGL 200A and ENGL 200B

Note: This course may be repeated for credit.

POLI 353 H(3-0) Property and Justice

An ethical reflection on property and money, work and prosperity in the political context. The course focuses on Augustine, Aquinas and contemporary Christian views.

Prerequisite: 3 credits in political science

POLI 355 H(3-0) From Family to Globalization

An ethical reflection on socio-political relations from the family to civil and global society.

Prerequisite: 3 credits in political science

POLI 357 H(3-0) Contemporary Issues in Canadian Public Policy

An introduction to public policy in Canada through an examination and evaluation of public policy responses to contemporary Canadian social, economic, environmental, technical, cultural and political issues. The course includes consideration of the policy-making process, those who participate, and the various assumptions and factors that influence the shape, scope and distributive dimensions of public policy.

POLI 359 H(3-0) Problems of State-Society Relations

An introduction to comparative analysis, with emphasis on problems confronting industrial and post-industrial societies and governments in dealing with community problems in an increasingly interdependent world.

POLI 381 H(3-0) Introduction to International Relations

This course introduces students to the discipline of International Relations (IR). The main objectives of this course are: (1) to understand the IR discipline and the central concepts and theories that have shaped it; (2) to understand the dynamics of conflict, war, peace and cooperation; (3) to examine significant patterns of change and continuity in the global political order; (4) and to debate the political and ethical objectives of foreign and global policy-making in relation to security, order, rights and justice.

Prerequisite: POLI 283

POLI 391 H(3-0) Government and Politics of Latin America

A general survey of contemporary Latin American government and politics. The purpose of the course is to acquaint students with social and political institutions, political processes and events in the region. It seeks to help students understand the various regional political frameworks and to gain an appreciation for different cultural perspectives. We study selected representative states in the region by way of examining issues of process and structure, among which are regional political cultures, questions of state and society, and church and state relations.

Prerequisite: A 3-credit course in political science or HIST 377

Note: The course may be taken by political science majors and non-majors.

POLI 499 H(0-3T) Directed Reading in a Political Topic

A course of directed reading, writing and research to meet the needs of individual students who wish to pursue an area of study not covered by the current course offering. The course is structured around weekly tutorial discussions of required readings and the completion of a major research paper.

Pre-requisites: 12 credits in political science, at least 6 of which must be at senior level

PSYCHOLOGY**PSYC 201 H(3-0) Principles of Psychology**

An overview of the major theories and findings in the main areas of psychological inquiry. The emphasis is on the experimental analysis of behaviour.

PSYC 203 H(3-0) Critical Issues in Psychology

A continuation of PSYC 201, with emphasis on social, developmental and clinical areas of psychological inquiry.

Prerequisite: PSYC 201

PSYC 305 H(3-0) History of Psychological Thought

This course covers the development of psychological thought in Western culture and the relationships between theories of human nature.

Prerequisites: PSYC 201 and PSYC 203

PSYC 312 F(3-2L) Experimental Design and Quantitative Methods for Psychology

An integrated approach to the methods, principles and ethics of psychological research, and to the statistical techniques utilized for analysis of these data.

Prerequisites: Pure Mathematics 30, MATH 30-1, Applied Mathematics 30, MATH 30-2 or MATH 105, and PSYC 201 and PSYC 203

PSYC 331 H(3-0) Organizational Psychology

An introduction to psychological theories, principles and methods in the workplace. Topics include the history of industrial and organizational psychology, several research areas and theoretical approaches.

Prerequisites: PSYC 201 and PSYC 203

PSYC 333 H(3-0) Psychology of Gender

This course examines a variety of psychological theories and research on gender. Topics include the meaning of gender and how gender relates to roles, relationships, stereotypes, mental health, sexuality, family issues, moral development, personality and workplace issues. The course format will focus on group discussions, reflective writing and small research projects.

Prerequisites: PSYC 201 and PSYC 203

PSYC 335 H(3-0) Psychology and the Law

This course addresses legal issues confronting mental health professionals in Alberta. Family law, dealing with the courts, court referrals and giving testimony will be important components of this course. The legal responsibilities of those in the mental health profession will be highlighted. The course format will focus on group discussion, a written exam and a research project.

Prerequisites: PSYC 201 and PSYC 203

PSYC 337 H(3-0) Community Psychology

This course is an introduction to the field of community psychology. We will cover the following areas: the history and the conceptual bases of the field, the core issues such as impact of society, theories and principles, and the key subject areas. Examples of these areas are organizations and social issues such as empowerment and diversity. We will focus on the interactions between individuals, community and social environments, and how such interactions influence well-being and change in individuals and communities.

Prerequisites: PSYC 201 and PSYC 203

PSYC 341 H(3-1T) Tests and Individual Differences

This course introduces the description, purpose, evaluation, and development of psychological tests used in assessments. Important issues in human differences will be discussed.

Prerequisites: PSYC 201 and PSYC 203

PSYC 345 H(3-0) Psychology of Education

This course is intended to provide an overview of the psychology of education. It will facilitate a greater understanding and appreciation of the role and function of psychological principles in educational settings. Particular focus will be contributions of psychological principles in educational settings, and contributions of psychological theory and practice in the areas of human development and learning. This course will consist of lecture presentations, group projects and group presentations.

Prerequisites: PSYC 201 and PSYC 203

PSYC 353 H(3-0) Psychology of Aging

This course covers recent developments in the psychology of aging. The major theories, types of research and processes related to aging are examined. Topics to be covered include the physiological, cognitive and social aspects of aging.
Prerequisite: PSYC 201 and PSYC 203

PSYC 355 H(3-0) Social Psychology

A survey of theories and research on the individual in a social context.
Prerequisites: PSYC 201 and PSYC 203

PSYC 357 H(3-0) Introduction to Cross-Cultural Psychology

This course provides an overview of cross-cultural research in a broad range of areas, including human development, identity, social behaviours, personality, cognition and abnormal behaviour. The course will also address issues of acculturation, ethnic and minority groups, work, and communication. There will be a brief review of culture in the counselling setting.
Prerequisites: PSYC 201 and PSYC 203

PSYC 359 H(3-0) Health Psychology

A detailed examination of how health issues impact an individual's psychological functioning. The impact of psychological issues on health of the individual will be examined. Health care issues that confront the individual are addressed.
Prerequisites: PSYC 201 and PSYC 203

PSYC 361 H(3-0) Developmental Psychology

An introduction to and detailed study of human development from birth to 18 years of age. The course covers all of the important aspects of development, including specific research and methodologies, theories, hereditary influences, physical, emotional, social, language, intelligence, personality and family influences.
Prerequisites: PSYC 201 and PSYC 203

PSYC 365 H(3-0) Cognitive Psychology

This course offers an investigation into research theory in cognitive psychology. Topics include the processing, storing and retrieval of information; perceptual, attentional and language processes, and problem solving. The biological bases for these processes are also investigated.
Prerequisite: PSYC 201 and PSYC 203

PSYC 369 H(3-0) Sensation and Perception

The physiological and psychological bases of sensation and perception are explored. Topics such as pitch perception, colour vision and perception of movement, size and distance are included. The areas of sensation and perception are integrated through a human information-processing approach to the understanding of audition, vision and other modalities.
Prerequisite: PSYC 201 and PSYC 203

PSYC 375 H(3-0) Brain and Behaviour

An introduction to the anatomy, development and plasticity of the nervous system. Other topics will include the brain mechanisms involved in regulating internal body states, sensations, perception, cognition and psychological disorders.
Prerequisites: PSYC 201 and PSYC 203

PSYC 393 H(3-0) Personality

An introductory survey including representative theoretical points of view and research relevant to the major problems of the study of personality.
Prerequisites: PSYC 201 and PSYC 203

PSYC 400 F(3-0) Psychology Senior Seminar

This course is designed as a capstone course for students in their final year of study in the 120-credit psychology degree. (This program is pending approval by Alberta Advanced Education and Technology.) Students will conduct a research project in an area of psychology, under consultation with a supervisor. Students will be required to write a formal research proposal, carry out a research project, write up a manuscript-style paper of the research and present it to their peers. Students will also reflect on and discuss current issues in the area of psychology.
Note: Normally taken in the last year of study.
Prerequisite: PSYC 312

PSYC 409 H(3-0) Theories of Counseling

This course provides a thorough review of all of the major counseling and psychotherapy theories. A detailed discussion of strategies and approaches associated with each perspective will be presented. Students will assess the strengths and weaknesses of each theory. Practitioner commentaries and assessments will be reviewed. Multicultural perspectives will be examined and students will be encouraged and expected to address relevant cultural issues of each theory. Students will be encouraged to develop their own theoretical orientation.
Prerequisite: 6 senior credits in psychology

PSYC 411 H(3-0) Advanced Studies in Clinical Psychology

This course provides an in-depth study of psychological concepts introduced in introductory psychology courses. Students will integrate clinical principles and research as they develop their own theoretical orientation. Diagnosis, assessment, intervention strategies, and practitioner commentaries will be reviewed and further analyzed. Multicultural perspectives will be examined and students will be encouraged and expected to apply this knowledge in the development of their own theoretical orientation and critically evaluate clinical principles and diagnosis, assessment and intervention strategies.
Prerequisite: 6 senior credits in psychology

PSYC 413 H(3-0) Psychology of Trauma

This course is designed for students interested in the study of traumatic stress and the psychology of trauma. The course will provide an overview of the different types of traumatic stress; the cognitive, neurological, and clinical components of trauma; cultural components of trauma, and clinical assessment. There will be a brief review of trauma in the counselling setting.

Prerequisites: PSYC 201, PSYC 203 and PSYC 359

PSYC 429 H(3-0) Adolescent Development

This course will examine the physical, cognitive, social, and moral development of adolescents in a variety of contexts (e.g., family, peers, school, culture). Major theories, methods of study, and contemporary adolescent issues and concerns are discussed. Although the focus is on normal development, there is some discussion of behavioral and emotional problems such as delinquency, substance abuse, depression, suicide, and eating disorders.

Prerequisite: PSYC 201, PSYC 203 and PSYC 361

PSYC 441 H(3-0) Forensic Psychology

This course covers a range of topics of mutual interest to psychologists and other allied professions involved in the law. Forensic psychology or legal psychology is the fastest growing sub-specialty of psychology at both the undergraduate and graduate levels.

Prerequisites: PSYC 201, PSYC 203 and PSYC 393

PSYC 465 H(3-0) Language Development

An in depth examination of language development. Topics will include phonological, lexical and syntactic development, as well as the role of culture and family on the development of language. Bilingualism and language development in special populations will also be explored.

Prerequisite: PSYC 201, PSYC 203 and PSYC 361

PSYC 475 H(3-0) Human Neuropsychology

This course will explore how brain damage can affect various cognitive, behavioural, and affective processes. After a brief review of neuroanatomy and physiology we will discuss a variety of diseases studied by neuropsychologists and examine the effects of brain damage in humans on specific cognitive, perceptual, affective, and motor functions. We will cover a number of different clinical conditions such as Alzheimer's disease, amnesia, stroke, agnosia, and aphasia.

Prerequisite: PSYC 201, PSYC 203 and PSYC 375

PSYC 485 H(3-0) Psychology of Abnormal Behaviour

Examines abnormal behaviour and how this behaviour is understood in the human condition. Students will be introduced to the descriptions, causes and treatment of psychological disorders.

Prerequisites: PSYC 201, PSYC 203 and PSYC 393

RELIGIOUS STUDIES**RLGS 201 H(3-0) World Religions – Western**

The course begins with an introduction to the nature of religion and a survey of prominent features in Aboriginal traditions. Subsequent study focuses on the origins and development of the three monotheistic religions: Judaism, Christianity and Islam. The lectures will examine prominent sacred texts of these religions in the Hebrew Bible, the New Testament and the Qur'an, respectively. In addition, the class examines the theology, practices and observances that account for the distinctive culture each of these religions generates.

RLGS 203 H(3-0) World Religions – Eastern

This course surveys the origins and development of the major religions of the East: Hinduism, Buddhism, Jainism, Sikhism, Chinese Buddhism, Confucianism, Taoism and Shinto. The lectures focus on the historical development, sacred stories, belief systems, forms of prayer and worship, community structures and ethical principles of these religions.

RLGS 363 H(3-0) The Jewish Experience in History

This course provides a survey of the history, theology, ritual and practise of Judaism. A survey of the biblical foundations in the Torah, prophets, and post-exilic restoration to Judah provides the foundation for a treatment of subsequent developments in Judaism up to the present era. Topics include the formation of the Torah, the Mishnah and the Talmud; traditions of prayer; history of European Jewry; tensions with the Christian Church; the Jewish Year; Hasidism; the development of anti-Semitism; responses to modernity; the emergence of Zionism, and contemporary life in a synagogue.

SCIENCE**SCIE 201 H(3-3/2L) Everyday Science: The Physical World**

Have you ever wondered about the nature of the universe, how hybrid cars work, or wanted to understand the science behind ongoing debates such as climate change? In this course designed for non-science majors we will examine the basic physical and chemical principles behind these and many other science-based questions we encounter in society. In the laboratory component of the course, students will learn the methods by which science is done, core principles of the physical sciences, and the limitations of knowledge. Some laboratory sessions will recreate historic experiments in science, such as Galileo's famous experiment on gravity. At the conclusion of this course students will be able to comprehend the basic physical and chemical principles behind many societal issues as well as understand the nature of science and its strengths and limitations.

SCIE 301 H(3-3/2L) Everyday Science: The Living World

Have you ever questioned whether you must get the flu shot each year, the safety of genetically modified foods, or if there might be life on other planets? In this follow up course to SCIE 201 we will continue our examination of scientific issues in our lives, focusing on the biological and chemical principles behind them. Since students are assumed to have an understanding of the basic nature of science, a greater emphasis will be placed on examining the interdisciplinary nature of science. This will be evidenced in the laboratory component of the course, where laboratory exercises will focus on integrating concepts from SCIE 201 with applications in the living world, such as how the wavelength of light affects photosynthesis in plants. Students completing this course will understand the science component of societal issues, will be able to appreciate the interdisciplinary nature of science, and will be able to intelligently discuss and understand most scientific issues.

Prerequisite: SCIE 201

SOCIOLOGY**SOCI 201 H(3-0) An Introduction to Sociology**

This course presents an introduction to sociology, with a strong focus on the theories of the sociological perspective and the methods used in sociological research. Students will also learn about areas of substantive interest to sociologists, including social processes, social problems and social institutions.

SOCI 303 H(3-0) Sociology of Gender and Gender Relations

This course provides an overview of the sociological study of gender and gender relations. Students use theories of the sociological perspective to study a variety of issues, including the social construction of masculinity and femininity, gender socialization, representations of gender in the mass media and gender inequality.

Prerequisite: SOCI 201

SOCI 325 H(3-0) Crime and Deviance

Analysis of deviant, criminal and delinquent behaviours, including adult and youth activities. A study of the social processes involved in defining deviant and criminal behaviour patterns, and an examination of the factors that influence conformity and change.

Prerequisite: SOCI 201

SOCI 327 H(3-0) Social Stratification

This course provides an introduction to the sociological study of structured inequality in Canadian and global contexts. Topics include theories of inequality and their application to inequalities of class, race/ethnicity, gender, age and ability.

Prerequisite: SOCI 201

SOCI 343 H(3-0) Sociology of Media

This course offers a sociological examination of mass media as a critical aspect of society and culture, with an emphasis on the Canadian context. Students will use the sociological perspective to examine various issues and controversies including the role of the media as a social institution, its complex interplay with other social institutions and the way that media messages influence our individual and collective identities.

Prerequisite: SOCI 201

SOCI 371 H(3-0) Sociology of Families

This course provides an overview of the sociological study of families with an emphasis on the Canadian context. Students consider theoretical debates surrounding a number of issues of interest to family sociologists, including definitions of "families" and events of the family life cycle.

Prerequisite: SOCI 201

SOCI 375 H(3-0) Ethnic Relations

This course provides a conceptual framework for the study of race and ethnic relations. Within this general context we examine a variety of topics, including assimilation, pluralism, multiculturalism and specific intergroup relations. Our discussions are not restricted to Canadian society, but include countries such as the United States, Israel, Germany, Northern Ireland, South Africa, Brazil and others.

Prerequisite: SOCI 201

SOCI 377 H(3-0) Sociology of Religion

An introduction to the theories and concepts used by sociologists to interpret religious behaviour and the organization of religion. We will approach the dilemmas of religion by focusing on religious experience, myths, rituals, ethics and social organization. The course will also consider the interface between religion and family, economy and the postmodern world. Integrated into the subject matter will be the discussion of secularization as a central concept and process.

Prerequisite: SOCI 201

SOCI 393 H(3-0) Sociology of Sport

This course offers a sociological overview of some of the issues and controversies involving sport in society, with an emphasis on the Canadian context. Issues examined will include the complex interrelationships between sport and social institutions (such as government and politics, the economy and big business, the mass media, the education system and the family) as well as how sport influences our individual and collective identities. Prerequisite: SOCI 201

SPANISH**SPAN 201 H(4-1T) Beginners' Spanish I**

This is a beginner course in grammar and composition for students who have no knowledge of the language. An oral approach is stressed through the use of dialogues, structural patterns and conversation. The study of grammar will be contextualized in culture through a variety of authentic lectures. Note: Not open to students who have completed Spanish 30

SPAN 203 H(4-1T) Beginners' Spanish II

This is an intensive course in grammar and composition, with further development of oral skills. The study of grammar will be contextualized in culture through a variety of authentic lectures. Prerequisites: Spanish 30, SPAN 201 or consent of the Dean

SPAN 301 H(4-1T) Intermediate Spanish

Comprehensive development of listening, speaking and writing skills, with an emphasis on reading about the cultures of the Hispanic world. Prerequisites: SPAN 203 or consent of the Dean

SPAN 303 H(4-1T) Intermediate Spanish II

This course explores a variety of topics related to Latin American, Spanish and North American Hispanic cultures to enhance and further develop language skills and cultural appreciation of the Spanish-speaking world. Prerequisite: SPAN 301

STATISTICS**STAT 213 H(3-2L) Introduction to Statistics I**

Topics include collection and presentation of data; introduction to probability, including Bayes's rule; expectations and distributions; properties of the normal curve; the sampling distribution of the sample mean, and introduction to estimation and hypothesis testing. Prerequisite: Pure Mathematics 30, MATH 30-1 or MATH 105

STAT 217 H(3-2L) Introduction to Statistics II

Topics include estimation of population parameters, confidence intervals for the difference of two means, tests of hypotheses including 2-sample tests and paired data comparison, analysis of variance (ANOVA), goodness-of-fit and independence tests, variance estimates and tests, and non-parametric methods, time series and forecasting. Prerequisite: STAT 213

THEOLOGY**THEO 201 H(3-0) Reading Biblical Texts: Meanings in the Judeo-Christian Tradition**

An introductory survey of the geographical, historical and cultural milieu of the Ancient Near East and Mediterranean world provides the backdrop for examining texts that represent the diversity of biblical literature. The survey of biblical literature includes examples from the Pentateuch, the Prophets, the Deuteronomistic History, the Wisdom Literature, the Gospels, the Pauline letters and the Johannine corpus. Treatment of the texts illustrates that sensitivity to the various literary forms is essential to biblical interpretation. The course introduces the student to the religion of ancient Israel, the emergence of early Judaism and the genesis of Christianity.

THEO 301 H(3-0) Sacred Pathways and Textual Communities: The Synoptic Gospels

This course introduces the three Synoptic Gospels in English translation. The initial lectures will introduce the historical and cultural background of Palestine and the Mediterranean world of the first century C.E. Consideration of the nature of a "gospel" and the formation of these documents will provide a foundation for discussing the gospels as literature. A discussion of the "Synoptic Problem" will elaborate on the literary connections between Mark, Matthew and Luke. The course will introduce the student to the methods of historical, form, source and redaction criticism respectively. Moreover, the course will provide a narrative analysis of each of the gospels. Prerequisite: THEO 201

THEO 303 H(3-0) Life, Death and the Age to Come: The Letters of Paul

A biographical sketch of Paul the Apostle will provide the background for interpreting letters that scholars universally agree came from his hand. The course introduces the student to 1 Thessalonians, Galatians, Philippians, Philemon, 1 and 2 Corinthians and Romans. The treatment focuses on the concerns characteristic of each letter. In summary, the course provides a synthesis of Pauline thought on God, Jesus Christ, humankind, grace, faith, redemption, the church and the dynamics of history. Prerequisite: THEO 201

THEO 305 H(3-0) Encountering the Divine in the Human: The Gospel and Letters of John

The fourth gospel and the three letters of John present a unique vision of God, Christ and the church within the New Testament collection. This course examines the distinctive features of the gospel of John vis-à-vis the synoptic gospels. The relationship between 1 John and the fourth gospel is a focus of discussion. The study of the three Johannine letters in relationship to the gospel introduces the student to the dynamic tensions that defined an early Christian community.

Prerequisite: THEO 201

THEO 311 H(3-0) A Debate about God and Religion: The Torah

The first five books of the Bible constitute the Torah, the core of scripture in Jewish tradition. This course surveys the contents of this compendium. A close reading exposes a diversity of traditions that underlie the texts and bespeak the rich oral and literary heritage of this corpus. The course considers a variety of literary forms, including epic, myth, novella, poetry, song, legislation and discourse. The course considers the major theological issues in the Pentateuch, including the portrayals of God and of humankind as well as their interaction, under the rubrics of creation, election, redemption and covenant.

Prerequisite: THEO 201

THEO 321 H(3-0) Social Justice in the Bible

This course will examine legislation and narratives concerning social justice in the biblical world. Legal texts and the history of social reform in Mesopotamia and Egypt provide the background for understanding the emerging preoccupation with justice themes in the Torah, Prophets and Writings of the Hebrew Bible. The course will focus on legislation, narratives and prophetic material, which relate to issues of justice and peace in our contemporary world. Two-thirds of the course will focus on material in the Hebrew Bible and one-third will concentrate on material in the New Testament within the setting of the Greco-Roman world.

Prerequisite: THEO 201

THEO 339 H(2-15) Augustine of Hippo: the Confessions

This course offers an introduction to the life and thought of Augustine of Hippo through the study of his autobiography, the Confessions. Our focus will be a close reading of the text. However, our reading will be informed by a consideration of the historical context of Augustine's life and work, the major theological themes of his writings, and Augustine's far-reaching legacy in the history of Christian thought and practice.

Prerequisite: THEO 201

THEO 341 H(3-0) Medieval Women Mystics

This course investigates the mystical and visionary experiences of women in the medieval period in Europe, focusing on the representation of gender in their writings and the cultural contexts of their lives. We will read texts written by women including Hildegard of Bingen, Hadewijch of Brabant, Mechthild of Magdeburg, Catherine of Siena, Julian of Norwich and Margery Kempe. We will learn the stories of their lives, explore the varieties of their spiritual practices and consider the images they employ to convey their unique visions of the divine.

Prerequisite: THEO 201

THEO 343 H(3-0) Women in Early Christianity

This course investigates the role and representation of women in early Christianity from the period of Jesus' ministry to the fifth century AD. The course study includes specific historical women, attitudes toward women, and constructions of female gender as they relate to ideas and behaviours in early Christianity. The emphasis of this course rests on primary sources and their interpretation, using feminist, historical, socio-cultural, theological and literary methods to explore the ways in which women are represented in canonical and non-canonical sources.

THEO 345 H(3-0) Themes in Christian Thought: Beginnings to Medieval Times

A study of the development of Christian thought from the New Testament to the medieval period with a survey of the Apostolic Fathers, patristic literature, the Trinitarian and Christological controversies, Scholastic thought and Medieval mysticism.

Prerequisite: RLGS 201 or THEO 201

THEO 347 H(3-0) Themes in Christian Thought: Reformation to Modern Times

A study of the development of Christian thought from the Reformation to modern times, including the Italian Renaissance, the thought of the great reformers (Luther and Calvin), the Catholic Reformation, the Christian missions in the East and West, the Enlightenment, Christian responses to social revolutions and reform, the emergence of Evangelicalism and Pentecostalism, and Catholicism following Vatican II.

Prerequisite: RLGS 201 or THEO 201

THEO 349 H(3-0) Vatican II and Beyond

Through objective analysis, this course aims to familiarize students with the essential components of Catholic thought and tradition as expressed in the documents of Vatican II, the Catechism of the Catholic Church, and other preconiliar and post-conciliar sources. The course seeks to provide students with the skills necessary to critically review material from many sources and to situate the arguments in their historical contexts. Sources and articles critical of recent developments and those that highlight issues relevant to the modern world will be assigned. Justice issues, women's roles, war and peace, liberation

theology, feminist perspectives and conservatism are but a few of the critical issues that may be discussed. Additionally, students may choose from an unlimited range of other contemporary sources as they research and present issues.

THEO 401 H(0-3T) Directed Readings in Theology

This senior seminar provides directed reading on a significant topic in theology. The seminar culminates in the presentation of a major paper.

Prerequisites: RLGS 201, RLGS 203, THEO 201 and at least twelve credit hours in theology at the senior level

THEO 403 H(3-0) Senior Seminar in Applied Theology

This senior seminar provides personal direction for a student to research and write a major project in theology. The project will involve fieldwork. The student will investigate the theological implications of a particular issue in the community at large.

Prerequisites: RLGS 201, RLGS 203, THEO 201 and at least twelve credit hours in theology at the senior level

THEO 503 H(3-0) Understanding the Sacraments

Historical development and current understandings of sacramental rites, the role of the sacraments in Christian life and as community celebrations, and the role of the school in the teaching of sacraments.

Note: Restricted to students enrolled in one of the Religious Educator programs

THEO 505 H(3-0) Spiritual Traditions in Christianity

An overview of Christian spirituality and the universal call to holiness. Attention will be given to understanding Christian spirituality as it relates to contemporary Christian living and the quest for the integration of mind, body and soul. The study will be rooted in scripture and Christian tradition. The course will cultivate an awareness of the variety of Christian spiritualities.

Note: Restricted to students enrolled in one of the Religious Educator programs

THEO 521 H(3-0) Scriptural Themes

The formation of the Old and New Testament texts, literary forms, critical analysis, the major themes of the Old and New Testament, and the life, death and resurrection of Jesus. A pedagogical perspective is included.

Note: Restricted to students enrolled in one of the Religious Educator programs

THEO 541 H(3-0) Theology of the Church

A survey of the self-understanding of the Church as articulated in the documents of Vatican II and in subsequent statements of the Magisterium and studies by theologians. An examination of biblical images of the Church provides a foundation for discussing issues such as authority and structure, community, ministry, mission to the world at large, ecumenism and interfaith dialogue.

Note: Restricted to students enrolled in one of the Religious Educator programs

THEO 543 H(3-0) Theology of Christ

An overview of the manner in which tradition and contemporary theologians interpret the person of Christ in relationship to the world, the Church, and the individual. The course begins with research into the person and mission of Jesus of Nazareth as well as the diverse portraits of Christ in the New Testament literature. Students examine the Christological formulations of major councils of the Church. Particular attention is paid to the developments in understanding Christ in the wake of Vatican II.

Note: Restricted to students enrolled in one of the Religious Educator programs

THEO 551 H(3-0) Social Issues in the Theological Tradition

A survey of Christian social thought. The course traces the development of social thought in the Christian tradition from the biblical era to the present day. Students will become familiar with basic concepts such as the common good, natural law and social justice. They will examine, in particular, the social teaching of the Church from Leo XIII to Vatican II and beyond that to the present.

Note: Restricted to students enrolled in one of the Religious Educator programs

THEO 561 H(3-0) Contemporary Issues

An investigation of topics central to Christian education from fields such as ecclesiology, Christology, moral theology and ethics. Credit for this course is available to students who fulfill the course requirements during either the SPICE or Blueprints conference, which is sponsored by the Alberta Catholic School Trustees' Association.

Note: Restricted to students enrolled in one of the Religious Educator programs

THEO 599 H(0-3T) Supervised Thematic Study

Under a professor's guidance, the student will research and write a major presentation on a topic within the scope of the GDRE curriculum. The student will follow a program of directed reading. The written work will include an examination of the theological implications of a specific issue in religious education. This course affords the student an opportunity to produce a work that represents the culmination of the GDRE program.

Prerequisites: EDPA 591, 593, 595, THEO 503, 505, 541, 543, and 551 or consent of the Dean

Note: Restricted to students enrolled in one of the Religious Educator programs



ORGANIZATION

FACULTY

2012-2013 Academic Year

Berges, Bud (G. A.)

Adjunct Assistant Professor, Computer Science
 PhD Electrical Engineering, Montana State University
 MSc Electrical Engineering, Montana State University
 BSc Electrical Engineering, Montana State University
 Specialization/research interests: structured and object-oriented programming in C/C++

Bershad, David L.

Adjunct Professor, Art History
 PhD University of California, Los Angeles
 AB Stanford, California
 Specialization/research interests: Italian Counter-Reformation art and architecture

Braverman, Leonid

Adjunct Assistant Professor, Physics, Astronomy & Mathematics
 PhD Applied Mathematics, Perm State University, Russia
 MSc Physics (Distinction), Perm State University, Russia
 BSc Physics and Education, Perm State University, Russia
 Specialization/research interests: fluid dynamics; free convection; interfacial phenomena in fluids; computer algebra tools

Bresky, Luke

Assistant Professor, English
 PhD English, University of California, Los Angeles
 MA English, University of California, Davis
 BA English, University of Calgary
 Specialization/research interests: American literature; critical theory; African-American literature

Briggs, Brian

Lecturer, Education
 MA Education, University of Lethbridge
 BA Education, University of Calgary, McGill University
 Diploma of Collegiate Studies, Dawson College

Brinsmead, Tom

Lecturer, Education
 MA Education, Curriculum Leadership and Instruction, University of Portland
 BA Education, University of Calgary

Burns, Dane

Lecturer, Psychology
 PhD (Cand.), University of Calgary
 MSc Psychology, University of Calgary
 BA Psychology, University of Calgary

Charlton, Mark

Vice-President Academic & Dean
 Professor, Political Science
 PhD Political Science, Université Laval
 MA Political Science, University of Western Ontario
 BA Major Honours in History, Messiah College, Grantham, Pennsylvania
 Specialization/research interests: international politics; international organizations; political economy of development; ethics and politics

Chilton, Glen

Professor Emeritus, Biology
 PhD Biology, University of Calgary
 MSc Zoology, University of Manitoba
 BSc Zoology, University of Manitoba
 Specialization/research interests: avian behavioural ecology; ornithology; bird song and cultural evolution; conservation biology and parasitology

Clay, Matthew

Assistant Professor, Chemistry
 PhD Chemistry, University of Ottawa
 BSc Chemistry and Psychology, Dalhousie University
 Specialization/research interests: synthetic organic chemistry; chemical education and science outreach

Davis, Trent

Assistant Professor, Education
 PhD Education, York University, Toronto
 MEd, York University, Toronto
 BEd, Memorial University of Newfoundland
 BA (Honours), Political Science, Memorial University of Newfoundland
 Specialization/research interests: philosophy of education – ethics; pragmatism and education for democracy; existentialism; spirituality and Catholic education; learning in therapy; learning from literature

De Neve, Denise

Instructor, GDRE & REAP
 MRE (Distinction), Newman Theological College
 BRE (Distinction), Newman Theological College
 BEd University of Calgary
 Religious Education Specialist Certificate, York University
 Honourary REAP Certificate, St. Mary's University College
 Specialization/research interests: Catholic education; methods in religious education; philosophy of Catholic education; liturgy

Doell, Peter

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 PhD Sociology of Education, University of Calgary
 MA Sociology of Education, University of Calgary
 BEd, Major in English & Social Studies, University of Saskatchewan
 PGD Educational Administration, University of Saskatchewan
 EdD Educational Leadership, San Diego State University

Doherty, Peter J.

Associate Professor, Psychology & Family Studies
 PhD Psychology, United States International University, San Diego
 MSc Pastoral Counselling, Loyola College, Baltimore
 BTh Theology, St. Paul University, University of Ottawa
 BA (Special) Psychology, University of Alberta
 BA General Studies, University of Alberta
 Specialization/research interests: relationship beliefs of premarital couples; family dynamics in the development of spirituality

Downey, Terrence J.

President Emeritus
 PhD Political Science, University of Western Ontario
 MA Political Science, University of Western Ontario
 Type A Teaching Certificate, Althouse College of Education, University of Western Ontario
 Type B Teaching Certificate, Ontario College of Education, University of Toronto
 BA History, St. Jerome's University, University of Waterloo
 Specialization/research interests: Canadian political economy, public policy and administration and local government reform

Dudar, Linda

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 PhD, University of Calgary
 MA Administration and Curriculum, Gonzaga University
 BEd Music, Brandon University
 Specialization/research interests: education, leadership and organizational change; fine arts -- music, drama, choir director

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 PhD English, University of Calgary
 MA English, University of Manitoba
 BA (Honours) English, University of Manitoba

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The CWL Chair for Catholic Studies
 Professor, Theology
 PhD Biblical Studies, Catholic University of America, Washington, D.C.
 SSL Sacred Scripture, Pontifical Biblical Institute, Rome
 STB Sacred Theology, Pontifical Gregorian University, Rome
 BA Philosophy, University of Saskatchewan
 Specialization/research interests: early Judaism; post-exilic Hebrew narrative; justice, human rights and children in the Bible and in the Ancient Near East; history and theology of Vatican II; Catholic social thought

Edwards, Malcolm

Adjunct Professor, Music
 MME University of Montana, Missoula
 BEd University of Lethbridge
 LTCL Trinity College of Music, London, England
 Certificate in Education, College of Education, Sheffield, England
 Specialization/research interests: choral education; choir training; popular music and culture; philosophy of music education

Engel, Sr. Rose-Anne, O.S.U.

Instructor, GDRE & REAP
 MA Scripture and Theology, Gonzaga University
 BA Religious Studies and Classics, Ottawa University
 Specialization/research interests: adult faith, civil law, ecumenism, justice, retreats, speaker for themes on prayer, spirituality, and scripture, especially the Psalms and gospels

Feng, Dandong

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 PhD Statistics, University of Calgary
 MSc Statistics, University of Calgary
 BSc Mathematics, Xiamen University, Fujian Province, P.R. China
 Certificate in English Training, Zhengzhou Institute of Technology, Zhengzhou Province, P.R. China
 Specialization/research interests: survival analysis

Garrison, Jennifer

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 PhD English, Rutgers University
 MA English, Rutgers University
 BA English (Honours), University of Alberta
 Specialization/research interests: Middle English literature and culture; Old English language and literature; Chaucer; Renaissance literature; Shakespeare

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 MA Science in School Administration, University of Oregon
 Graduate Diploma, Teacher Education and Supervision, University of Calgary
 BA Education, University of Regina
 Specialization/research interest: early childhood education, teaching and learning, and educational leadership

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 MA Teaching and Learning, University of Calgary
 Certificate French Language, Universite de Brest, Quimper, France
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 Master of Science, Marriage and Family Therapy, Loma Linda University
 BSW, University of Calgary

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 MA Psychology, Wilfrid Laurier University
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 MA Educational Research, University of Calgary
 BA Education, Reading, Drama, University of Calgary
 Permanent Professional Teachers Certificate

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Assistant Professor, Theology & Philosophy
 LicDD Theological Method, Ethics and the Natural Sciences, University of Wales
 PhD Systematic Theology and Ethics, University of Aberdeen
 Master of Arts and Religion (High Honours), Canadian Theological Seminary
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 Specialization/research interests: modern theology, social ethics, historical philosophy, hermeneutics

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 PhD Sociology, University of Calgary
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 PhD Ecology, Guelph University
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 PhD English, University of Calgary
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 century North American social, cultural and religious history;
 religion and the working class in Canada; religion in Alberta

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 Magnus and Thomas Aquinas), history and philosophy of science,
 logic; ethics and bioethics; metaphysics and epistemology

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 PhD Soil Ecology, University of Calgary
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 ecology; natural history

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 MA Education, Canisius College, Buffalo, New York
 BA Education, Canisius College, Buffalo, New York
 MA Science, Secondary Education, Pensacola Christian
 College/University of West Florida, Pensacola, Florida
 BA Science, General, University of the West-Indies, Trinidad

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 MA Economics, Academia Istropolitana Nova, Slovakia
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 PhD History, Simon Fraser University
 MLIS, University of Western Ontario
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 BA (Joint Honours) Classics/History, McGill University
 Specialization/research interests: Medieval European history;
 history of the Renaissance; ancient Greek and Roman history;
 early-modern European history; incorporating and combining
 various methodologies (such as archaeology) to the study of
 history

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 Canadian literature, oral traditions, copyright law

O'Donnell, Bernadette

Lecturer, Education
 Certified Life Cycle Celebrant, Celebrant Foundation and
 Institute
 MA Education/Leadership, University of Portland
 BA Education, University of Calgary
 Specializations/research interests: inclusionary education
 practices and standards of practice for educational assistants

Olson, Darren

Lecturer, Education
 Undergrad University of Calgary
 Graduate Degree San Diego State University
 Specialization/research interests: teaching ethics and law in
 education

Park, Elaine V.

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 Specialization/research interests: history of English literature;
 medieval and early modern English literature; modern poetry
 and fiction; medieval literary theory; early Latin hymnody;
 patristic and medieval Latin literature; contemporary Canadian
 literature

Percy, Owen

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 Graduate Diploma Education, University of Calgary
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 1912-1962; Canadian theatre history; Canadian contemporary
 drama; educational drama curriculum building; acting; directing

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 MCS, Regent College
 BA Theology, Canadian Bible College

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 University, Detroit
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 University of Windsor
 Specialization/research interests: French and Francophone
 literature

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 Phil L Philosophy, Gonzaga University
 BA (Honours) Classics, Gonzaga University
 Specialization/research interests: Latin literature

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 MA Fine Arts/Directing, University of Calgary
 BA (Honours) Acting/Directing, University of Guelph

Smithwick, Joanne

Instructor, REAP & GDRE
 MTh St. Stephen College, University of Alberta
 MRE Newman Theological College
 BRE Newman Theological College
 BEd University of Calgary

Stickland, Eugene

Lecturer, English
 Writer-in-Residence
 MFA Playwriting, York University
 BA English (Honours), University of Regina

Syrnyk, Corinne

Assistant Professor, Psychology
 PhD Psychology, University of Lincoln, UK
 PGCE in Higher Education, University of Lincoln
 BSc Psychology (Honours), University of Manitoba
 Specialization/research interests: the 'Nurture' approach for children with social, emotional and behavioural difficulties; standardised language assessment methodology; early language comprehension; aspects of child development including: children's health and welfare, introductory and advanced child psychology, social and cognitive development, atypical development, contemporary issues in the early years, research skills and research projects.

Szumlas, Bryan

Adjunct Assistant Professor, Education
 EdD Educational Research, Educational Contexts, University of Calgary
 MEd Educational Policy and Administration, University of Calgary
 BEd Elementary Route – Math, University of Calgary

Thrift, Gayle

Chair, Social Sciences
 Assistant Professor, History & Interdisciplinary Studies
 PhD History, University of Calgary
 MA History, University of Calgary
 BA History, University of Calgary
 BA Psychology, Carleton University
 Specialization/research interests: post-Confederation Canada; religion in the public square; Cold War Canada; Western Canada

Tomiyama, Larry

Lecturer, Education
 MA Gonzaga University, Spokane, Washington
 BEd University of Calgary

True, Esperanza Gabriela

Lecturer, Spanish
 MEd Second Language Learning, University of Calgary
 BEd English as a Second Language, University of Calgary
 BCom, Instituto Politecnico Nacional, Mexico
 Specialization/research interests: business Spanish

Turcotte, Gerry

President
 Professor, English
 PhD English Literature, University of Sydney
 MA English Literature, University of Ottawa
 BA (Honours) English Literature, McGill University
 Specialization/research interests: Canadian and Australian literature, gothic and speculative fictions, minority discourses and creative writing

Walsh, Patrick

Professor Emeritus
 PhD Anglo-Irish Literature and Drama, National University of Ireland
 MA English, Boston College, Chestnut Hill
 BA English, St. Francis Xavier University, Nova Scotia
 Specialization/research interests: Irish literature, film, drama and creative writing

Williams, Jocelyn

Associate Professor, English
 PhD English Literature, Memorial University
 MA English Literature, University of Toronto
 BA English Literature, St. Francis Xavier University
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GLOSSARY OF ACADEMIC TERMS

This glossary contains a list of some commonly used academic terms. It is designed to assist readers in the interpretation of this calendar and other University College documents.

Academic Year: The school year that runs from September to April and normally includes the Fall and Winter terms.

Academic Term: The University College offers three terms during the year as follows: Fall (13 weeks from September to December), Winter (13 weeks from January to April), Spring (six weeks in May and June). Also referred to as a semester or session. Note: the Spring term is not part of the normal academic year for academic or funding purposes.

Admission: The process of applying and being accepted as a potential student of the University College. This process does not include course selection or registration.

Audit: Students who audit a course attend the course but do not receive credit for it. Audit students must register for the course they would like to attend.

Award: Awards are gifts of money to students for use toward their educational costs. Awards can include both scholarships and bursaries.

Bursary: An award issued to a student based primarily on financial need. Award of a bursary may be subject to additional criteria such as academic standing or community involvement.

Certificate: A document certifying that an individual has fulfilled the requirements of a particular program of study.

Concentration: A specific area of study within a three-year degree program.

Corequisite: A course in which a student must enroll for credit in the same term for which he/she is enrolling in a given course.

Credit: Students who receive credit for a course may use the course toward a degree program or as a prerequisite, unless otherwise noted in the course description.

Credit hours: A number that determines the weight a course will be given when calculating GPA or determining degree or program requirements, relating directly to the number of hours of instruction. Courses lasting one academic term are generally three credit hours, while full-year courses are generally six credit hours.

Diploma: A document bearing record of graduation from or of a degree conferred by an educational institution.

Discipline: A subject area or branch of knowledge.

Drop: Before the appropriate deadline, a student may have a course removed from his or her registration. Dropped courses do not appear on a student's transcript.

Elective: Courses taken for credit toward a degree program that do not meet any specific program requirement.

Faculty: The academic teaching staff of a college or university.

Fees: A sum charged for services, approved annually by the Board of Governors. The amount assessed may be based on credit value and other criteria.

Full load: Enrolment in fifteen credit hours per term.

Full-time: Enrolment in at least nine credit hours per term.

GPA: Grade point average. A calculation of a student's academic performance obtained by dividing the total number of grade points received by the number of credit hours in which the student was registered.

Grade report: An unofficial list of the grades a student received in the previous term.

Loan: A repayable fund of money distributed by the government and financial institutions based on financial need. Loans are interest bearing and may require that interest payments be made while a student is still at school. Loan applications must be made to the granting government program or financial institution.

Major: A specific and primary area of study in a four-year degree program.

Minor: A specific and secondary area of study in a four-year degree program.

Part-time: Enrolment in fewer than nine credit hours per term.

Prerequisite: Course(s) students are required to have completed for credit prior to enrolling in a given course. A grade of "C-" or better is required to satisfy a prerequisite.

Probation: A student will be placed on academic probation for unsatisfactory academic performance. Probation is a temporary state requiring that a student abide by certain conditions and return to satisfactory academic standing.

Registration: The process of selecting and enrolling in courses for a particular term.

Scholarship: An award given primarily on the basis of exceptional academic achievement.

Suspension: A student may be suspended from the University College for unsatisfactory academic performance or intellectual dishonesty. Suspended students are not permitted to register for any courses while suspended.

TOEFL: Test of English as a Foreign Language. This test is administered by an independent organization and is used to assess the English language abilities of those applicants for whom English is not a native language.

Transcript: A complete list of the courses taken and grades received at an educational institution.

Transfer credit: Credit granted at St. Mary's University College for studies completed at another institution.

Tuition: The price assessed for courses.

Withdrawal: A student may withdraw from a course before the appropriate deadline. The student will be given a grade of "W" for the course and the course will remain on the student's transcript. A "W" grade is not included in GPA calculations. Tuition and fees will be charged for the course.

Withdrawal with Cause: A student may be granted a late withdrawal from a course after the appropriate deadline. The student will be given a grade of "WC" for the course and the course will remain on the student's transcript. A "WC" grade is not included in GPA calculations. Tuition and fees will be charged for the course.

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