

**MEDIA ADVISORY**

**TO:** Assignment Editors/News Directors

**WHAT:** **Internationally renowned storyteller and best-selling author, Richard Van Camp, will speak on “The Power of Storytelling in the Oral and Written Way” as part of St. Mary’s University College’s annual Speakers Series.**

**PHOTO OPP:** Internationally renowned storyteller and best-selling author, Richard Van Camp, gives a free and open public lecture followed by Q&A.

**WHERE:** **Fr. Michael J. McGivney Hall**

St. Mary’s University College campus | 14500 Bannister Way SE, just off Macleod Trail South  
Plenty of free parking

**WHEN:** **Wednesday, March 19, 2014 | 7:30 pm lecture followed by Q&A**

**WHY:** In this hilarious and inspiring talk by internationally renowned storyteller and best-selling author, Richard Van Camp will share the most powerful stories he's been gifted with since becoming a writer of baby books. He'll also share some spooky ghost stories. This talk will be family friendly. Richard promises hilarity and soul-medicine in this evening of celebration and community building.

Richard Van Camp is a proud member of the Dogrib (Tlicho) Nation from Fort Smith, Northwest Territories. He is the author of two children’s books with the Cree artist George Littlechild: *A Man Called Raven* and *What’s the Most Beautiful Thing You Know About Horses?* He has published a novel, *The Lesser Blessed*, which is now a feature film with First Generation Films; his collections of short fiction include *Angel Wing Splash Pattern*, *The Moon of Letting Go and Other Stories*, and *Godless but Loyal to Heaven*. He is the author of three baby books: *Welcome Song for Baby: A Lullaby for Newborns*; *Nighty Night: A Bedtime Song for Babies and Little You*, and he has two comic books out with the Healthy Aboriginal Network: *Kiss Me Deadly* and *Path of the Warrior*. Learn more about Richard on Facebook, Twitter or at his website: [www.richardvancamp.com](http://www.richardvancamp.com)

The Speakers Series creates a link between the University College and the wider community by offering a public forum to guests of outstanding intellectual and ethical vigour to address topics of broad community concern.

**For media inquiries, contact:**

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