

MEDIA ADVISORY

TO: Assignment Editors/News Directors

WHAT: **Making Treaty 7: We Are All People Screening and Panel Discussion**

WHERE: **Fr. Michael J. McGivney Hall**

St. Mary's University College campus | 14500 Bannister Way SE, just off Macleod Trail South
Plenty of free parking

WHEN: **Wednesday, November 26, 2014 | Doors @ 6:30pm, Screening @ 7:00pm**

WHY: St. Mary's University and the Making Treaty 7 Cultural Society invite you to join us for a video screening of Act One of Making Treaty 7. This sold-out world premiere theatrical performance explores the historical significance of the events at Blackfoot Crossing in 1877. It provides a rich education and insight into an often misunderstood and misrepresented historical event in a way that is accessible, riveting and raw.

Following the screening we will host a panel discussion of Making Treaty 7. Panel members include: Michelle Thrush, award winning first nations actor and activist, Kris Demeanor, songwriter and performer, Cowboy Smithx, Indigenous filmmaker, writer, producer and performing artist. Dr Reg Crowshoe, Elder and former chief of the Piikani Nation and Chair of the Board of Directors for the Making Treaty 7 Cultural Society and Makiinima Dr Roy Fox, retired Chief of the Kainai-Blood Nation.

The purpose of this screening is to offer a different lens with which to view the treaty signing in southern Alberta, but more importantly, the personal lives it touched then and it continues to touch now with a clear focus on what we can build for our future, together.

Michelle Scott, FNMI Liaison Specialist at St. Mary's University has worked hard to bring this screening and panel discussion to St. Mary's. "From the first time I had the opportunity to view the Workshop Presentation Video of Making Treaty 7 at National Aboriginal Awareness Week in June, I was moved to get as many people in the St. Mary's community to experience this work of art. Through the performers' personal histories and self-written accounts of their journey, it feels more like a lived experience as the viewer rather than a stationary act of observance."

Michelle Scott and panel members will be available for interviews. To set-up an interview, please contact Michelle Scott at michelle.scott@stmu.ca or (403) 254-373133.

For media inquiries, contact:

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